TOKYO 2025 DEAFLYMPICS

Specification Standards for National and Regional Flags and Anthems

Established on 29 November 2024

1 Static Flags

Static flags are installed at venues for the duration of the Games. They can be fabric flags and installed in a horizontal or vertical position.

There are two mains static flag displays:

a.   Protocol set

b.   Participating countries and regions

Protocol sets will be displayed at all competition venues, while the participating national/regional flags will be displayed at each competition venue, corresponding to the sports/disciplines being held there.

1.1 Protocol Sets

A protocol set consists of the following flags, which are typically displayed alongside the flags of the participating countries and regions at the competition venues.

A.   ICSD

B.   Japan

C.   Japanese Federation of the Deaf

D.   Tokyo Metropolis

1.2 Participating National and Regional Flags

At competition venues, only the national/regional flags of participating countries/regions competing in the sport(s)/discipline(s) are flown.

1.3 Static Flag Displays

In principle, the flags should be installed from left to right as seen from the main stand. The protocol set (ICSD flag, Japanese flag, Japanese Federation of the Deaf flag and Tokyo Metropolis flag) is normally installed first, followed by participating national/regional flags, basically in English alphabetical order. All flags will generally be installed horizontally, but in some cases, flags will be displayed vertically depending on the space available at each venue.

2 Dynamic Flags

The handling of the ICSD flag and national/regional flags during the Opening and Closing Ceremonies,

as well as the medal ceremony will be as follows.

2.1 ICSD Flag at the Opening and Closing Ceremonies

It will be handled in accordance with the ICSD regulation.
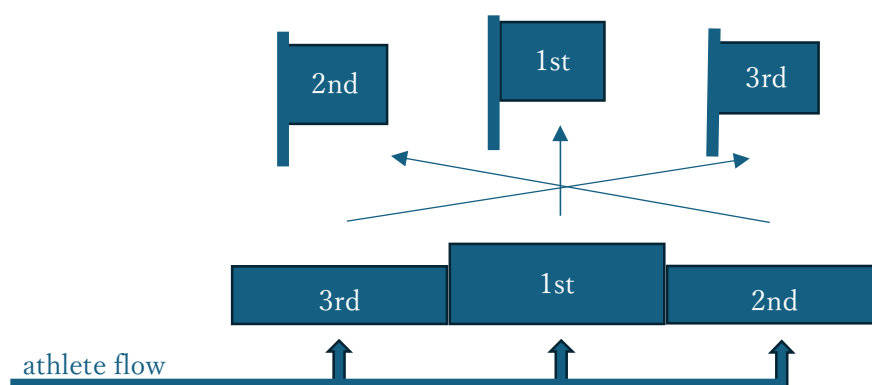
2.2 Medal Ceremonies

The national/regional flags corresponding to the athletes that win gold, silver and bronze medals will be displayed electronically or raised as fabric flags during the medal ceremonies.

The podium will be arranged with the winner's (first place) stand in the centre, the second-placed competitor's stand to its right, and the third-placed competitor's stand to its left, as seen from the athletes' position on the podium.

As seen from the podium, the national/regional flag of the winner (first place) will be displayed directly in front of the competitors standing on the podium, with the flag of the second-place competitor displayed to the right and the flag of the third-place competitor to the left of the winner's flag. These flags may be displayed electronically or as fabric flags. The flag of the first-place is displayed the highest, and the flags of the second-place and the third-place are equal heights. If the awards area is limited at the venue, the position of the flag display will follow the available space at that venue.
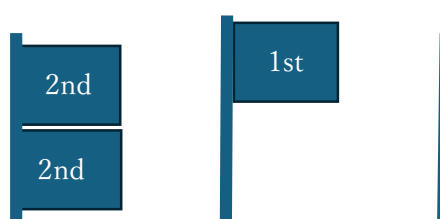
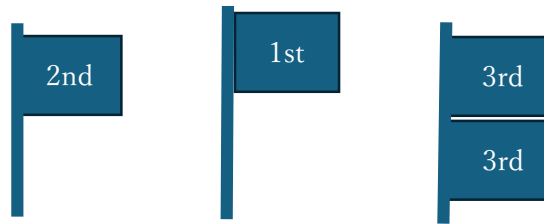Only the anthem of the gold medallist will be played during the ceremony.

2.2.1 Ties

In the event of a tie, two flags may be displayed electronically or flown as fabric flags during the medal ceremonies, according to the order shown in the official results report.

（In the event of a silver tie, there is no bronze medal）

（In the event of a bronze tie）

3 National and Regional Flags

At the TOKYO 2025 DEAFLYMPICS, national/regional flags will be displayed on screens or printed on 100% polyester or similar materials, with designs that meet the '3.1 Specification Standards' and have been approved in advance by each national/regional delegation in accordance with the '3.2 Approval Process'.

3.1 Specification Standards

When displaying multiple flags simultaneously, the size of the flags will be uniform to ensure that no flag appears less prominent than others, in keeping with the spirit of equality and mutual respect. The Organising Committee of 2025 Summer Deaflympics (hereinafter referred to as the 'OC') defines the flag specification standards as follows.

3.1.1 Flag Proportion

In accordance with the 'IOC/IPC Standards for All Flags Used in Competitions', all flags will be of a standardised rectangular shape in a 2:3 height-to-width ratio. However, the flag of Nepal will be treated as an exception to this standard. When flown horizontally, its vertical height is the same as that of the flags of other countries, but its horizontal length is shorter. When flown vertically, it has the same horizontal length as the flags of other countries, but its height is shorter.

3.1.2 Flag Colours

The colours of the flags will be specified according to the colour codes for different display purposes. For electronic display, the sRGB colour code, which is the international colour space standard set by the International Electrotechnical Commission (IEC), will be used. For display on paper or fabric, the Pantone colour code will be used, and the flags will be printed on fabric made from 100% polyester or similar materials.

3.2 Approval Process

The static and dynamic flags will be considered approved by each national/regional delegation once the

design data, etc., have been submitted and accepted by the OC. Each national/regional delegation must submit (approve) their data at least nine months before the first day of the Games.

3.2.1 Publication of Specification Standards on the Delegations Page

The specification standards for flags used as static and dynamic flags will be published on the Delegations Page.

3.2.2 Data Submission

Each national/regional delegation must review the standards on the Delegations Page and submit the flag design data in the '**a** Specified File Format,' along with the colour specifications in the format outlined in '**b** Design and Colour Specifications' to the OC, no later than nine months before the first day of the Games.

a Specified File Format

Each national/regional delegation must submit design data in AI file format. If the AI file format is unavailable, PNG or JPG file formats may be submitted, but please be aware that the quality of the flag may be reduced in these formats.

Furthermore, to ensure equality and mutual respect, the data must be submitted with a 2:3 aspect ratio. If the submitted data does not meet the standards, the OC will adjust the aspect ratio to 2:3 but will not take responsibility for any changes to the design ratio.

If the design differs on the front and reverse of the flag, data for both sides must be submitted. National/regional flag with specific vertical layout must submit both horizontal and vertical design data.

b Design and Colour Specification

Each national/regional delegation must specify the colours used for each national/regional flag, referring to the table below.

For colour specification, all colours used must be specified in sRGB, CMYK and Pantone codes. If colour gradation is used, at least two key (main) colours must be specified.

The submission format should follow the format outlined below: both front and reverse designs of the flag should be provided, with the colours used in each design clearly indicated, along with their corresponding sRGB, CMYK, and Pantone codes.

（Colour Code Format）

	Design	Section	sRGB	CMYK	Pantone
Front side	Horizontal　（e.g. Japanese flag） A B Vertical	A	190,0,63	000,100,065,010	193C
		B	255,255,255	0,0,0,0	000C
		C			
		D			
		E			
		F			
		G			
		H			
		I			
		J			
Reverse side	Horizontal　　No design Vertical	A			
		B			
		C			
		D			
		E			
		F			
		G			
		H			
		I			
		J			

3.2.3 Data Acceptance

The OC will verify whether the data submitted by each national/regional delegation meets the '3.1 Specification Standards'. If the data meet these standards, the OC will promptly notify the respective national/regional delegation that their submission has been accepted.

If the submitted data does not meet the '3.1 Specification Standards', the OC will not accept the data and will notify the respective national/regional delegations accordingly.

Furthermore, even if the data meets the '3.1 Specification Standards,' the OC will bear no responsibility if the flag design submitted by the national/regional delegation differs from the flag used in international ceremonies, and the flag used or intended for use during the Games differs from the one used in international ceremonies.

3.2.4 Data Update

If there are any changes to the submitted flag design, the national/regional delegation must promptly submit the updated design data and colours to the OC in accordance with '3.2.2 Data Submission'.

Considering the time required to produce digital and fabric flags, data updates will be accepted up to one month before the first day of the Games.

Upon receipt of updated data from the national/regional delegation, the OC will process the data in accordance with the procedures in '3.2.3 Data Acceptance.'

3.2.5 Others

If the national/regional delegation fails to complete '3.2.2 Data Submission' by the designated deadline, they should be aware that the national/regional flags may not be displayed during the medal ceremony or at the competition venues.

Furthermore, if there are any changes to the design after '3.2.2 Data Submission,' and the updated date is not submitted by the designated deadline as per '3.2.4 Data update', the flag will be displayed using the previously submitted design data.

4 National and Regional Anthems

At the TOKYO 2025 DEAFLYMPICS, national/regional anthems will only use audio file that meet the '4.1 Specification Standards' and have been approved in advance by the national/regional delegation in accordance with '4.2 Approval Process.'

4.1 Specification Standards

When playing national/regional anthems, all anthems should be of equal length to ensure none stands out more than others, in keeping with the spirit of equality and mutual respect. Additionally, considering that some countries have multiple official languages or anthems without lyrics, national/regional anthems will be played without lyrics.

The OC defines the anthem specification standards as follows.

4.1.1 Length

The length of the national/regional anthems played before each team competition and during the raising of the national/regional flags at the victory ceremonies will be as follows. Each national/regional delegation will adjust the verses, movements, BPM (beats per minute), etc., under its own responsibility to ensure that the anthem adheres to the prescribed length.

4.1.2.1 National and Regional Anthems Played Before Each Team Competition

The national/regional anthems to be played before each team competition will be as follows:

Handball: Within 60 seconds

Football: Within 90 seconds

Volleyball: Within 90 seconds; however, if the first verse exceeds 90 seconds, the anthem will be played until the end of the first verse.

4.1.2.2 National and Regional Anthems Played During Flag Flown at the Victory Ceremonies

The national/regional anthems played during the raising of the national/regional flags at the medal ceremony will be 60 seconds in length (with a maximum of 90 seconds). To ensure equality and mutual respect, the duration must be approximately the same.

4.2 Approval Process

The audio file of the national/regional anthems will be considered approved once submitted by each national/regional delegation, following the procedure outlined below. Each delegation must submit (approve) the data no later than nine months before the first day of the Games.

4.2.1 Publication of Specification Standards on the Delegations Page

The OC will publish the specification standards for the audio files of the national/regional anthems on the Delegations Page. Each national/regional delegation must review the specification standards on Delegations Page before submitting (approving) the audio file to be used.

4.2.2 Data Submission

Each national/regional delegation must submit the audio file to be used in MP4 file format at least nine months before the first day of the Games.

4.2.3 Data Acceptance

The OC will verify whether the audio file submitted by each national/regional delegation meets the '4.1 Specification Standards.' If the data meets these standards, the OC will promptly notify the respective national/regional delegation that their submission has been accepted.

If the submitted audio file does not meet the '4.1 Specification Standards,' the OC will not accept the data and will notify the respective national/regional delegation accordingly.

Furthermore, even if the audio file meets the '4.1 Specification Standards,' the OC will bear no responsibility if the anthem submitted by the delegation differs from the anthem used in international ceremonies, and the anthem used or intended for use during the Games differs from the one used in

international ceremonies.

4.2.4 Data Update

If there are any changes to the submitted anthem, the national/regional delegation must promptly submit the updated audio file to the OC in accordance with '4.2.2 Data Submission.'

Considering the time required to check the audio file, data updates will be accepted up to one month before the first day of the Games.

Upon receipt of updated data from the national/regional delegation, the OC will process the data in accordance with the procedures in '4.2.3 Data Acceptance.'

4.2.5 Others

If the national/regional delegation fails to complete '4.2.2 Data Submission' by the designated deadline, they should be aware that the national/regional anthem may not be played during the medal ceremony or before team competitions.

Furthermore, if there are any changes to the design after '4.2.2 Data Submission,' and the updated date is not submitted by the designated deadline as per '4.2.4 Data Update,' the anthem will be played using the previously submitted anthem.