



# MEDIA GUIDE

## 【Version Information】

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# 1. Outline of the Games



## 1. Outline of the Games

### 1.1 Basic Information

The Deaflympics combines the words "Deaf" and "Olympics." The Deaflympics is an international "Olympics Games for Deaf and hard of hearing people".

The Deaflympics is organised by the International Committee of Sports for the Deaf (ICSD) and, like the Olympics, is held every four years with separate summer and winter Games. Key features of the Deaflympics include being primarily organised and run by Deaf community organisations themselves, and the use of International Sign as the communication medium for the Games.

This will be Japan's first time hosting and historic Games marking the 100th anniversary of the first Deaflympics, held in Paris in 1924.

Through hosting the Games, we aim to broaden society's understanding of deafness, sign language, and Deaf sports. We strive to realize an inclusive society where people with and without disabilities, regardless of gender, nationality, or other differences, respect and support one another.

#### 【Name of the Games】

Official Name: 25th Summer Deaflympics Tokyo 2025

Abbreviation: TOKYO 2025 DEAFLYMPICS

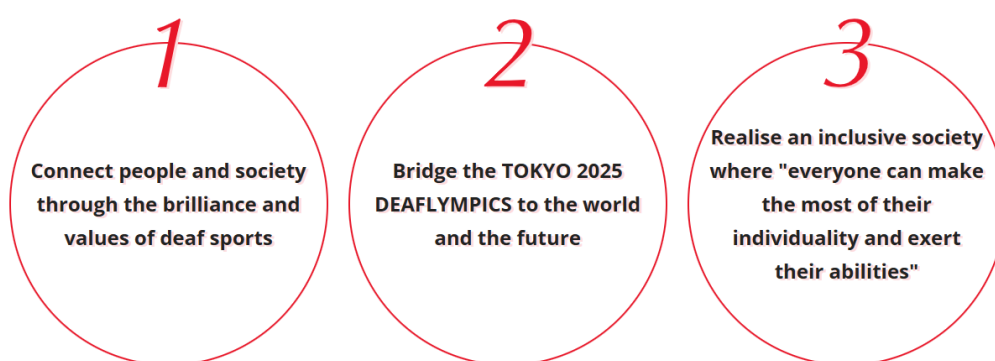
#### 【Games Period】

15-26 November 2025 (12 days)

#### 【Participating Countries】

70-80 countries/regions

## 1.2 Vision of the Games



### 1 Connect people and society through the brilliance and values of deaf sports

- Deaf athletes to be the leading role of the TOKYO 2025 DEAFLYMPICS; to advance its preparations so that the athletes will be able to perform to the peak of their ability. Through the performance of deaf athletes, to communicate and promote the inherent brilliance of sports, along with the attractiveness and values of the Deaflympics and deaf sports.
- To value the diverse perspectives throughout the Games operations, with collaboration by all kind of people including the participation of children

### 2 Bridge the TOKYO 2025 DEAFLYMPICS to the world and the future

- Taking the opportunity of TOKYO 2025 DEAFLYMPICS, to advance current promotion and strengthen of access to information and communication including understanding, popularization, and spreading of expressions in sign languages, as well as the development of new communication tools using the digital technologies and their use in society.
- To strengthen the relationships with the world through the initiatives above; people will know more about the attractiveness of Tokyo where everybody can communicate between people with and without disabilities regardless of nationalities.

### 3 Realise an inclusive society where "everyone can make the most of their individuality and exert their abilities"

- To further encourage communication between people with and without disabilities, and barrier-free setting in mind-set, information and city environment, by cultivating the understanding of deaf sports and deaf culture as part of the Deaflympics Movement through the TOKYO 2025 DEAFLYMPICS.

- To contribute by the Deaflympics Movement to the development of an inclusive society where everyone recognises and respects mutual differences and can make the most of their individuality and exert their abilities.

### 1.3 Competition Venues

	Sports	Competition venues
1	Athletics (Marathon) (Hammer Throw)	Komazawa Olympic Park General Sports Ground Stadium Tokyo Express Way and a part of Yaesu Route, Metropolitan Expressway Oi Central Seaside Park Track and Field Facilities
2	Badminton	KEIO ARENA TOKYO(Musashino Forest Sport Plaza)
3	Basketball	Ota-City General Gymnasium
4	Beach Volleyball	Omori Higashi Waterside Sports Square
5	Bowling	Higashiyamato Grandbowl
6	Cycling Road	Japan Cycle Sports Center (Shizuoka Pref.)
7	Mountain Bike	Japan Cycle Sports Center (Shizuoka Pref.)
8	Football	J-VILLAGE (Fukushima Pref.)
9	Golf	Wakasu Golf Links
10	Handball	Komazawa Olympic Park General Sports Ground Indoor Stadium
11	Judo	Tokyo Budokan
12	Karate	Tokyo Budokan
13	Orienteering	Hibiya Park・Hibiya area, Izu Oshima Island (Ura-Sabaku Desert)
14	Shooting	Ajinomoto National Training Center East

15	Swimming	Tokyo Aquatics Centre
16	Table Tennis	Tokyo Metropolitan Gymnasium
17	Taekwondo	Nakano-city General Gymnasium
18	Tennis	Ariake Tennis Park
19	Volleyball	Komazawa Olympic Park General Sports Ground Gymnasium
20	Wrestling Freestyle	Fuchu Kyodo-no-Mori Gymnasium
21	Wrestling GrecoRoman	Fuchu Kyodo-no-Mori Gymnasium
	Opening and Closing Ceremonies	Tokyo Metropolitan Gymnasium

#### 1.4 Event Schedule

Link: (Under preparation)

## 1.5 Venue Initiatives

### 1.5.1 Tokyo Metropolitan Government

#### ●Main Initiatives

##### [Initiatives for Hosting the Games]

#### •“TOKYO FORWARD 2025: 100 Days To Go for the TOKYO 2025 DEAFLYMPICS!”

With 100 days left until the start of the Games, a commemorative event was held on Thursday, August 7<sup>th</sup> at the venue, FUTAKO TAMAGAWA RISE.



Link: [https://www.tokyoforward2025.metro.tokyo.lg.jp/deaflympics100dtg\\_report/](https://www.tokyoforward2025.metro.tokyo.lg.jp/deaflympics100dtg_report/)

#### •“Deaflympics Challenge” (Tryouts)

In June of last year, tryouts were held to discover promising athletes from all over Japan in four sports (handball, shooting, taekwondo, and wrestling). In these sports, there has been little progress in discovering and training athletes due to reasons such as the lack of a National Sports Federation. Ten athletes have been selected from the tryouts to represent Japan at the Deaflympics, marking the first time in the history of the Deaflympics that Japanese athletes will be competing.



Link: <https://www.sports-tokyo-info.metro.tokyo.lg.jp/athlete/assets/data/20250731.pdf>

##### [Initiatives During the Games]

#### •“Universal Communication (UC)”

We utilise universal communication (UC) devices that allow everyone to communicate smoothly, regardless of nationality or disability. (See p.24 for details.)



- “Sign Yell”

This is a new cheering style based on Japanese sign language and people who see the world visually to enable everyone, whether they can hear or not, to express their support for deaf athletes. (For details, see p. 26)

- “Children’s Participation”

- ▶ Watching the Games and Experiential Activity Project

Children from schools will watch the Games at each venue. There will be experiential activities such as deaf sports at Deaflympics Square (selected and implemented at the discretion of individual schools).

In addition to enabling children to watch and experience the Games while receiving commentary on the events and cheering with sign yells, we will also provide programs designed to help children deepen their learning through the Games. Programs include prior learning and reviews at each school.

- “Children from the Disaster-affected Areas Invited to Watch the Games”

Children from the disaster- affected areas (Iwate, Miyagi, Fukushima, and Ishikawa prefectures) will be invited to watch the Deaflympics to experience the wonderfulness of sports, and the hopes and dreams of children by watching the Games at the actual venues.

- ▶ Player Escorts, High-five Kids, Tray Bearers at Medal Ceremonies

As one of the initiatives designed to enable children from schools for the deaf to be involve in the Games, children from schools for the deaf in Tokyo and disaster- affected areas will serve as player escorts and high-five kids when athletes enter the stadium, and as tray bearers at the medal ceremonies.

- ▶ OriHime (Avatar Robot)

For people with disabilities who have difficulty attending the Games in person, the avatar robot “OriHime” will be used to provide an opportunity to remotely participate in the Deaflympics from welfare or medical facilities, and to interact with children watching the Games.

#### • “SPORTS FUN PARK”

During the Games, from Saturday, 22 November to Monday, 24 November (a substitute holiday), the event will be held in the central plaza of Komazawa Olympic Park, the competition venue, where visitors can interact with athletes, and participate in deaf and parasports experiences. There will also be many booths hosted by companies and organizations to raise awareness of the need to realise an inclusive society.

Link: <https://www.sports-tokyo-info.metro.tokyo.lg.jp/sportsfunpark/>

#### • TEAM BEYOND Viewing Event

The Tokyo Paralympic Sports Support Project “TEAM BEYOND” will host viewing events for women’s volleyball and track and field at Komazawa Olympic Park General Sports Ground. Featuring live commentary by sports journalists and guests, this event offers an enjoyable viewing experience even for those new to Deaf sports.

Link: <https://www.para-sports.tokyo/join/watch/202511volleyball-athletics01/>

Translated with DeepL.com (free version)

#### • “Promoting the Culture and Charm of Edo-Tokyo at Deaflympics Square!”

Athletes and Game officials will have the opportunity to experience the arts and culture of Edo-Tokyo through tea ceremony, kimono dressing and flower arrangement experiences at Oukatei, while the athletes’ interaction area will offer origami experiences, etc. We also offer bus tours around Tokyo’s tourist spots. (See page 19 for details)

#### • “All Welcome Tokyo (Def Special)”

During the Games, sign language and UC technology will be used to provide hospitality to deaf athletes and others at metropolitan and private-sector facilities.

Link: <https://awt.rekibun.or.jp/>

#### • “Tokyo-connected Deaf Athletes Support Site”

We will publish information about athletes with ties to Tokyo who will be competing in the Games, including their introductions and comments about the Games, as well as their event schedules, event results, and interviews.

Link: <https://www.sports-tokyo-info.metro.tokyo.lg.jp/tokyo2025deaflympics-tokyo-athlete/>

### ・“TOKYO Para Sports Channel”

TOKYO Para Sports Channel has been broadcasting live competitions since 2016 with “the desire to make it easier for more people to watch para sports competitions.” At the Tokyo 2025 Deaflympics, five sports - badminton (men’s and women’s doubles), handball, table tennis (men’s and women’s singles), wrestling (Greco-Roman), and karate (individual and team kata) - will be broadcast live on cable television in Tokyo and streamed live on YouTube with commentaries. Recordings can be watched at any time after the broadcast.

Link: <https://tokyo-parasports-ch.com/>

### ・“TOKYO FORWARD 2025 Cultural Program”

#### ▶TRAIN TRAIN TRAIN

The Tokyo 2020 Paralympic Games Opening Ceremony team reunites. A new stage production that allows diverse personalities to shine, regardless of whether they have a disability or not.

Wednesday, 26 to Sunday, 30 November, Venue: Tokyo Metropolitan Theatre

Link: <https://www.train-train-train.com/>



#### ▶A Stage Production Where Deaf and Hearing People Meet “Don’t Be Silent, Move, Breathe.”

Deaf and hearing artists will interact with each other and perform an original story that has been created based on that process.

Saturday, 29 November, Venue: Tokyo Bunka Kaikan

Link: <https://duk-tokyooforward2025.jp/>



### ●Message from Tokyo Metropolitan Government

It is an honour and deeply meaningful for Tokyo Metropolitan Government that the Deaflympics, celebrating its 100th anniversary, will be held in various regions of Tokyo.



We hope that the deaf athletes, all parties involved, and spectators gathering from all over the world will experience the charm of Tokyo, “an inclusive city where everyone can shine.” We are also confident that the Games will allow everyone, regardless of whether they have a disability or not, to experience the wonderfulness of sports and contribute to the realization of an inclusive society where everyone respects one another through diverse interactions. We hope that members of the media will spread the appeal of the Games and help make it a success with us.

## ●Contact Information

<Office for Sports Promotion International Sports Projects Division>

OPromoting Universal Communication, All Welcome Tokyo (Deaf Special)

YOROZUYA Ryo, Manager for Project Coordination Section, Phone: 03-5000-8347

OBuilding Momentum for the Deaflympics (Sign Yell, 100-Days-To-Go Event, etc.)

YAEHASHI Mayumi, Manager for Business Promotion Section, Phone: 03-5000-8345

OChildren’s Participation (Watching the games and Experiential Activity Project)

NISHI Daisuke, Manager for Sports Promotion Specialised Section  
Phone: 03-5618-4279

O“Children’s Participation” (Player Escorts, High-five Kids, Tray Bearers at Medal Ceremonies)

SAKAI Yutaro, Manager for Project Coordination Section, Phone: 03-5618-7447

OInviting Children from Disaster- affected Areas to Watch the Games

AITA Hiromitsu, Manager for Project Coordination Section, Phone: 03-5618-4226

ODeaflympics Square

YAMAYA Miyuki, Manager for Operations Section: Phone: 03-5000-8357

<Comprehensive Sports Promotion Section, Office for Sports Promotion>

ODeaflympics Challenge Project, TOKYO Parasports Channel, Deaf

Athletes with Ties to Tokyo Support Site

TOMIYAMA Takaaki, Manager for Competitive Sports Section, Phone: 03-5000-5729

OSPORTS FUN PARK

SHIBUYA Toru, Manager for Business Promotion Section, Phone: 03-5000-5737

OOriHime (Avatar Robot)

ARAI Kayo, Manager for Project Coordination Section, Phone: 03-5000-5722

<Cultural Affairs Division, Bureau of Citizens and Cultural Affairs, Tokyo Metropolitan Government>

OArt Projects, etc.

FUKUDA Kanako, Manager for Cultural Administration Section, Phone: 03-5000-5640

<Other Public Relations Matters>

KANAZAWA Kiyonori, Manager for Games Public Relations, Phone: 03-5000-8359

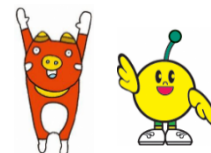
## 1.5.2 Fukushima Prefecture [Football]

### ●Fukushima Prefecture's Initiatives to Date

Fukushima Prefecture is undertaking various initiatives to liven up the football matches to be held at J-Village.

#### •Kibitan and Bekotaro Appointed as the TOKYO 2025 DEAFLYMPICS Support Team (29 June 2024)

Fukushima Prefecture's mascots, Kibitan and Bekotaro, have been appointed as the TOKYO 2025 DEAFLYMPICS Support Team. Let's make the Games even more exciting together.



Link: <https://www.pref.fukushima.lg.jp/site/deaflympics-2025/deaflympicsevents.html#20240629>

#### •“Deafspo Fukushima”, One-Year-To-Go-Countdown Festival for the TOKYO 2025 DEAFLYMPICS (17 November 2024)



In order to build momentum for the Deaflympics football matches and to make the Tokyo 2025 Deaflympics, the 100th anniversary commemorative Games, 100 times more enjoyable, a One-Year-To-Go-countdown festival called “Deafspo Fukushima” was held at J-Village.

Link: <https://www.pref.fukushima.lg.jp/site/deaflympics-2025/deaflympicsevents.html#20241117>

#### •300-Days-To-Go-Countdown Event for the TOKYO 2025 DEAFLYMPICS (1 February 2025)

At the Fukushima Firebonds official game, special events were held, including an exhibition match between a deaf basketball club with players with ties to Fukushima Prefecture and local high school students.



Link: <https://www.pref.fukushima.lg.jp/site/deaflympics-2025/deaflympicsevents.html#20250201>

#### •KITAZAWA Tsuyoshi Appointed as the Special Supporter for the TOKYO 2025 DEAFLYMPICS Football Matches (27 June 2025)

Former Japanese national football team player and chairperson of the Japan Inclusive Football Federation, KITAZAWA Tsuyoshi, has been appointed as a special supporter. He appears in promotional videos and events to help promote football



matches.

Link: <https://www.pref.fukushima.lg.jp/site/deaflympics-2025/deaflympicsevents.html#20250627>



### •“Deafspo Fukushima”, 100-Days-To-Go-Countdown Festival for the TOKYO 2025 DEAFLYMPICS (9 August 2025)

To commemorate 100 days until the opening of the football matches, there was a talk session with Deaflympics support ambassadors and deaf athletes with ties to Fukushima Prefecture, as well as an exhibition of a countdown monument. This event provided an opportunity for many people to learn about the appeal of the Deaflympics.

Link: <https://www.pref.fukushima.lg.jp/site/deaflympics-2025/deaflympicsevents.html#20250809>

### •TOKYO 2025 DEAFLYMPICS Football Matches Promotional Video Completed!

This video features Tokyo 2025 Deaflympics Football Special Supporter KITAZAWA Tsuyoshi and the Japan Deaf Football National Team, allowing viewers to “watch” and feel the appeal of deaf football.



Link (video): <https://www.youtube.com/watch?v=3-5XMn2ZTAq>

(Filming scene): <https://www.pref.fukushima.lg.jp/site/deaflympics-2025/deaflympicsevents.html#20250730>

## ●Future Initiatives and Highlights

### •Event Just Before the Opening of the TOKYO 2025 DEAFLYMPICS Football Matches (8 November 2025)

An exhibition match was held by the Japanese national deaf football team. Cheer on the exciting match just before the opening of the Deaflympics and get excited for the big day!

Link: <https://www.pref.fukushima.lg.jp/site/deaflympics-2025/deaflympics-chokuzen.html>

### •Opening Ceremony to Commemorate the TOKYO 2025 DEAFLYMPICS Football Matches (14 November 2025)



An opening ceremony will be held at J-Village Stadium to commemorate the football matches, which will begin before all other competitions at the Deaflympics. The dance & vocal unit “HANDSIGN” will perform a song to liven up the opening of the football matches.



### •TOKYO 2025 DEAFLYMPICS Satellite Opening Ceremony (15 November 2025)

A “Satellite Opening Ceremony” will be held at the J-Village all-weather training field, broadcasting live from the opening ceremony at the Tokyo Metropolitan Gymnasium. In addition to the football teams, local residents also will participate. There will be performances of Ryozen Daiko drumming and hula dancing, and local ingredients from the prefecture will be served.

### •Invitation to Watch the Game for Children

Approximately 2,200 elementary, junior high, and high school students in the prefecture will be invited to watch the football matches. The participating children are preparing to cheer on the athletes at the matches by attending the outreach program to learn sign language and using original textbooks.

Link (original text): <https://www.pref.fukushima.lg.jp/uploaded/attachment/692234.pdf>



### •Children Support the Football Matches (Player Escorts, Ball Persons)

Children from Hirono Town and Naraha Town, etc. who are invited to watch the matches will serve as “player escorts” and escort the athletes. In addition, junior and senior high school students from Hamadori will serve as ball persons to support the main operations.

### •Hospitality Tour Bus

A shuttle bus will run between J-Village and the Great East Japan Earthquake and Nuclear Disaster Memorial Museum to help athletes from around the world and visitors from Japan and abroad learn about the current situation and attractions of Fukushima.

## •Hospitality area

During the Games, a promotional booth will be set up within the venue as a “hospitality area” to provide information on the specialties from and famous places in Fukushima Prefecture and local municipalities.



## ●TOKYO 2025 DEAFLYMPICS Fukushima Portal Site

In addition to detailed information about football matches, the site provides basic information about the Deaflympics, such as “What kind of Games is the Deaflympics?” “How to get to the venue?” and “How to cheer,” as well as useful information for watching and cheering on the athletes. Please feel free to use it.



Link: <https://www.pref.fukushima.lg.jp/site/deaflympics-2025/>

### ▶ Japanese National Team Players with Ties to Fukushima Prefecture ◀

**ECHIZEN Yuki** (born in 1999 in Nishigo Village) [Japan Men’s National Basketball Team]



I am very pleased to have been selected to represent Japan at the Tokyo 2025 Deaflympics. We have finally reached the starting point, but the real battle is just beginning. I would like to do my best and represent Japan and Fukushima Prefecture on this wonderful stage, which marks the 100th anniversary of the Deaflympics and will be held in my home country!!

**YAMADA Hiroki** (born in 1989 in Iwaki City) [Japan Men’s National Basketball Team]



I am very happy to have been selected to represent Japan in deaf basketball. I would like to do my best to repay my parents and the many people who have supported me at the Tokyo 2025 Deaflympics, which is the dream stage. I would like to give my best performance as a Deaflympian from Fukushima Prefecture, so please support me.

**GAMOU Kazuma** (born in Koriyama City in 1994) [Japan Men’s National -73 kg Judo Team]



I have been working hard to reach the Deaflympics stage, so I am very honoured to have been selected as a representative. At the same time, I will brace myself and do my best in the remaining few months. On the day of the event, I would like to rely on the support of

everyone in Fukushima, so please fight together with me! Please support me!!

Link: <https://www.pref.fukushima.lg.jp/site/deaflympics-2025/deaflympics-players.html>

## ●Message from Fukushima Prefecture

It is extremely significant for our prefecture that football matches will be held at J-Village, a symbol of Fukushima's reconstruction and a home of football. This will be a great opportunity for delegations, all parties involved, and spectators visiting Fukushima from all over the world to not only learn about the state of Fukushima's reconstruction, but also experience its attractions. We also hope that hosting the Games will serve as an opportunity to increase understanding of deaf sports and deaf culture, and that it will be a major step towards realising an inclusive society. We would appreciate it if the media would spread the word about these initiatives.

## ●Contact Information

Sports Promotion Division, Fukushima Prefecture,

Phone: 024-521-8683, Email: [deaf\\_spo@pref.fukushima.lg.jp](mailto:deaf_spo@pref.fukushima.lg.jp)

### 1.5.3 Shizuoka Prefecture [Cycling (Cycling Road/Mountain Bike)]

#### ●Introduction to Shizuoka Prefecture

Shizuoka Prefecture is located almost in the centre of Japan and is known for its rich natural beauty, including Mount Fuji, the sea, and mountains. In particular, the Izu region, where the cycling event will be held, is certified as a Global Geopark and is known for beautiful landscapes created by volcanoes and abundant hot springs.



Izu hosted the cycling events (track and mountain bike) at the Tokyo 2020 Olympics, and the prefecture is working to popularize and promote cycling sports, aiming to become a region that can provide a warm and hospitable welcome to cyclists from Japan and abroad.

#### ●Introduction to the Cycling Venue

The mountain bike (XCO) course will mainly be the same challenging course that was also used for the Tokyo 2020 Olympics. Each point is named after famous spots or specialties of Izu, or something that expresses the essence of Japan. The scenery of the course, which is challenging but evokes the charm of a Japanese garden, is also one of its attractions.

The road race course is hilly and is also the venue for Japan Championships and international competitions. It combines the view of Mt. Fuji with the safety of not using public roads.



Mountain bike course



Japan Cycle Sports Center (Shizuoka Pref.)



## ●Shizuoka Prefecture's Main Initiatives to Date

Using the Deaflympics as an opportunity, Shizuoka Prefecture is working to create momentum to promote understanding of deaf sports, sign language, and disabilities.

### •Building Excitement for the Event

We have been holding various events over the past two years to raise awareness of the Deaflympics to as many people as possible.

At the Two-Years-To-Go event, deaf people were invited to the Japan MTB Cup, which was held at the same venue as the Games, to provide commentary in sign language and to test how to verify spectator response.

In addition, we held a One-Year-To-Go event last year, held a 100-Days-To-Go event at a shopping mall this year, and implemented a deaf athlete talk show, sign language experience, and bicycle experience event, with many people participating.



One-Year-To-Go Event for the TOKYO 2025 DEAFLYMPICS



100-Days-To-Go Event for the TOKYO 2025 DEAFLYMPICS

One-Year-To-Go Event for the TOKYO 2025 DEAFLYMPICS:

<https://www.pref.shizuoka.jp/kankosports/sports/sportsshinkou/1057344/1057346.html>

100-Days-To-Go Event for the TOKYO 2025 DEAFLYMPICS:

<https://www.pref.shizuoka.jp/kankosports/sports/sportsshinkou/1057344/1072912.html>

### •Training Project for Sign Language Supporters

To promote the spread of sign language to young people and broaden the base of people involved in sign language, we held a “training course for sign language supporters” mainly for high school and university students in the eastern part of



Training course

the prefecture. Sign language supporters who have completed the course will support the cheering at the venue and will continue to work on the spread of sign language after the Games.

## ●Main Initiatives During the Games

### •Installation of Transparent Displays at Nearby Tourist Information Centres

To respond to the PR of the Deaflympics and deaf people visiting, transparent displays are installed at the tourist information centres adjacent to the stations and roadside stations around the venue from 1 October to 30 November.

Link: <https://www.pref.shizuoka.jp/kankosports/sports/sportsshinkou/1057344/1077499.html>

### •Watching-the-Games Program at School

We will invite elementary, junior high, and special needs school students around the venue to watch the Games and gave outreach classes in advance. In the visiting lectures, local deaf individuals served as lecturers and taught about the outline of the Deaflympics, sign language, and Sign Yell. Approximately 1,300 peoples (including chaperones) are expected to attend the cycling event, which will be held on weekdays.



Outreach class



Special lessons by deaf athletes at a school for the deaf

### •Lively Event at the Games

In order to attract more people to watch the Games, on event days that fall on holidays (22 and 24 November), we will hold a lively event including food trucks and various sales of local specialties, as well as experience booths at the



Lively event image



Cycling Road venue.

For other latest information, please check the Shizuoka Prefecture website.

<https://www.pref.shizuoka.jp/kankosports/sports/sportsshinkou/1057344/index.html>

### ●Message from Shizuoka Prefecture

We are very honoured that the Cycling Road of the Tokyo 2025 Deaflympics will be held in our prefecture. We also sincerely welcome visitors from all over the world.

Shizuoka Prefecture is full of charm, including rich nature, history, culture, and a variety of ingredients nurtured by a warm climate. We hope that all the athletes and spectators who visit will enjoy this charm and that the Games will be a wonderful experience that will remain in everyone's hearts.

### ●Contact Information

Sports Promotion Division, Sports, Culture and Tourism Department,  
Shizuoka Prefecture

Phone: 054-221-3284 Email: [sports-shinko@pref.shizuoka.lg.jp](mailto:sports-shinko@pref.shizuoka.lg.jp)



## 1.6 Efforts across Japan to Promote Awareness of the Deaflympics

The Japanese Federation of the Deaf conducted the “**National Caravan Campaign**” to build nationwide momentum for the Games, holding events and educational activities at schools and other venues throughout Japan.



●Event Caravan – Organizing promotional events at commercial facilities across Japan

In an effort to raise awareness of Deaf sports, the Deaflympics, and social inclusion, events were held throughout Japan’s 47 prefectures and major cities, utilizing large-scale venues and collaborating with local governments and sports associations.

【Period】 March 2025 – November 14, 2025

【Event Location】

Major venues and large-scale events throughout Japan, including all 47 prefectures and major cities.

【Number of Events】 79 locations

【Program Details】

- ・Display of informational panels and banner stands about the Tokyo 2025 Deaflympics and Deaf sports.
- ・Stage events such as talk shows featuring Deaf athletes and other guests.
- ・Hands-on Experience with Deaf Sports, Hands-on Experience with Japanese Sign Language and International Sign etc.



## ●School Caravan – Experiential learning for students at schools for the Deaf

Deaf athletes and sign language instructors were sent to elementary and junior high schools, as well as special support schools including schools for the Deaf, upon request from the schools.

【Period】 May 1, 2025 – November 14, 2025

### 【Total Applications for Experiential Programs】

School Type	Total Applications	Projected Participants
Primary School	26(2)	About 2,550 participants
Junior High School	10(1)	About 2,250 participants
School for the Deaf School for Special Needs	14	About 600 participants
<b>Total</b>	<b>50</b>	<b>About 5,400 participants</b>

※Expected number at the time of application

※( ) shows applications from hearing-impaired classes, counted within the total

### 【Publications】

Brochures for hearing children and for deaf or hard-of-hearing children were prepared and distributed to schools offering experiential lessons, to support learning before and after the activities.



## ●Caravan Vehicle Tour – Supporting Events in Each Region

Two pink-colored Games PR cars were dispatched, circulating nationwide along northern and southern routes.

### 【Route Schedule】

Northern Route: Starting from Iwate Prefecture on Saturday, June 14, the tour visited 21 prefectures and arrived in Tokyo on Saturday, November 8.

The tour continued around Tokyo until Thursday, November 13, after which the vehicles were displayed at J-Village in Fukushima Prefecture.

Southern Route: Starting from Oita Prefecture on Thursday, June 19, the tour visited 25 prefectures and arrived in Tokyo on Monday, October 27.

The tour circulated around Tokyo until Friday, November 14, after which it was displayed at Deaflympics Square.

### 【Implementation Structure】

With the support of the Japan Deaf Federation's prefectural member associations, tasks such as selecting tour routes, visiting local officials, planning events, and driving the caravan vehicles were conducted in relay style all the way to the final stop in Tokyo.



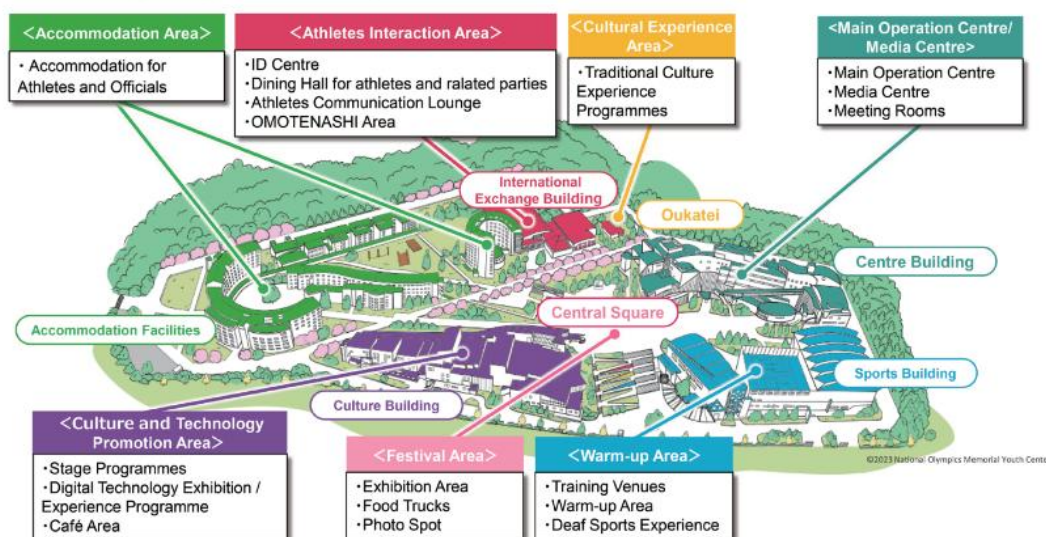
リンク <https://www.jfd.or.jp/caravan2025/>



## 1.7 Deaflympics Square

### ●What is the “Deaflympics Square”

During the Games, the Deaflympics Square will be set up at the National Olympics Memorial Youth Centre as a base for various functions such as administration, transport and interaction between athletes. In addition to serving as the operational base of the Games with functions such as Operation Office, transport hub, media centre and practice venue, Deaflympics Square will offer a variety of programmes, including universal communication and exchange using digital technology for athletes and visitors to enjoy, and opportunities to experience Tokyo’s arts and culture.



### 【Schedule and Venue 】

Period: Saturday 15 November, 2025 to Wednesday 26 November, 2025

Time: From 9:00 to 20:00 \* It may vary depending on the content.

Venue: National Olympics Memorial Youth Centre

(3-1 Yoyogi Kamizono-cho, Shibuya-ku, Tokyo 151-0052)

### ●Opening Event

To commemorate the opening of Deaflympics Square, an opening event will be held in the Small Hall of the Culture/Arts Building.

Date & time: Friday, 14 November, from 13:00 to 13:30 (tentative)

Venue: Deaflympics Square, Culture/Arts Building, Small Hall

Target audience: Media and relevant parties

● Introduction of Areas (main contents)  
【Cultural and Technological Promotion Area 】

**-Hall Contents (cultural promotion, etc.)**

Various content will be presented, including the promotion of Deaf Culture and traditional Japanese performing arts, as well as public viewings of competitions.

For information regarding performances and schedules, they will be posted on our website as finalised, so please do check.

Link - <https://deaflympics2025-games.jp/main-info/deaflympicssquare/Deaflympics Square Contents Overview>



Additionally, prior to the opening, a “Sign Language Kyogen” performance will be held for the media and relevant parties. Please do come along to cover the event.

**-Sign Language Kyogen**

Date & time: Friday, 14 November, from 18:00 to 18:45 (tentative)

Venue: Deaflympics Square, Small Hall, Culture/Arts Building

Target audience: Media and relevant parties

**-Digital Technology Exhibition and Experience Programme (Miru [looking] Tech)**

Exhibition and experience programme “Miru Tech” utilising various digital technologies, including Universal Communication (UC) technology, will be held. Anybody can enjoy and interact freely, experiencing diverse contents such as VR.

**-Café Area**

A café area will be provided, featuring complimentary coffee courtesy of the sponsoring companies for this event and serving as a space for athletes to deepen their exchanges.

**【Nigiwai (lively) Area】**

**-Photo Spot**

To serve as a memento for all visitors to Deaflympics Square, a photo spot modelled on the Games Emblem will be placed.



### **-Exhibition Booths**

Booths will be exhibited by numerous sponsoring companies that support this Deaflympics, alongside the Japanese Federation of the Deaf and the Tokyo Metropolitan Government.

Various booths include initiatives from sponsoring companies, cultural promotion by the deaf community, and promotion of the appeal of Tokyo, the three Tohoku prefectures, and Noto will be exhibited.

### **-Stamp Rally**

A “Stamp Rally” will be held, where participants search for and collect stamps placed within Deaflympics Square.

### **[Warm-up Area]**

#### **-Training Venues/Warm-up Areas**

Training venues for volleyball and basketball will be placed in the Sports Building.

Additionally, a gymnasium for use during warm-ups and cool-downs, allowing athletes to approach competitions in peak condition, will be provided.

\* Training venues/warm-up areas are not open to the public.

### **-Sports Experience Area**

Opportunities will be provided for visitors, including children from schools in Tokyo visiting as part of school groups, to casually experience deaf sports, etc.

### **[Operation Centre/Media Centre]**

#### **-Media Centre**

For details, please refer to page 42 and onward, Section 2 “Notes on Media Coverage,” Subsection 2.3 “Media Centre.”

**[Culture Experience Area]** \* Available for experience by athletes and their associates only

#### **-Experiencing and Promoting Edo-Tokyo Culture**

As an opportunity to experience and feel the artistic culture of Edo-Tokyo, experiences in tea ceremony, kimono dressing, and ikebana will be offered at Oukatei from 16th to 25th November. Please note that kimono dressing experience will be held during the first half of the event, from the 16th to the 20th, while ikebana experiences will be held during the second half, from the 21st to the 25th. Registration for these experiences is available at the Athletes Exchange Lounge.

**[Athletes Exchange Area]** \* Available for experience by athletes and their associates only

#### **-ID Issuance/Athletes Dining Area**

ID issuance booth and dining area for athletes and their associates attending the event, during early morning and late evening hours are provided. Furthermore, a refreshment station (offering instant noodles, instant soup, mixed nuts, etc.) is also planned.

\* Refreshments are partially sponsored by the supporting companies of this event.

#### **-Athletes Exchange Lounge/Omotenashi (hospitality) Area**

A lounge where athletes can exchange will be prepared, featuring public viewing and opportunities to experience Japanese traditional amusements.

Within this lounge, various booths include a promotional stand for Tokyo's traditional public baths, one of Tokyo's enduring cultural traditions dating back to the Edo period, and a reception desk for sightseeing bus tours departing from and returning to Deaflympics Square will be prepared. Also, messages of support for the athletes will be displayed there. Furthermore, in the outdoor of this area, a space where visitors can experience the atmosphere of a traditional Japanese festival will be prepared.

#### **-Transportation Services**

During 18 days from 11th to 28th November, shuttle buses will be provided to transport the athletes' delegations to the airport, opening and closing ceremony venues, competition venues, hotels, etc. Deaflympics Square and Yoyogi Park car park will serve as transport hubs.

#### **【Accommodation Area】**

Approximately 600 athletes will stay at Deaflympics Square.

#### **★For the latest information**

Link <https://deaflympics2025-games.jp/main-info/deaflympicssquare/>



## 1.8 Volunteers

Volunteers at the Tokyo 2025 Deaflympics will support the Games in various operational situations, including directional guidance for spectators and athletes, as well as the medal ceremonies, doping tests, and media correspondence at the competition venues and Deaflympic Square.

There were 18,903 applications for 3,000 volunteer positions (3,500 people were selected). A diverse range of people, without regard to disability, nationality, age, or gender, are taking part as volunteers, including hearing individuals as well as individuals who are deaf or hard of hearing, individuals from overseas, and individuals who can and cannot use sign language, etc., and we will work together with one heart to boost the excitement and ensure the success of the Deaflympics to be held for the first time in Japan.

Volunteers wear clothing inspired by cherry blossom pink, the main colour of the tournament; and volunteers and sign language interpreters who can communicate in Japanese Sign Language, International Sign Language, and English wear the following stickers on their clothing.

### <Volunteer Wear>



<Japanese Sign Language  
is available>



<International Sign  
Language is available>



<English available>



Link: <https://deaflympics2025-games.jp/main-info/volunteer/>

## 1.9 Participation of Students from the National University Corporation Tsukuba University of Technology

The Tokyo Sport Benefits Corporation and the National University Corporation Tsukuba University of Technology, the only university for hearing impaired and visually impaired students in Japan, have signed a cooperation agreement to collaborate on the preparation and management of the Tokyo 2025 Deaflympics. The aim of having students with hearing impairments participate in the Games as support staff is to realize Game management that values diverse perspectives, such as providing high-quality services that are considerate to the deaf people, and to provide students with valuable experiences.

About 100 students will participate as support staff at the Games and support the operation of the Games in the Deaflympic Square.

## 1.10 Medal

The medals for athletes at the Tokyo 2025 Deaflympics were designed with the key points of making deaf athletes feel proud and expressing the essence of Tokyo and Japan.

To express the essence of Tokyo and Japan, the medals feature designs such as cherry blossoms and origami cranes, utilising the skills of Tokyo artisans to achieve an exquisite design.

### ● Medal Design Selection

The medal design was chosen through a vote by 80,543 participants from elementary, junior high, and high schools nationwide (including those of equivalent age), conducted between 1 September 2024 and 14 October 2024.

Link:<https://deaflympics2025-games.jp/main-info/medal/>



## ● Medal Design (Obverse)

The design depicts a crane crafted from origami. It symbolises the hope that athletes will spread their wings and soar to great heights in competition. It incorporates traditional Japanese patterns considered auspicious.



## ● Medal Design (Reverse)

The design features intertwining lines, symbolising connections with people around the world.



The medals are crafted using a method where molten metal is pressed into moulds at high temperatures, achieving intricate reliefs and a beautiful surface finish. Skilled artisans in Tokyo, including traditional craftsmen, meticulously complete each stage of production, from mould design to polishing.



## ● Medal Ribbon

Precision-crafted by hand using the traditional technique of 'Tokyo kumihimo', a complex thread weaving method. The colours and patterns draw upon those favoured by people in the Edo period, 400 years ago, who laid the foundations for present-day Tokyo and Japan.



## 1.11 Universal Communication (UC)

### ●Main Initiatives to Date

TMG will promote the spread of universal communication, allowing everyone to communicate equally, regardless of nationality or disability, to realize a Tokyo that connects "anytime, anywhere, with anyone."

At the TOKYO 2025 DEAFLYMPICS venues, we will utilize various digital technologies to ensure Games where everyone can communicate smoothly, regardless of nationality or disability.

### ●Supporting Smooth Communication

UC technology will be used at all competition venues to support smooth communication between athletes and officials.

[General Information Desk/Athlete Information]

- **"Transparent display" that displays audio in multiple languages**
- **Multilingual and text guidance using a "tablet" carried by the venue staff**



[Venue Displays/Screens]

- **Information on games such as venue announcements, competition information, and competition progress in multiple languages**



### ●Experience the "Sound" of the Games

At competition venues where more advanced technology is expected to be used, we will also implement initiatives that allow people to visually enjoy the commentary and sounds of the competition in their seats, regardless of whether they can hear or not.

By utilizing various technologies, everyone can experience the "sound" of the Games, enabling players and spectators to cheer together in unison.

[Miruoto]

- Implemented at Tokyo Metropolitan Gymnasium (table tennis) and KEIO ARENA TOKYO (badminton)
- Experience the sounds of rallies in events such as table tennis using Japanese and English onomatopoeia on venue displays



[Smart glasses]

- Implemented at Tokyo Aquatics Centre (swimming)
- Watch the game while viewing live commentary, time, and player information in text
- Venue guides, event schedule, etc. available visually



[Hapbeat]

- Implement at Tokyo Budokan (judo)
- Vibration devices that allow users to experience the sounds of competition through vibrations



## ●Showcasing of Technology

In the Culture Building of Deaflympics Square, a hub for athletes to interact, we will showcase “MIRU Tech,” a digital technology exhibition where everyone can enjoy interacting. This showcase will feature and promote diverse content such as UC technology and VR.

### •SureTalk (SoftBank Corp.)

This communication tool can instantly convert sign language and speech into text. It supports smooth communication by converting not only Japanese Sign Language but also International Sign Language and American Sign Language in real time.



### •AVATARIUM (Pocket RD)

This service allows anyone to easily create their own avatar, transforming into a variety of characters, such as a warlord of the Sengoku period or a maiko, and freely enjoy diverse virtual spaces and content.



Link: <https://pocket-rd.com/biz/avatarium/>



## 1.12 “Sign Yell” - a New Cheering Style for Deaf Athletes

### ●“Visual Cheering” for Deaf Athletes

Typically, sports cheering often relies on voice and hearing, which means sound. And in “Def Sports,” a world where athletes who cannot hear or who are hard of hearing are competing, spectators have had limited means of providing their support.

For the 100th anniversary of the Deaflympics, TMG developed “Sign Yell” by a team of mostly deaf people, working with deaf athletes.

It is based on the physical senses of people who perceive the world visually and the expression of Japanese Sign Language, so that everyone, whether they can hear or not, will be able to convey their support to deaf athletes.



### ●Basic Elements of Sign Yell

Sign Yell is based on Japanese Sign Language and combine multiple movements to comprise the following basic elements:

- Go!
- You can do it!
- Grab the medal!

\*Note: “Go!” and “You can do it!” are merely names and do not directly



Click here for a video of the basic elements



indicate the meaning of Japanese Sign Language.

[Go!]



Wave your hands next to your face.

Move them forward vigorously.

[You can do it!]



(1) Place your right hand open on your chest.

(2) Slide it sideways, then clench your fists.

(3) Put both fists forward vigorously as if making a fist pump.

\*Repeat (1) and (2) in the same way for the left hand.

[Grab the Medal!]



Make a diamond shape with both hands.

Place your left hand parallel to the ground, and with your right hand, make a circle with thumb and index finger.



While keeping your right hand in that pose, slide it under your left hand and raise it up.

Perform a grabbing motion with your right hand raised.

At the Games, we will be cheering with Sign Yell at multiple venues.

For details, please check the official website of the Tokyo Metropolitan Government.

<https://www.tokyoforward2025.metro.tokyo.lg.jp>



### 1.13 Emblem of the Games

The theme is the “circle”, symbolising human connection.

The design depicts the “hand”, a representative symbol of the deaf community. It expresses how, through the Deaflympics, engagement with sport and conversation fosters mutual exchange and community bonds. These connections, like a circle, blossom into a new future. The flower motif is based on cherry blossom petals.

Students from the Faculty of Industrial Technology, primarily from the Department of Integrated Design at the National University Corporation Tsukuba University of Technology – Japan’s sole university for the deaf and visually impaired – reproduced and produced the emblem design proposals. The winning design was selected through a vote by secondary school pupils in Tokyo, including those from schools for the deaf.

#### 1) Hand

The 'hand' is a representative symbol of the deaf community.

The 'hand' also expresses the desire for people to 'touch' with the competition and topic of the Deaflympics.

#### 2) Circle

The 'circle' expresses the idea that after 'touch' the Deaflympics, people will gradually interact with each other and the interaction and community will be connected like a 'circle'.



#### 3) Flower

The 'flower' expresses a scene that 'a new flower of the future will bloom' after the 'circle' will expand.

The motif of 'flower' is cherry blossom petals.

#### 4) Color

As many people from all over the world will gather for the Deaflympics, the colors of red, yellow, blue, and green were used to express diversity.

## 1.14 TOKYO 2025 DEAFLYMPICS OFFICIAL MASCOT

### ●TOKYO 2025 DEAFLYMPICS OFFICIAL MASCOT, Yuriito

Yuriito, the Tokyo Metropolitan Government's sports promotion ambassador, will live up to the Games as the official mascot for the TOKYO 2025 DEAFLYMPICS. The official mascot leads the "TOKYO 2025 DEAFLYMPICS Support Team" to promote the Games and build momentum.

Yuriito was born as a character at the Sports Festival Tokyo 2013, and has since been active in a wide range of sports events in Tokyo as the Tokyo Sports Promotion Ambassador.

And this time, as the official mascots of the Games, Yuriito will wear a T-shirt using cherry blossom pink, the main colour of the tournament, which matches the Games Emblem, and will cheer athletes on with all its might.



東京2025デフリンピック公式マスコットゆりいと

### ●TOKYO 2025 DEAFLYMPICS Support Team

The Tokyo 2025 Deaflympics Support Team is made up of characters that support the Games.

As of the end of October 2025, there is a large cheering squad totaling 165 groups of local government characters who participate. As the "Tokyo 2025 Deaflympics Support Team," they will cooperate in public relations for the Games and building momentum in various regions and support deaf athletes.



©東京都

29 June 2024: Tokyo 2025 Deaflympics Support Team and Tokyo 2025 Deaflympics Official Mascot Appointment Ceremony

Link: <https://www.deaflympics2025.com/brand/mascot/>

## 1.15 Official Website of the TOKYO 2025 DEAFLYMPICS and SNS

### 1.15.1 Website

The Games website provides an outline of the Tokyo 2025 Deaflympics, as well as information on how to watch the Games, the latest information, and event results (results).

Link: <https://deaflympics2025-games.jp/>





### 1.15.2 Event Results

The results of the events will be posted in the media working space of each venue after the event is over, signed by the sports director of each event, or confirmed.

In addition, all events and disciplines will be promptly posted on the “Event Record PDF” page of the “Official Records” page.

Link: <https://deaflympics2025-games.jp/Watch-the-Games/Official-Results/>

#### ●“Official Records” page



The screenshot shows the Tokyo 2025 Deaflympics website. The main navigation bar includes the event name, a countdown timer (047 days), and a language selector. The '公式記録' (Official Records) section is highlighted with a red arrow. Below this, a grid of sports categories is displayed, with '陸上競技' (Track and Field) selected and highlighted with a red box. To the right, a detailed view of the '陸上競技' page is shown, featuring the event's mascot and a link to the '競技記録PDF' (Competition Record PDF) page. Below the main screenshot, a QR code is provided for the 'Official Records' page.

QR code for the “Official Records” page

## [Event Record PDF] \*Posted image

TOKYO 2025 DEAFLYMPICS  
東京2025デフリンピック

開催まであと **047** 日

### バスケットボール 競技記録PDF

トップページ > 大会を観よう！ > 公式記録 > バスケットボール 競技記録PDF

陸上競技	バドミントン	バスケットボール	ビーチバレーボール
ボウリング	自転車競技 (ロード)	サッカー	ゴルフ
ハンドボール	柔道	空手	自転車競技 (MTB)
	オリエンテーリング	射撃	水泳
	テニス	テコンドー	バレーボール
	卓球	レスリング (フリースタイル)	レスリング (グレコローマン)

Can be filtered by match date and event.

試合日 競技種目

NO	試合日	開始予定時刻	競技名	競技種目	セッション	PDF
1	11/14(日)	10:10	バスケットボール	男子		
2	11/14(日)	10:10	バスケットボール	男子		
3	11/14(日)	10:10	バスケットボール	男子		
4	11/14(日)	10:10	バスケットボール	男子		
5	11/14(日)	10:10	バスケットボール	女子		
6	11/14(日)	10:10	バスケットボール	女子		

The event results will be posted promptly in PDF format.

## [Match combination and event results] \*Posted image

TOKYO 2025 DEAFLYMPICS  
東京2025デフリンピック

開催まであと **047** 日

### 対戦の組み合わせと競技結果 - バスケットボール

トップページ > 大会を観よう！ > 公式記録 > 対戦の組み合わせと競技結果 - バスケットボール

バスケットボール

男子 +

女子 +

#### 男子

予選リーグ グループA

		A1	A2	A3	A4	Rank	Note
A1	A国		11.19 11:00~	11.19 11:00~			
A2	B国	11.19 11:00~					
		-		-	-		

The matching will be posted so that it can be seen before the match begins.

### 1.15.3 SNS

In order to increase interest, we are posting information about events and comments from parties related to the Tokyo 2025 Deaflympics on social media.

From the standpoint of each operator, we have tried to post so that people can feel closer to the Games.

	Role	Instagram	X
Japanese Federation of the Deaf	Public relations for the Games and building nationwide momentum	 	 
Tokyo Metropolitan Government	Building momentum in Tokyo	 	
Tokyo Sport Benefits Corporation	Preparation and management of events and venues	 	 

## 1.15.4 YouTube

The opening and closing ceremonies, as well as all matches, will be streamed on YouTube. Even those who cannot watch the games at the venue can enjoy the Tokyo 2025 Deaflympics anytime, anywhere.

Link: <https://www.youtube.com/@TOKYO2025DEAFLYMPICS>



In addition, media that have already applied for materials such as officially filmed matches can download cloud data (some data is not available in the cloud). It can be used for reporting and program production.



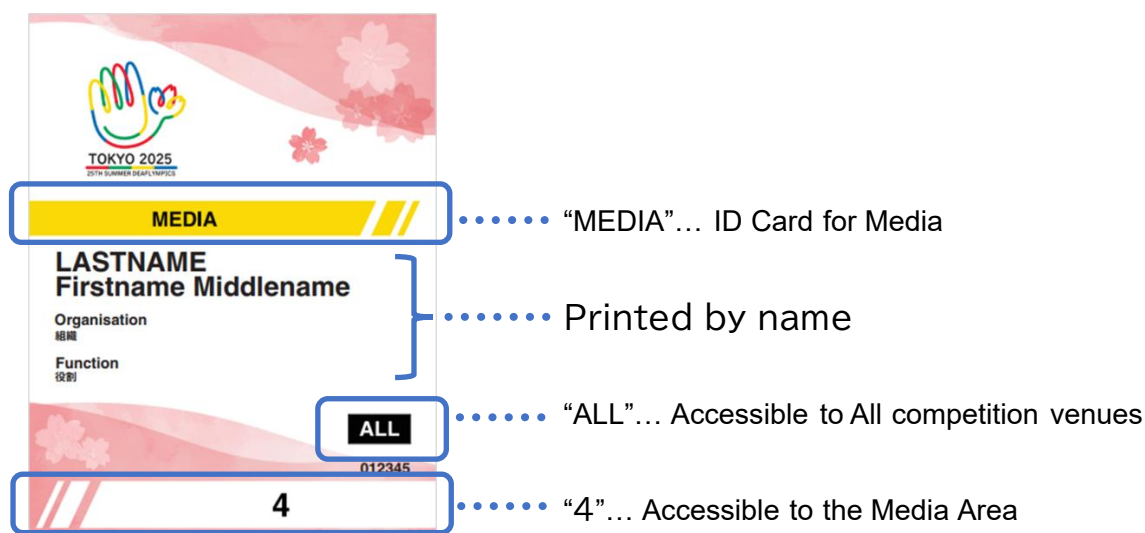


## **2. Points to Note Regarding Coverage**

## 2. Points to Note Regarding Coverage

### 2.1 Common Matters: ID Card

#### 2.1.1 ID Card Overview



#### 2.1.2 Media Area Control

Media personnel holding a Media ID Card may cover events only in the designated media area without prior application, etc. The Media ID Card grants access to the media area (Area No. 4) at all venues.

The media areas at each venue include a photography area, interview space (mixed zone), media working space, and media seating. However, the availability and location of these spaces vary by venue. For details, please refer to page 45 and onwards, Section 2 “Points to Note Regarding Coverage,” Subsection 2.4 “Competition Venues.”

Please note that separate coverage applications are required for covering events outside the Media Area. For details, please refer to page 40.

Additionally, for area control purposes, in addition to ID Cards, bibs will also be distributed at each venue. The types of bibs are as follows.

#### 【General media, etc.】

Coverage is allowed in Media Areas.

Do not wear this outside Media Areas.

The primary colour is 【purple】, but in some competitions the secondary colour 【dark navy】 is also used.



【Host broadcasting/Broadcasting media】  
Capturing is allowed in Media Areas and  
Broadcasting Areas.  
Bibs for host broadcasting media will be  
【Black】, and for broadcasting media will be  
【Grey】.



### 2.1.3 Receiving ID Cards, etc.

- Media ID Card receiving point

#### 【Deaflympics Square】

1st Floor, Centre Building, National Olympic Memorial Youth Centre  
3-1 Yoyogi Kamizono-cho, Shibuya-ku, Tokyo 151-0052

For those who requested in advance at the venues listed below, it will be possible to receive your Media ID Card at these venues in mid-November.

#### 【Shizuoka Venue】

Japan Cycle Sports Centre  
1826 Ono, Izu-shi, Shizuoka 410-2402

#### 【Fukushima Venue】

J-Village  
8 Utsukushimori, Yamadaoka, Narahamachi, Futaba-gun, Fukushima 979-0513

- Media ID Card receiving period


Media ID Cards will be distributed from Tuesday, 11 November.

At the Shizuoka and Fukushima venues, distribution will start when reception opens on the day of the match. Please check each venue's page for details on where to pick up the items.

Details regarding the start date and time for receiving, etc., will be made available on the Media Page (<https://deaflympics2025-games.jp/mediaInformation/>) by early November.

- Required documents at receiving Media ID Card

To receive the Media ID Card, please bring all of the following documents for identity verification.

- 
- (1) Identification document with photograph (passport, driving licence, etc.)
  - (2) Business Card
  - (3) Notice of Media ID Card Issuance (Attachment: 【Subject: Media ID Card Issuance for the Tokyo 2025 Deaflympics】)

To receive your Media ID Card, it shall be verified that you belong to or are contracted by the organisation listed in Section 2. "Affiliation and Related Information" of the Media ID Card Application Form. Please prepare a document certifying your affiliation.

#### - Prohibitions

This Media ID Card is issued on the condition that photographs and footage captured during this Games are used only for news and current affairs programmes. For coverage of these Games, the sale or loan of captured photographs and footage, the commercialisation of such material (including in photo books), display at exhibitions or similar venues, or any unauthorised secondary use of photographs or footage for commercial (sales) purposes are strictly prohibited.

\* If you anticipate using photographs or footage for purposes other than news programmes, such as commercial activities, please ensure you consult the Japanese Federation of the Deaf in advance.

\* Above prohibitions do not apply where broadcasting rights have been granted; however, a separate application is required for the granting of broadcasting rights.

Furthermore, the use of photographs or footage captured by Media ID Card holders for scouting opposition team members or analysing competition strategies is strictly prohibited.

#### - Reissuance of Media ID Card

Reissuance of ID Cards will not be accepted in principle; please ensure you keep safe and carry it with you during coverage.

.



## 2.2 Common Matters: Matters Concerning Coverage

### 2.2.1 General

If you carry your Media ID Card, you may conduct coverage in the media area at each venue without requiring a separate coverage application each time (access to the media area is restricted to those holding a Media ID Card or whose ID Card has been assigned Area No. 4).

However, for the opening and closing ceremonies and certain competition disciplines, coverage guidance will be issued in advance, therefore separate applications will be required. For details, please refer to Subsection 2.2.3 “Media Advisory” and the coverage requirements for each discipline on page 45 and onwards.

Areas without restrictions, such as spectator seating, may be accessed regardless of whether ID is held; however, coverage activities should in principle be conducted only within Media Areas.

If you wish to conduct coverage outside Media Areas, please apply for individual coverage as shown on page 40, Subsection 2.2.4 “Individual Coverage.”

### 2.2.2 Considerations for Covering Deaf people

The method of communication differs depending on the athlete. Some athletes do not use sign language. Please anticipate multiple communication methods in advance and conduct your coverage with respect for the athletes.

### 2.2.3 Media Advisory

Basically, if you possess a Media ID Card, you may conduct coverage in Media Areas at each venue without a separate coverage application. However, for certain competitions, due to reasons such as area management, coverage is restricted to those who have applied in response to the coverage guidance issued in advance.

Coverage guidance will be issued for the following competitions, etc.


-14th, 20th, 26th November: Media conference, 17th November: Media briefing

-15th, 16th, November: Orienteering at Hibiya Park and Hibiya Area

-15th, November: Opening ceremony at the Tokyo Metropolitan Gymnasium

-20th, 21th, 23th, November: Orienteering at Izu Oshima

-25th, November: Athletics (Marathon) at the part of the Tokyo Expressway and Metropolitan Expressway Yaesu Route



-26th, November: Closing ceremony at the Tokyo Gymnasium  
For each Media Advisory, please refer to the link 【<https://deaflympics2025-games.jp/>】.

## 2.2.4 Separate Coverage Application

### - Separate coverage application

If you wish to conduct coverage outside Media Areas at Deaflympics Square and each competition venue, separate coverage applications are required in advance. In principle, applications should be made at least five working days prior to the intended coverage date.

#### 【Deaflympics Square】

- At Deaflympics Square, you may conduct coverage without carrying a Media ID Card.
- Please apply for separate coverage via the link below. However, depending on the area and time, your application may be declined.

#### 【Competition Venue】

- Those who carry a Media ID Card or have submitted the Media Agreement may, in principle, conduct coverage within Media Areas at each competition venue (excluding certain competitions). However, if you wish to conduct coverage activities outside Media Areas (for example, wishing to capture from the spectator seating), you shall carry a Media ID Card or have submitted the Media Agreement, and a separate coverage application is required.
- Please apply for separate coverage via the link below. However, depending on the area and time, your application may be declined.

#### 【Application for Coverage】

- Please download the separate coverage application form (.xlsx) from “xx” on the Media Page and apply by it to <media@deaf2025.jp> no later than five working days prior to the intended coverage date.

Link of the Media Page (ID and PW are required)

<https://deaflympics2025-games.jp/mediaInformation/>

- If you wish to cover volunteers or sign language interpreters
- Even if you hold a media ID, please apply separate coverage.
- Depending on the location or circumstances of the covered person’s activities, your application may be declined. Furthermore, if there are numerous applicants for coverage, the operation side may designate the date, time and location, as well as invite the interested media for group coverage by surrounding interviewers, etc.
- Specific coverage arrangements will be advised to each media organisation based on the details of their separate coverage applications.

-Please note that sign language interpreters cannot, in principle, be covered during their working hours.



- Capturing venue facilities, etc.

Capturing at each competition venue (interior and exterior views, facilities adjacent to the competition venue, etc.) is restricted in certain locations from the perspective of operational management, copyright and usage rights management as well as safety management. The available capturing locations for each competition venue are shown in the coverage guidelines for each venue on page 45 and onwards. To capture at locations not shown in the guideline, please directly obtain permission from the relevant facilities, etc.

## 2.2.5 Others

- Regarding Media Coverage of Practice Sessions  
Media coverage of any practices other than official matches (such as official training sessions) is prohibited.

- Bringing in Wireless Communication Devices

-Bringing in of wireless communication devices such as shutter remote controls, wireless microphones, etc. for which you do not hold a Japanese domestic radio station licence, is prohibited.

To use wireless communication devices within Japan, a radio station licence and a radio operator qualification are required.

Please refrain from bringing in any wireless communication devices if you do not hold a radio station licence and radio operator qualification.

-Wi-Fi facilities are available at each competition venue and the media workspace at Deaflympics Square.

Please use Wi-Fi within the facility for sending and receiving footage, etc.

For use of mobile phones, Wi-Fi terminals, etc. brought in from overseas, please visit link below.

Visit here for further details:

MIC Radio Use Portal [Use of Foreign Mobile Phones, Broadband Wireless Access \(BWA\) Devices, and Wireless LAN Devices Brought Into Japan](#)

- Coverage Activities by Media Accompanying the Athlete Delegation

Media accompanying the athlete's delegation may access areas other than Media Areas at each competition venue listed on page 45 and onwards.

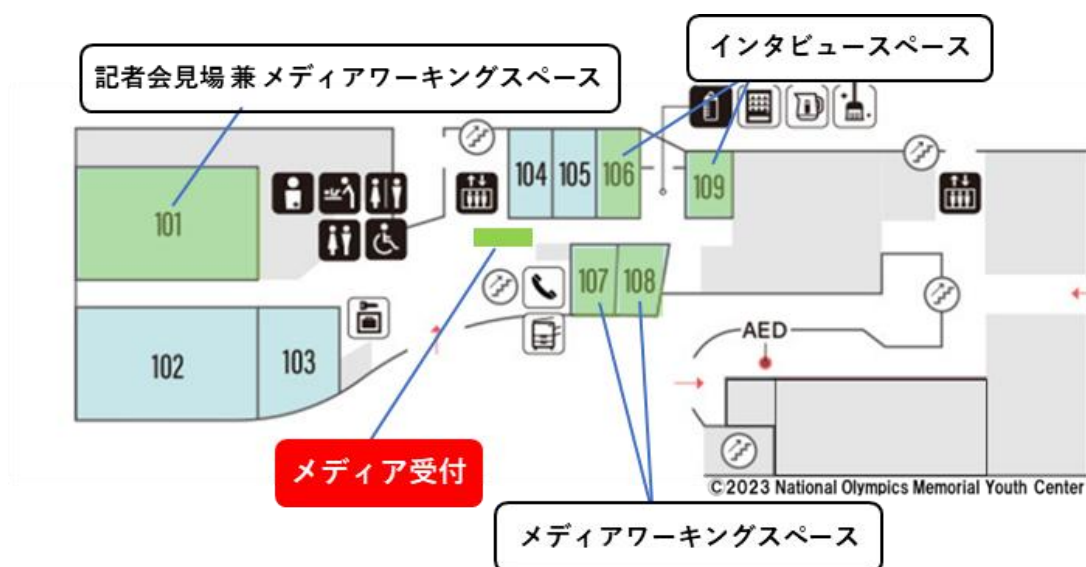
However, please refrain from conducting coverage activities involving capturing in certain locations (e.g., athletes changing rooms).



## 2.3 Media Centre

We will establish a media centre on the first floor of the Centre Building within Deaflympics Square (National Olympics Memorial Youth Centre).

### - Area



Only Media ID Card holders may use the rooms within the Media Centre.

### (1) Media Desk <Centre Building 1F, near the elevator>

- Reception dates and times are from 9:00 to 20:00 on Tuesday, 11 November to Wednesday, 26 November 2025, (Tuesday, 11 November is from 13:00 to 20:00)
- Please visit the Media Desk to **collect your Media ID Card**, use the interview booth or the Media Working Space. Please present your Media ID Card when using the interview booth or Media Working Space.
- Media personnel who applied for a Media ID Card in advance and received notification of its issuance but have not yet obtained it may receive it at the Media Desk.

### (2) Interview Booths <Centre Building 1F, Rooms 106 and 109>

- Interview booths are available for conducting interviews with athletes and other participants.

- The interview booth is equipped with a back panel, five desks, fourteen chairs, one full-length mirror, and two writing boards.
- To use the facilities, please book them through the conference room booking system as follows.
- In addition, please always contact Japanese athletes through the Japan Deaf Sports Federation (jfd-sc@jfd.or.jp). For interviews with international athletes, please contact the “3.1 National Teams: Contact Information” on page 222.

#### [How to Use the Interview Booth]

- Those wishing to use the interview booths should book it via the conference room booking form (URL link) posted on the Games website (Media-only website).
- Available hours are from 9:00 to 20:00 (Last booking time: 19:30)
- Please check in at the Media Desk immediately before start of use. Please submit one business card at that time.
- After you finish using the facility, please inform the Media Desk.

#### (3) Media Working Space <Centre Building 1F, Rooms 107 and 108>

- We have two rooms available; each room has approximately 40 seats.
- Available hours are from 9:00 to 20:00
- Power supply is available at each seat. A communication environment (Wi-fi) is also available. We will display the SSID and password.
- No advance booking is required. Attendance will be on a first-come, first-served basis. Please fill out a usage form at the Media Desk before using the facility.
- Equipment and other items cannot be checked in.
- Please manage your valuables yourself.
- It is not possible to take up a space across the day.
- Results will be posted.

#### (4) Media Conference Room and Media Working Space <Centre Building 1F, Room 101>

- We plan to hold media conferences on 20 and 26 November and a media briefing on 17 November.
- Additionally, a separate media conference is scheduled for 14 November in the Small Hall of the Culture/Arts Building.



- During times when no media conferences or similar events are being held, the space can be used as a Media Working Space.
- Media Conference
- Session 1: 14 November  
Items: Greetings from organizers, information providing on the overall schedule and operations of the Games, Opening Ceremony, Deaflympics Square, Sponsor Companies, etc.
- Session 2: 20 November  
Items: Information providing on the main operations (interim summary), people supporting the Games, etc.
- Session 3: 26 November  
Items: Greetings from organizers, information providing on the main operations (summary for entire period of the Games), Closing Ceremony, etc.
- Media Briefing
- 17 November  
Items: Information providing on the main operations, collaboration with National University Corporation Tsukuba University of Technology, etc.
- Media Tour  
14 November (after the OP event) 14:00 to 16:00 : Details will be announced separately on our website.
- Media Activities at Deaflympics Square  
Please download the individual interview request form (.xlsx) from the media-only page and apply to <media@deaf2025.jp> at least five business days prior to your scheduled interview date.

## 2.4 Competition Venues

### 2.4.1 Athletics (Track and Field): Komazawa Olympic Park General Sports Ground Athletic Field

#### 1. Venue Overview



- Komazawa Olympic Park General Sports Ground Athletic Field  
<https://deaflympics2025-games.jp/main-info/venue/komazawa/stadium/>  
1-1 Komazawa Koen, Setagaya-ku, Tokyo 154-0013

#### - Access

##### [Train]

- Approx. 15-minute walk from Komazawa-daigaku Station (Komazawa Park Exit) on the Tokyu Denentoshi Line

##### [Bus]

- Take Tokyu bus (“Shibu11”) from “Komazawa-daigaku Station” and get off at “Tokyo Iryo Center Mae” and walk approx. 5 minutes.
- Take Tokyu bus (“Shibu11”) from “Shibuya Station” and get off at “Tokyo Iryo Center Mae” and walk approx. 5 minutes.
- Take Tokyu bus (“E 32”) from “Ebisu Station” and get off at “Komazawa Koen” and walk approx. 5 minutes.

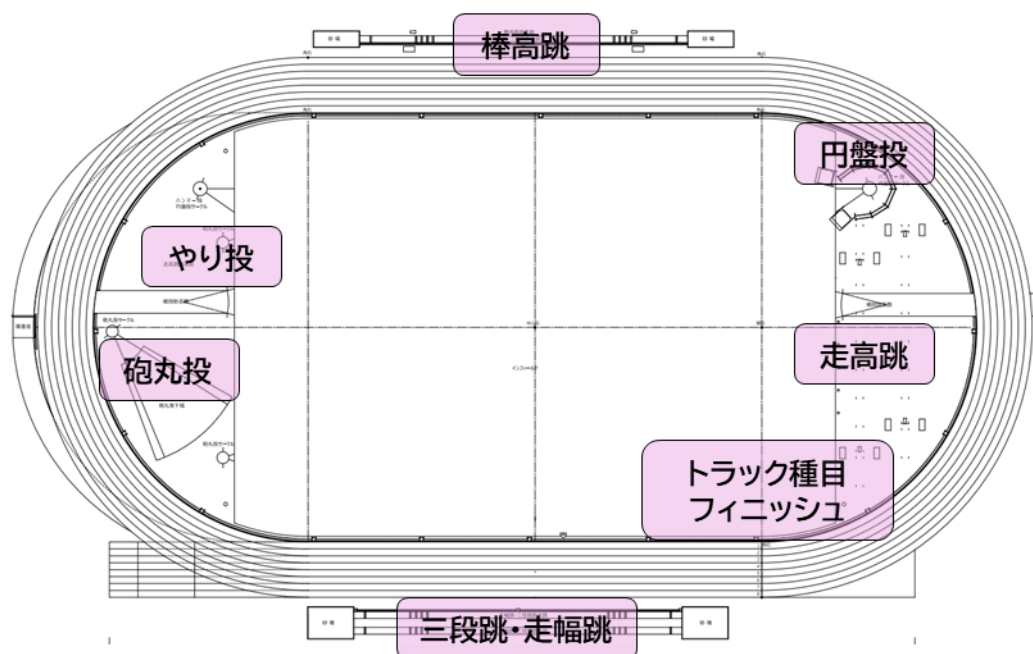
## - Competition (Events)

トラック種目		24種目【100m(男子・女子)、200m(男子・女子)、400m(男子・女子)、800m(男子・女子)、1500m(男子・女子)、5000m(男子・女子)、10000m(男子・女子)、100mハードル(女子)、110mハードル(男子)、400mハードル(男子・女子)、3000m障害走(女子)、4×100mリレー(男子・女子)、4×400mリレー(男子・女子・混合)】
フィールド種目	投擲	6種目【砲丸投(男子・女子)、円盤投(男子・女子)、やり投(男子・女子)】
	跳躍	7種目【走高跳(男子・女子)、棒高跳(男子)、走幅跳(男子・女子)、三段跳(男子・女子)】
複合種目		2種目【七種(女子)、十種(男子)】
計		39種目

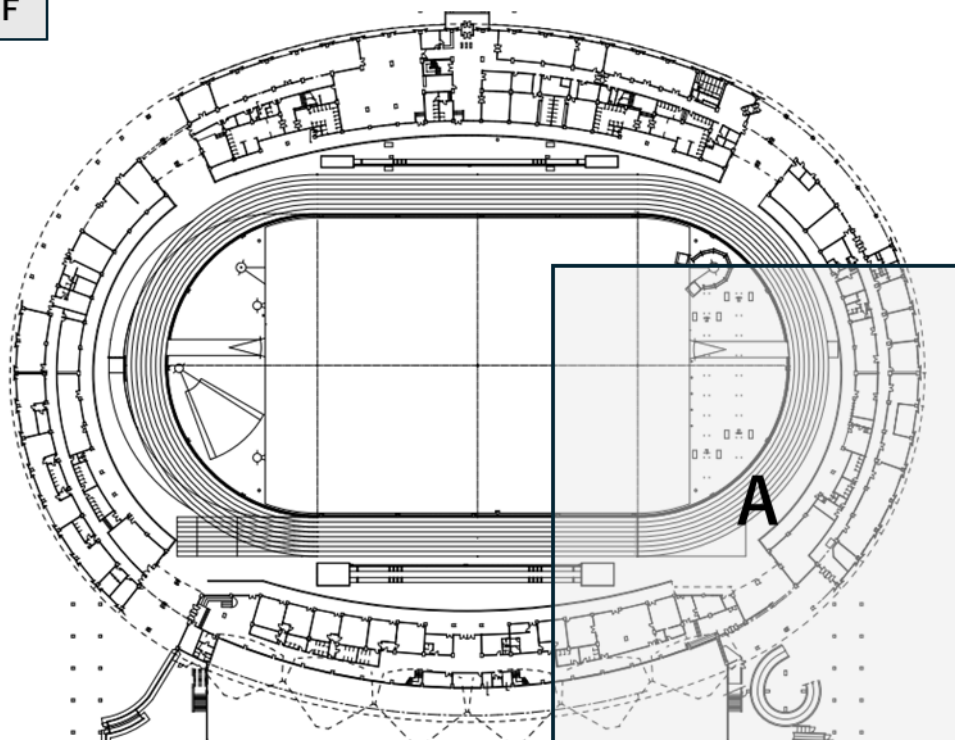
## 2. Competition Schedule

### 3. Media Area

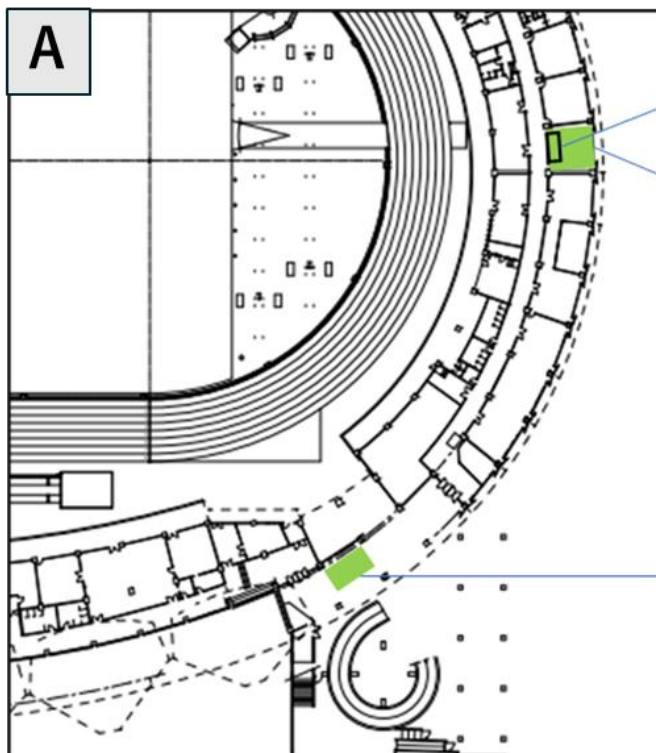
#### 競技エリア



#### 1F





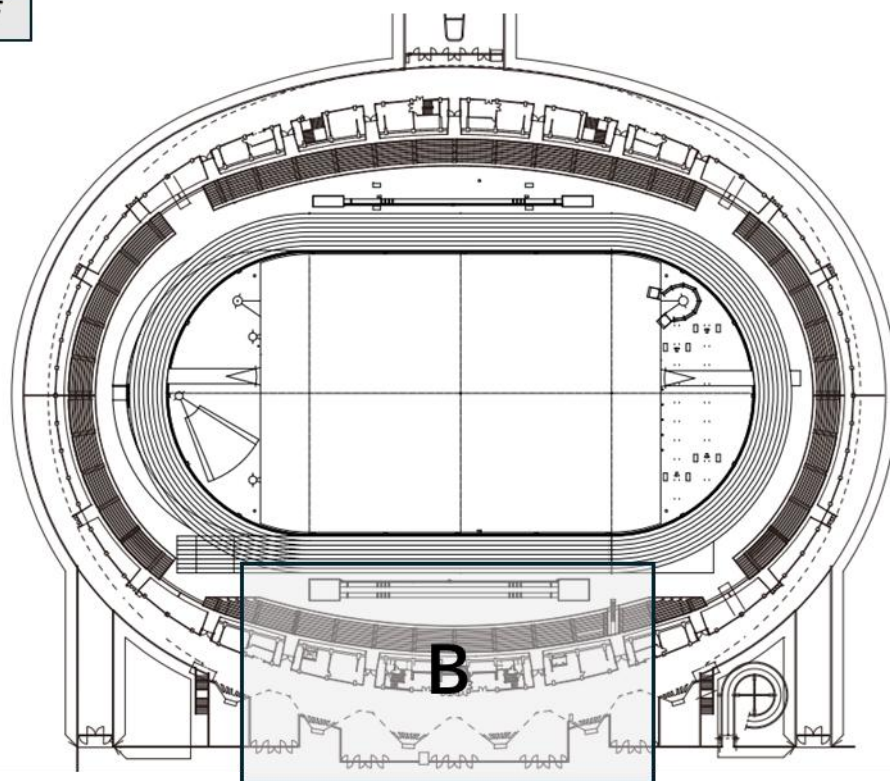


メディア受付

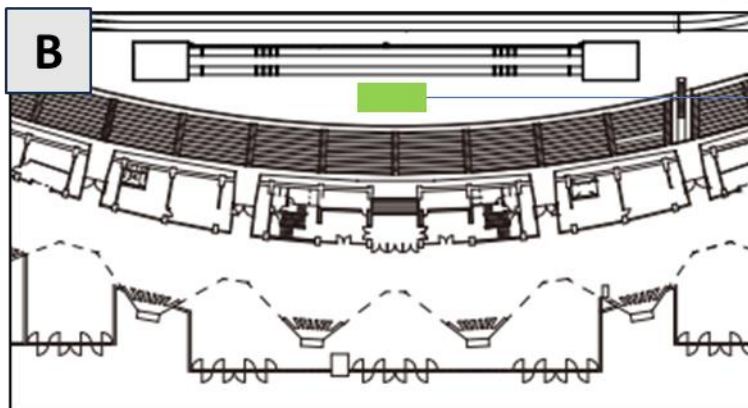
メディア  
ワーキングルーム

インタビューエリア  
(ミックス)

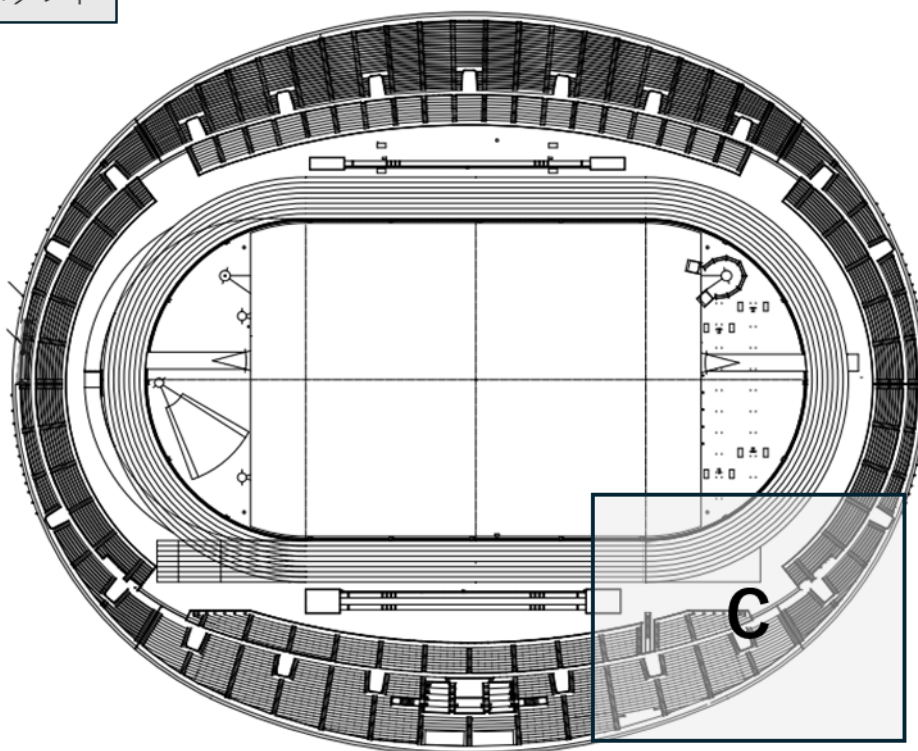
2F

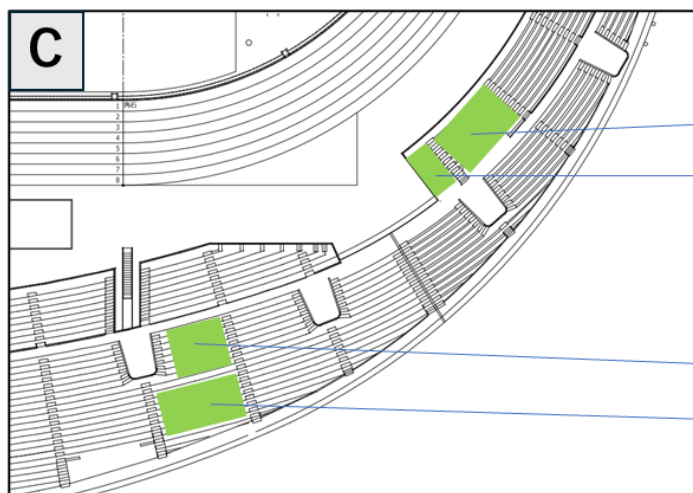


B



スタンド





メディア席 (ペン)

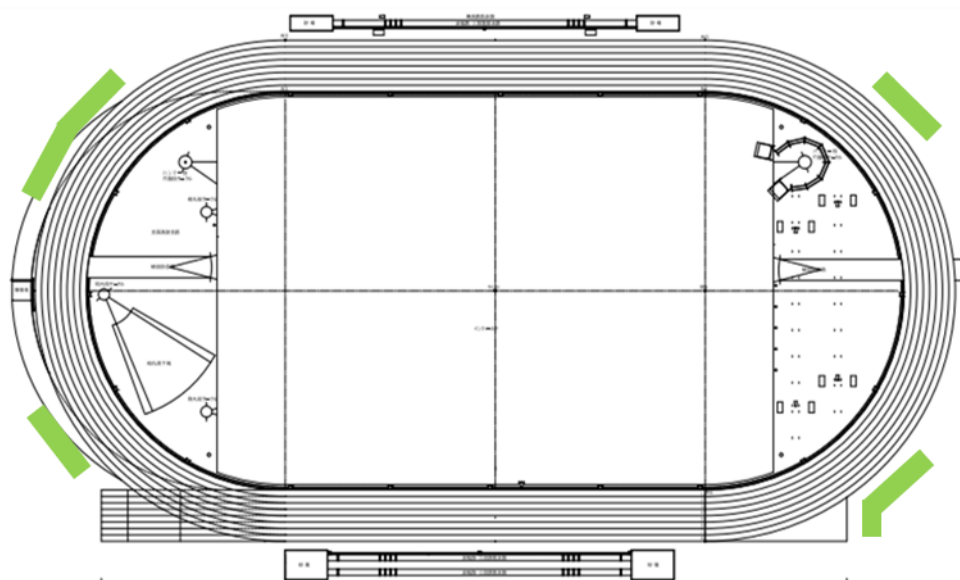
撮影エリア  
(フォト)

メディア席 (ペン)

撮影エリア  
(ムービー)

## Photo/Video Position

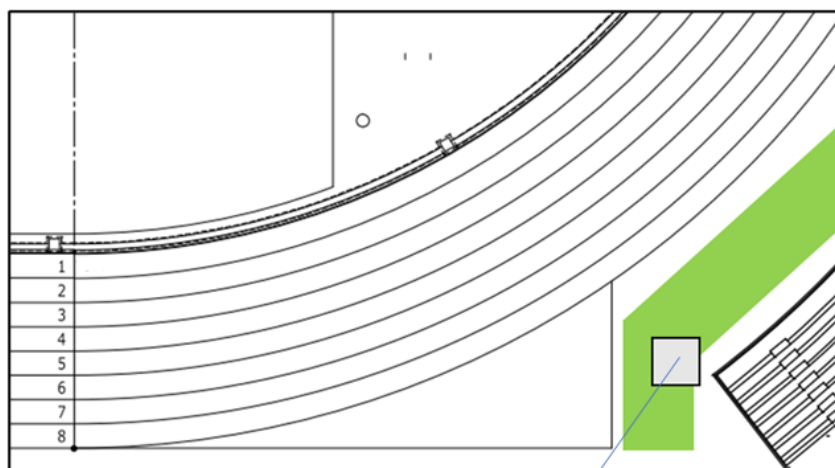
【トラック周辺】



※前列スチール  
後列ENG

## 【トラック種目】

フィニッシュ地点付近



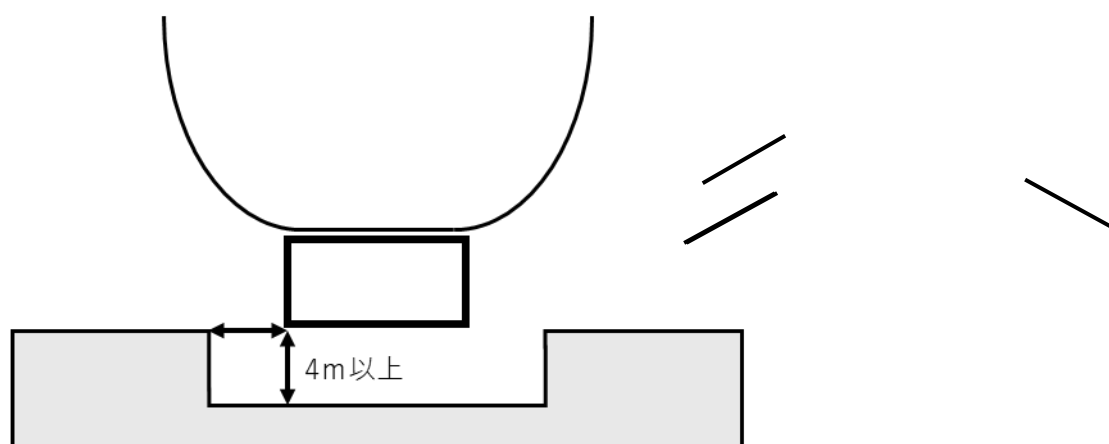
ホストブロードキャスト撮影位置  
(グレー)

※前列スチール、後列ENG

※スチールは必ず座っての撮影をお願いいたします。

## 【フィールド種目】

走高跳



※インフィールドの撮影エリアは  
大会公式撮影及びホストブロードキャストのみ撮影可



### 棒高跳



※助走路真正面からの撮影は不可

※前列スチール  
後列ENG

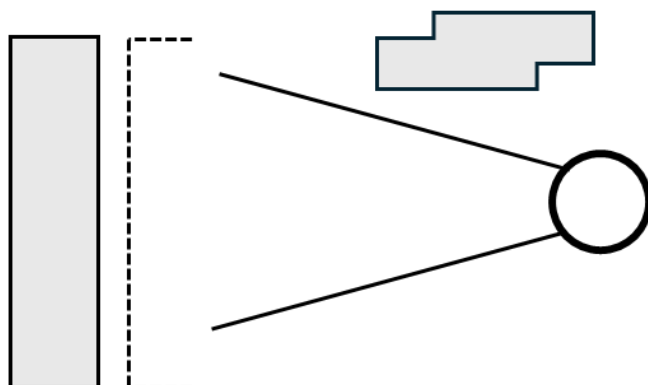
### 走幅跳/三段跳



※助走路真正面からの撮影は不可

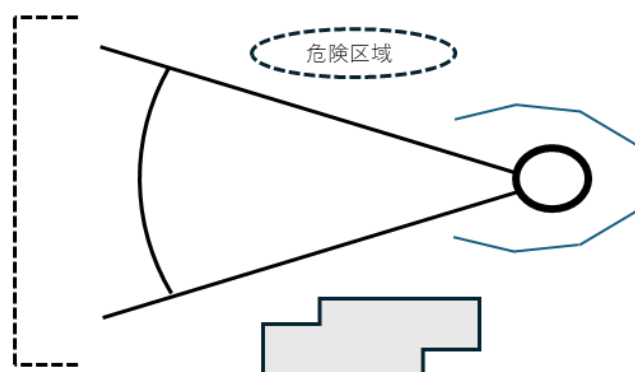
※前列スチール  
後列ENG

### 砲丸投



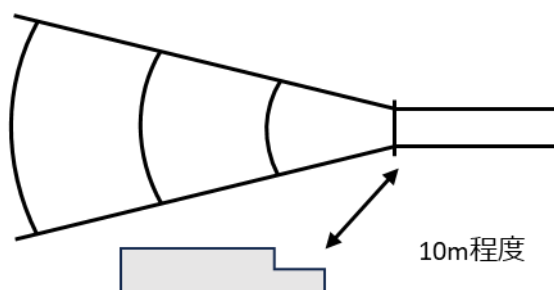
※インフィールドの撮影エリアは  
大会公式撮影及びホストブロードキャストのみ撮影可

## 円盤投



※インフィールドの撮影エリアは  
大会公式撮影及びホストブロードキャストのみ撮影可

## やり投



※インフィールドの撮影エリアは  
大会公式撮影及びホストブロードキャストのみ撮影可

### (1) Media Desk

- Reception is generally open from 9:00
- If your coverage spans multiple days, please register daily at the Media Desk during the period before conducting your interviews.
- Please submit one business card.
- Media ID Cards and bibs must be worn at all times while conducting interviews.

Additionally, please note that if you forget your Media ID Card, you will not be allowed to cover the event. Please pick it up in advance at the Deaflympics Square Media Centre. Pickup of ID Cards and bibs (purple) at the Media Centre will be available starting Tuesday, 11 November, at the Media Centre within Deaflympics Square.

- For video (ENG) crews, we will provide bibs (navy blue). After your interview, please return it to the Media Desk.

### \*Wearing of Bibs

The areas where photography is permitted vary depending on the bib colour as follows. Please wear your Media ID Card at all times during your reporting activities.

種別	大会公式記録	ホストブロードキャスト	ペン/フォト	ムービー
色	みどり	黒	むらさき	濃紺
ビブスイメージ				
備考	アウト・フィールドでの撮影可 イン・フィールド内撮影可 ID・ビブスを両方着用	アウト・フィールドでの撮影可 イン・フィールド内撮影可 ID・ビブスを両方着用	アウト・フィールドでの撮影可 イン・フィールド内は撮影不可 ID・ビブスを両方着用	アウト・フィールドでの撮影可 イン・フィールド内は撮影不可 ID・ビブスを両方着用

### (2) Media Seating and Stand Photo/Video Position

- Please strictly follow the instructions of event officials and staff to avoid disrupting event operations and competition proceedings. Failure to comply with instructions or disruptive behaviour may result in removal from the venue.
- Photography from the designated Stand Photo/Video Position is permitted, but the use of flash photography is prohibited.
- It is not possible to take up a space across the day.
- Interviews with athletes are not permitted in the Media Seating and Stand Photo/Video Position.
- After all competition programmes have concluded, please promptly leave the Media Seating and Stand Photo/Video Position.

### (3) Photo/Video Position

- Please strictly follow the instructions of event officials and staff to avoid disrupting event operations and competition proceedings. Failure to comply with instructions or disruptive behaviour may result in removal from the venue.
- Photo/Video Position may be restricted for event management reasons. Even within permitted areas, please be sure to follow the instructions of event officials and staff.

- Photography is permitted from the Photo/Video Position during the competition. Please be considerate and share the space.
- As a general rule, please take photos while sitting and record videos while standing.
- Chairs, camera stands, etc. are not permitted.
- Flash photography is prohibited.
- When athletes are lining up at the starting line or entering the runway, movement within the nearby competition area is prohibited.
- It is not possible to take up a space across the day.
- Interviews with athletes are not permitted in the Photo/Video Position.
- Please promptly leave the Photo/Video Position after all competition programmes have finished.

#### (4) Interview Space

- Please strictly follow the instructions of event officials and staff to avoid disrupting Game operations and competition proceedings. Failure to comply with instructions or disruptive behaviour may result in removal from the venue.
- After the event, interviews can be conducted in turn in the interview space.
- Please ask questions in the following order: video media, then print journalist.
- Please bring your own sign language interpreter.
- Japanese Sign Language interpreters will be deployed in the Interview Space.
- Please be mindful of the sign language interpreter's position.
- No lighting or audio equipment will be installed for the coverage. When lighting is used, please take into account the need for the sign language interpreters to see the athletes.
- The use of hearing aids and cochlear implants are permitted in the Interview Space. However, wearing them cannot be forced upon athletes; please communicate appropriately based on the situation.
- The communication methods of each athlete are different. Please check with the athletes about their communication methods before interviewing them.



- First confirm with the athletes when they are available for interviews. Please note that the standard duration for interviews with individual athletes is five minutes per media outlet.

#### (5) Ceremony

- Media will be directed to the Medal Ceremony Photo/Video Position before the start of the Medal Ceremony.
- For the hammer throw event held at Oi Central Seaside Park Track and Field Facilities on Thursday, 20 November, the medal ceremony will be held the following day, Friday, 21 November, at Komazawa Olympic Park General Sports Ground Athletic Field.

#### (6) Media Working Space

- Power supply is available at each seat. Please share them considerately.
- Please keep valuables on your person at all times.
- The organizers will not be held responsible for any theft or accident, so please take care of your valuables.
- Results will be posted in the Media Working Space and also published on the website (<https://deaflympics2025-games.jp/>).
- It is not possible to take up a space across the day
- Equipment cannot be checked in.
- Please leave promptly after all competition programmes have finished.

#### (7) Parking and Equipment Delivery

- There are no dedicated parking spaces for media.
- No parking is available for equipment delivery.
- Please use public transportation, etc.

#### (8) Others

- Interview, photography and video recording are strictly prohibited on training days other than competition days.
- Interview, photography and video recording are strictly prohibited in training venues and areas such as auxiliary stadiums.
- The contents of this guide may be subject to change, including on the event day, due to event management reasons. In such cases, please follow the instructions of event officials and staff.

## 4. Notes

### (1) Official Records

- Official records will be published after the match following confirmation by the Sports Director.
- Official records will be posted in the Media Working Space, as well as on the website.

### (2) Information & Communication Accessibility

- Japanese Sign Language and International Sign Language interpreters will be provided for media scrums after medal ceremonies. However, sign language interpretation will generally not be arranged by the organizers for other occasions.
- The method of communication differs depending on the athlete. Please respect the athletes when conducting interviews.
- Some athletes do not use sign language. Please plan for multiple communication methods in advance.

### (3) Competition Video Streaming

- Competition videos will be live-streamed on the official YouTube channel (<https://www.youtube.com/@TOKYO2025DEAFLYMPICS>).
- Finals will be filmed with multiple cameras and will include commentary, Japanese Sign Language and International Sign Language interpretation, and Japanese and English subtitles.
- Other matches will be filmed with fixed cameras and will not include commentary or sign language interpretation.

### (4) Photography of Facility Exterior, etc.

- If you wish to photograph the venue's exterior, etc., please consult at the media reception desk in advance.

\*In principle, photography is permitted only in the designated areas.

## 2.4.2 Athletics (Marathon): Tokyo Express Way and a part of Yaesu Route, Metropolitan Expressway

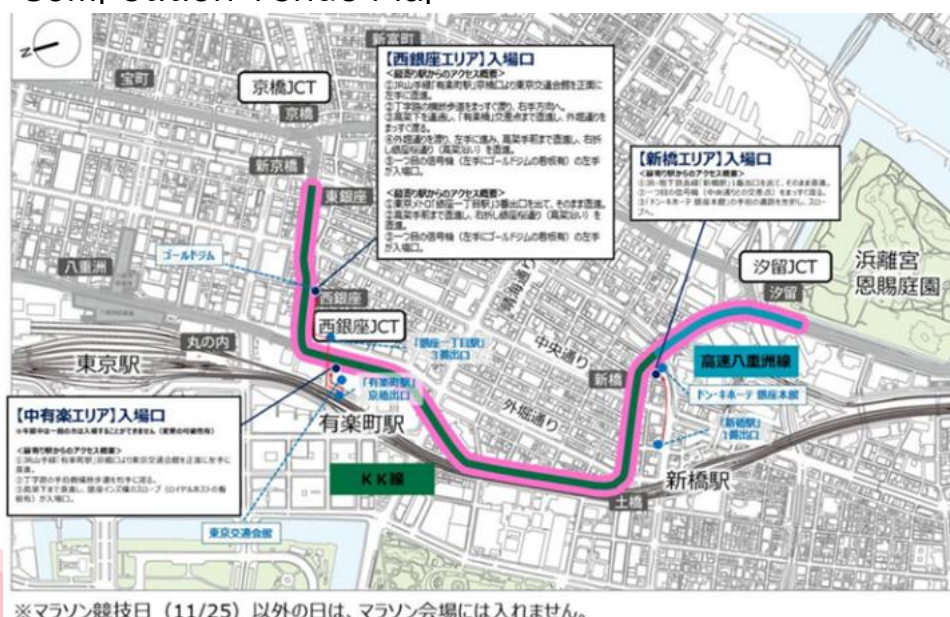
### 1 Venue Overview



- Tokyo Express Way and a part of Yaesu Route, Metropolitan Expressway

<https://deaflympics2025-games.jp/main-info/venue/expressway-at-marathon/>

- Competition Venue Map





## ●Access

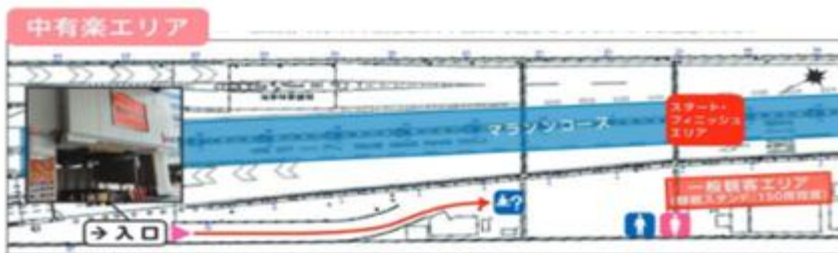
Central-Yuraku Area \*No public access in the morning (subject to change).

### [Train]

- Approx. 3-min. walk from Yurakucho Station on the JR Yamanote and Keihin-Tohoku Lines.
- Tokyo Metro Yurakucho Line Ginza Itchome Station, Exit 2, approx. 1-min. walk.

### [BUS]

- Approx. 5-min. walk from the Sukiwabashi bus stop on the Toei Bus Line.



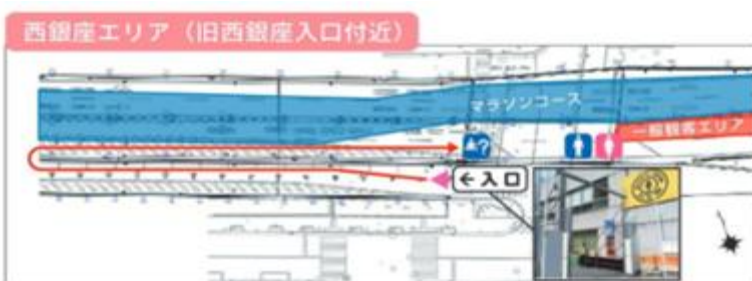
Nishi-Ginza area (near the former Nishi-Ginza entrance)

### [Train]

- Approx. 5-min. walk from Yurakucho Station on the JR Yamanote and Keihin-Tohoku Lines.
- Tokyo Metro Yurakucho Line Ginza Itchome Station, Exit 3, approx. 3-min. walk.

### [BUS]

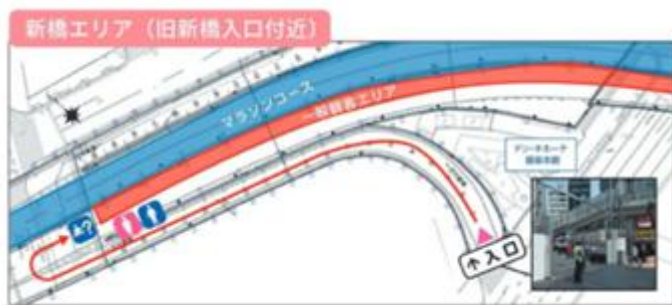
- Approx. 8-min. walk from the Sukiwabashi bus stop on the Toei Bus.



Shimbashi area (near the old Shimbashi entrance)

### [Train]

- JR Yamanote and Keihin-Tohoku lines, Shimbashi Station on the new Yurikamome Line (6-min. walk from the station).
- Tokyo Metro Ginza Line, Toei Asakusa Line, Shimbashi Station, Exit 1, approx. 4-min. walk.



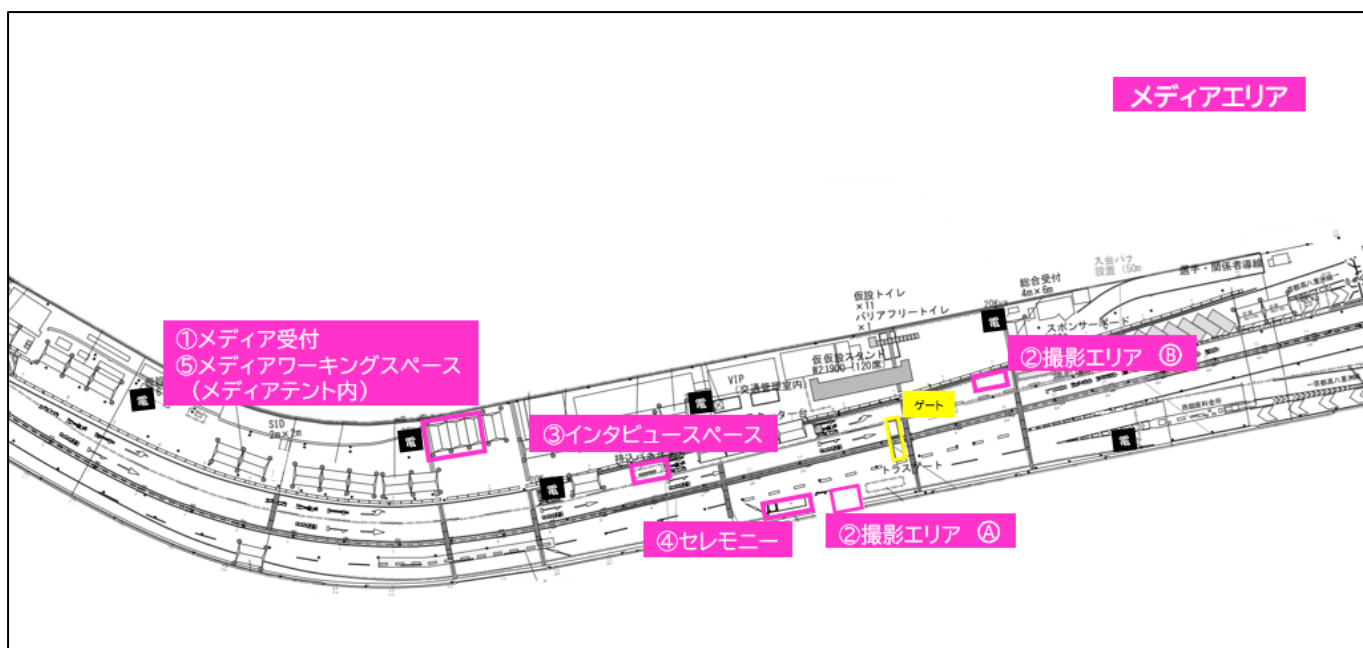
## 2. Competition Schedule



### 3 Media Area

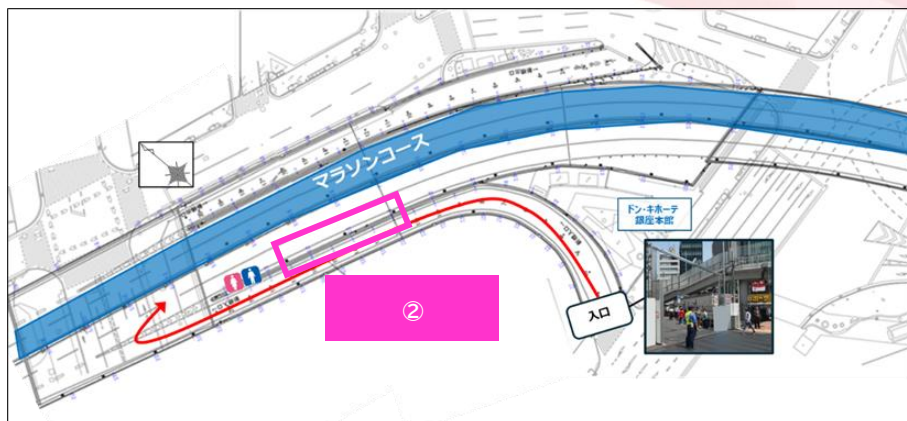
- ① Media Desk ② Photo/Video Position ③ Interview Space ④ Ceremony  
⑤ Media Working Space (in the media tent)

①Media Desk (Central-Yuraku Area)\* Near start/finish



- The media desk is in the media tent in the Central-Yuraku area. If you wish to photo/video in the Nishi-Ginza area or the Shimbashi area (see (ii) Photo/Video Position), **please make sure to complete the registration at the Central-Yuraku area media desk before proceeding to the photo/video position.**
- Media desk opens at 8:30. Until the media desk opens, please wait on the hill at the entrance to the Central-Yuraku area and follow the instructions of the staff to avoid disturbing the neighbourhood.  
Please note that due to limited space, as described below in section (ii) 'Photo/Video Position', some of the photo/video position areas will be available on a first-come, first-served basis, so please pick up a number tag at media desk.
- Please be punctual on the day of registration.**  
**A briefing will be held after the registration deadline around 9:00. Be sure to attend.**
- Media ID cards and bibs must be worn at all times while conducting interviews.





- Three photo/video position areas have been set up. (Central-Yuraku area, Nishi-Ginza area and Shimbashi area)
- Photo/video is not allowed outside the filming area. Please note that photo/video outside of pre-determined locations is not permitted.
- The Central-Yuraku area has two shooting areas (Ⓐ and Ⓑ). Area Ⓐ is the photo/video position at the start and area Ⓑ is the photo/video position at the finish.  
Please follow the instructions of the staff when moving around the photo/video position.
- Television (video) filming will be handled by the designated representative of the Sports News Association.
- It is not possible to move between the different areas on the course. If you want to go to another area, move off the road.
- Except when instructed to do so by an event official, you are generally not allowed to cross the course during the event (approximately 4 hours).
- Please follow the instructions of the staff in each area.
- The photo/video position is small, so please be considerate of others.
- Stepladders, tripods and other camera stands, filming poles, chairs, etc. may be brought in, but their use may be restricted depending on the conditions in the photo/video position.
- Interviews with athletes are not permitted in the photo/video position.
- Please do not talk during the start signal.
- The photo/video position will be available until after the end of the medal ceremony. Please be punctual.

### ③ Interview Space

- After the event, interviews can be conducted in turn in the interview space.
  - For calling out to athletes, please ask athletes near the team tent area.
  - Please follow the instructions of the staff when covering the event.
  - Hand-held whiteboards are available for free use.
  - If there is a concentration of requests for interviews for a particular athlete, on-the-spot interview by surrounding reporters may be adopted. Questions in this case should be asked in the order of video, then print journalist.
  - No lighting or audio equipment will be provided for coverage. When using lighting, please ensure that both the sign language interpreter and the athlete can see each other clearly.
  - Please take into consideration that the position of the sign language interpreter has priority over the athletes.
  - Hearing aids and other devices can be worn in the interview space. However, no one can be forced to wear them and everyone should be encouraged to communicate accordingly.
  - Japanese sign language interpreters will be deployed in the interview spaces.
  - The audio of the Japanese sign language interpreter is available for use by the media.
- 
- The communication methods of each athlete are different. Please check with the athletes about their communication methods before interviewing them.
  - First confirm with the athletes when they are available for interviews. Please note that the standard duration for interviews with individual athletes is five minutes per media outlet.

#### ④ Ceremony

- All ceremony (medal ceremony) is held after the competition.
- Media are invited to the ceremony (medal ceremony) photo/video position before the ceremony (medal ceremony) starts.
- The photo session is timed to take place at the medal ceremony.
- After the medal ceremony, medallists are directed to the interview space.



- Please ensure that the sign language interpreter is not visible when filming.

#### ⑤ Media Working Space (in the media tent)

- Seating is available in the media working space (in the media tent).
- A Wi-Fi environment is available. Sufficient transmission speeds may not be ensured, however, due to the large number of media.
- Do not take power from any source other than the media working space.
- No monitors are available to show the event. To watch the event, please access the video stream on YouTube (<https://www.youtube.com/@TOKYO2025DEAFLYMPICS>) on your own PC or smartphone.
- Please take responsibility for your own valuables.
- It is not possible to take up a space across the day.
- Equipment and other items cannot be checked in.
- Available from one hour before the start of the event until one and a half hours after the end of the event. Please be punctual.

#### ⑥ Parking and Equipment Loading

- There is no dedicated media parking. Please use public transport. No parking is available for equipment delivery.

#### ⑦ Other

- Follow the instructions of the staff.
- During the event (around 4 hours), traversing the course is generally not allowed.
- Please use the toilets for the general public.
- If one representative of an affiliate has already applied for use of the event footage, the footage can be downloaded from the cloud and used without editing or processing for Information & Communication Accessibility (sign language interpretation, subtitles, etc.). Downloaded footage can be shared and used among affiliated stations.
- Please refrain from using hats and umbrellas as the wind is strong and objects are likely to be blown away. In the event of rain, please bring a mackintosh.
- Please follow the instructions of the referees and officials in each area.
- Please refrain from interviewing athletes, managers, coaches, etc. alone during the Deaflympics games.

- No coverage or photo/video is permitted outside the designated area or at the practice venue.
- Technical areas such as the competition headquarters, recording room and printing room are off limits.
- Radio communication devices such as shutter remote controls and wireless microphones that do not have a radio station licence in Japan are not permitted. A radio station licence and a radio operator licence are required to use radio communication equipment in Japan. Please do not bring in radio communication equipment if you do not have a radio station licence and a radio operator's certificate.

#### <Initiatives on nuisance filming>

When photo/video, please refrain from getting excessively close to the athletes or photo/video at angles that may cause them distress. We would also appreciate it if you would take into consideration prior to use whether the athletes might find certain photos offensive.

## 4 Notes

### ① Official Records

- The finalised official record will be published on the website after the event and after confirmation by the sports director.  
( <https://deaflympics2025-games.jp/> )
- The official record will be posted in the media working space. It will also be posted on the website.

### ② Information & Communication Accessibility

- Japanese sign language interpreters will be deployed for the interviews after the medal ceremony. Other than these, however, no sign language interpreters will be arranged by the management.
- The method of communication differs depending on the athlete. Please respect the athletes when conducting interviews.
- Some athletes do not use sign language. Please plan for multiple communication methods in advance.

### ③ Competition Video Distribution

- Event videos will be available on the official YouTube channel (<https://www.youtube.com/@TOKYO2025DEAFLYMPICS>).
- The video will be taken with multiple cameras and will include commentary, Japanese and international sign language interpretation, Japanese and English subtitles.

④ Photography of Facility Exteriors, etc.

Please note that photographs and videos taken during this interview are for media use only.

## 2.4.3 Athletics (Hammer Throw): Oi Central Seaside Park Track and Field Facilities

### 1 Venue Overview



#### Oi Central Seaside Park Track and Field Facilities

<https://deaflympics2025-games.jp/main-info/venue/oifuto-chuokaihin/>  
4-1-19 Yashio, Shinagawa-ku, Tokyo 140-0003, Japan

#### Access

##### [Train]

Approx. 8-min. walk from Oi Racecourse Station (Ōi-keibajō-mae) on the Tokyo Monorail.

##### [Bus]

- Toei Bus (Route I 92: Oimachi Station (East Exit) - Yashio Park Town) Get off at "Yashio Minami" stop and walk for approx. 6 minutes.
- Toei Bus (Route Shina 91: Shinagawa Station (Konan Exit) - Yashio Park Town) Get off at "Yashio Minami" stop and walk for approx. 6 minutes.
- Keikyu Bus (Route Mori 22: Omori Station (East Exit) - Yashio Minami) Get off at "Chuo Park" stop and walk for approx. 5 minutes.
- Keikyu Bus (Route Mori 22: Omori Kaigan Station - Yashio Minami) Get off at "Chuo Park" stop and walk for approx. 5 minutes.

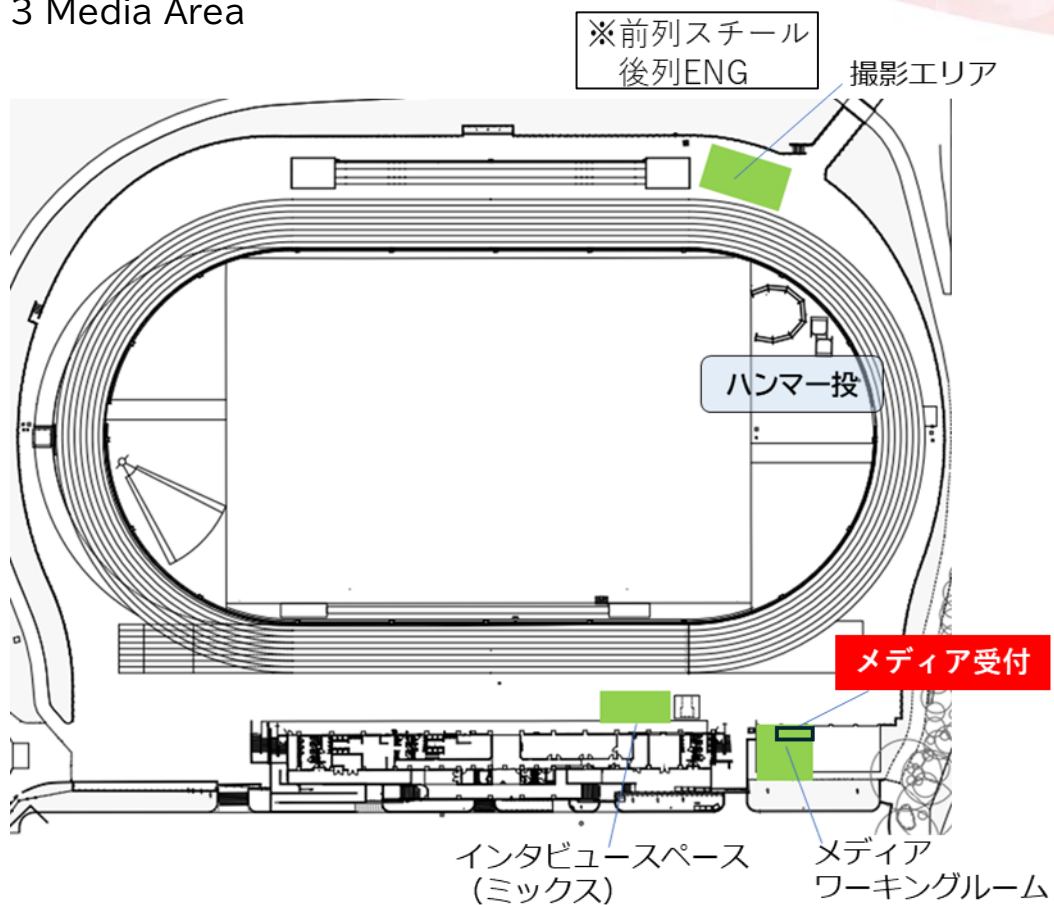
#### Events (disciplines)

Field Events	Throw	2 Events [Hammer Throw (Men, Women)]
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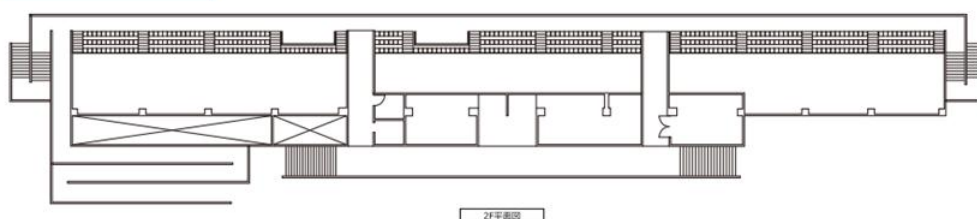
## 2. Competition Schedule



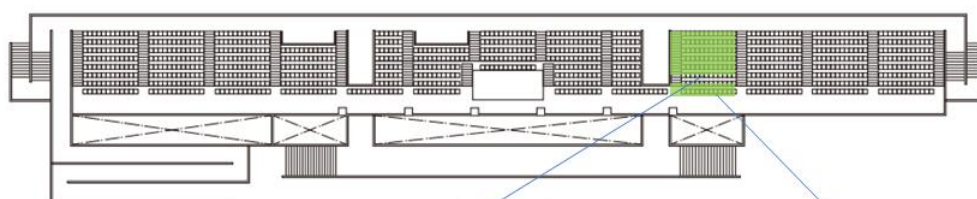
### 3 Media Area



#### スタンド2F



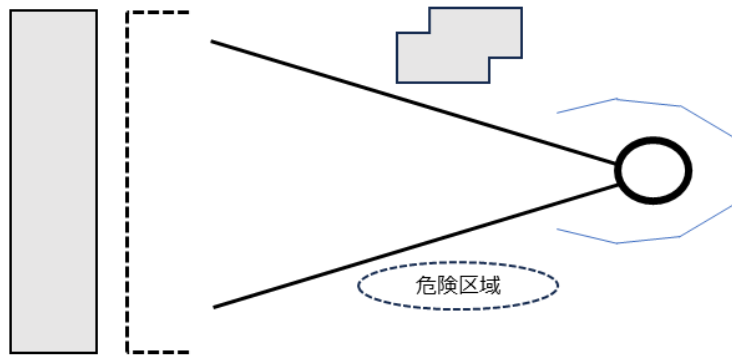
#### スタンド3F



メディア席 (ペン)

撮影エリア (フォト・ムービー)  
※後方通路をふさがないようにしてください。

## ハンマー投



※インフィールドの撮影エリアは  
大会公式撮影及びホストブロードキャストのみ撮影可

### ① Media Desk

- Registration begins at 9:00.
- Please submit one business card.
- Media ID Cards and bibs must be worn at all times while conducting interviews.

Please note that if you forget your Media ID Card, you will not be allowed to cover the event. Please pick it up in advance at the Media Centre in Deaflympics Square. Media ID Card and bibs can be picked up at the Media Centre in Deaflympics Square from 11 November.

- Those covering the event with video equipment (ENG) will be given a bib (dark blue). Please return it to the media desk once the coverage is complete.

\*Regarding the wearing of bibs:

The areas where filming is allowed differ depending on the type of bib worn, as detailed below. Please be sure to always wear your bib during reporting activities, along with your Media ID Card.

種別	大会公式記録	ホストブロードキャスト	ペン/フォト	ムービー
色	みどり	黒	むらさき	濃紺
ビブスイメージ				
備考	アウト・フィールドでの撮影可 イン・フィールド内撮影可 ID・ビブスを両方着用	アウト・フィールドでの撮影可 イン・フィールド内撮影可 ID・ビブスを両方着用	アウト・フィールドでの撮影可 イン・フィールド内は撮影不可 ID・ビブスを両方着用	アウト・フィールドでの撮影可 イン・フィールド内は撮影不可 ID・ビブスを両方着用

## 2. Media Seating and Stand Photo/Video Position

- Please strictly follow the instructions of competition officials and staff to avoid disrupting the smooth operation and progress of the competition. If you fail to follow instructions and your actions are considered to interfere with the competition's operation, you may be asked to leave.
- Photography from the stand Photo/Video Position is permitted, but the use of flash photography is prohibited.
- It is not possible to take up a space across the day.
- Interviews with athletes are not permitted in the media seating or stand Photo/Video Position.
- Please leave the media seating/stand Photo/Video Position immediately after the completion of all competition) programmes.
- Use of the media seating area is limited to 30 minutes after the end of the competition. Please be punctual.

## 3. Photo/Video Position

- Please be sure to follow the instructions of the competition officials and staff to avoid disrupting the competition management and progress. If we determine that your actions are disruptive and you fail to follow instructions, you will be asked to leave.
- The Photo/Video Position may be restricted for competition management purposes. Even within the permitted area, please be sure to follow the instructions of the competition officials and staff.
- As a general rule, please take still photos while seated and videos while standing.
- The use of chairs, camera stands, etc., is not allowed.

- Flash Photography is not allowed.
- When athletes are in their throwing positions, please move quietly within the competition area.
- Interviews with athletes are not permitted in the photo/video position.
- Please leave the Photo/Video Position immediately after all competition ) programmes have ended.

#### 4. Interview Space

- After the event, interviews can be conducted in turn in the interview space.
- Please ask questions in the order of video recording first, then written questions.
- As a general rule, please bring your own sign language interpreter.
- A group interview with the medalists is scheduled after the final match. Japanese Sign Language and International Sign Language interpreters will be provided at that time.
- No lighting or audio equipment will be installed for the coverage. When lighting is used, please take into account the need for the sign language interpreters to see the athletes.
- Please be mindful of the position of sign language interpreter.
- The use of hearing aids, cochlear implants, etc., is allowed in the Interview Space. When conducting mixed interviews, we plan to announce through sports organisations that participants should wear hearing aids, etc. However, we cannot force them to use it, so please communicate appropriately depending on the situation.
- The communication methods of each athlete are different. Please check with the athletes about their communication methods before interviewing them.
- First confirm with the athletes when they are available for interviews. Please note that the standard duration for interviews with individual athletes is five minutes per media outlet.

#### 5. Ceremony

- For the hammer throw event held at Oi Central Seaside Park Track and Field Facilities, the Medal Ceremony will be held the following day, Friday 21 November 2025, at Komazawa Olympic Park General Sports Ground Athletics Stadium. There will be no Medal Ceremony on the day of the event.

## 6. Media Working Space

- Available on a first-come, first-served basis.
- Power supply is available at each seat. Please share the outlets with others.
- Please always keep your valuables with you.
- The organizers will not be responsible for any theft or damage to personal belongings, so please take care of your valuables.
- Results will be posted in various rooms. They will also be posted on the website (<https://deaflympics2025-games.jp/>).
- Equipment cannot be checked in.
- The working space is available from one hour before the start of the competition until 30 minutes after the end of the competition. Please be punctual.

## 7. Parking and Equipment Delivery

- There is no dedicated parking area for media personnel.
- There is no parking area available for equipment delivery.

## 8. Other

- We strictly prohibit any interviews or filming on practice days other than the competition day on Thursday 20 November 2025.
- Kindly pay attention to your surroundings until any objects thrown safely land.
- The contents of this guide may be subject to change due to competition management reasons, including on the day of the competition. In such cases, please follow the instructions of the competition officials and staff.



## 4. Notes

### (i) Official Records

- Official records will be published after verification by the Sports director(s) after the end of the match.
- Official records will be posted in the media working space and also published on the website (<https://deaflympics2025-games.jp/>).

### (ii) Information & Communication Accessibility

- Japanese Sign Language interpreters and International Sign Language interpreters will be provided for post-final media conferences, but otherwise, the organizers will not generally arrange for sign language interpreters.
- The method of communication differs depending on the athlete. Please respect the athletes when conducting interviews.
- Some athletes do not use sign language. Please plan for multiple communication methods in advance.

### (iii) Competition Video Streaming

- Competition videos will be live streamed on the official YouTube channel (<https://www.youtube.com/@TOKYO2025DEAFLYMPICS>).
- The finals will be filmed with multiple cameras and will include commentary, Japanese Sign Language and International Sign Language interpretation, Japanese subtitles, and English subtitles.
- Other matches will be filmed with a fixed camera, and will not include commentary or sign language interpretation.

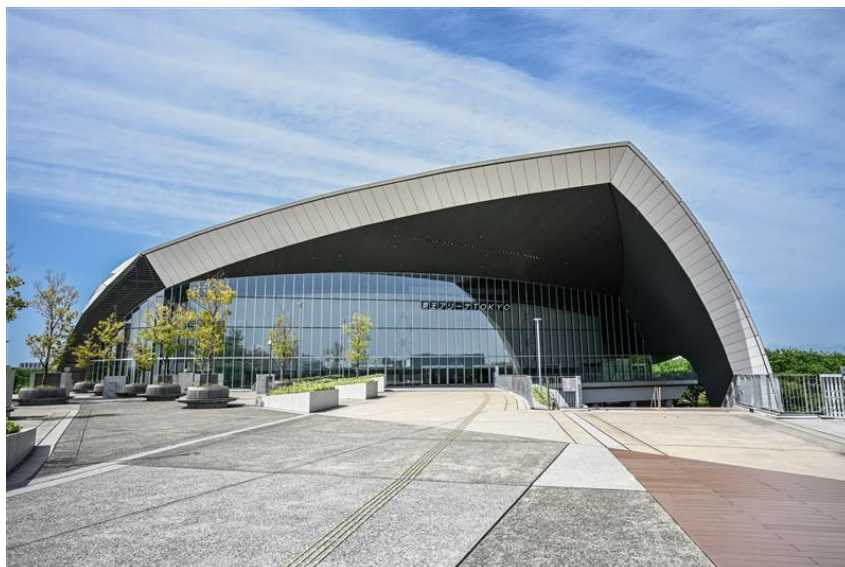
### (iv) Photography of Facility Exteriors, etc.

If you wish to photograph the exterior of the venue, please consult with the media desk in advance.

- \* As a general rule, please only take photographs in the designated Photo/Video Position.

## 2.4.4 Badminton: KEIO ARENA TOKYO

### 1. Venue Overview



#### ●Badminton KEIO ARENA TOKYO

<https://deaflympics2025-games.jp/main-info/venue/musashino-forest-sport-plaza/>

290-11 Nishimachi, Chofu City, Tokyo 182-0032, Japan

#### -Access

##### [Train]

-Keio Line: Get off at Tobitakyu Station, approximately 5 minutes walk from the North Exit.

-Seibu Tamagawa Line: Get off at Tama Station and walk for approximately 20 minutes.

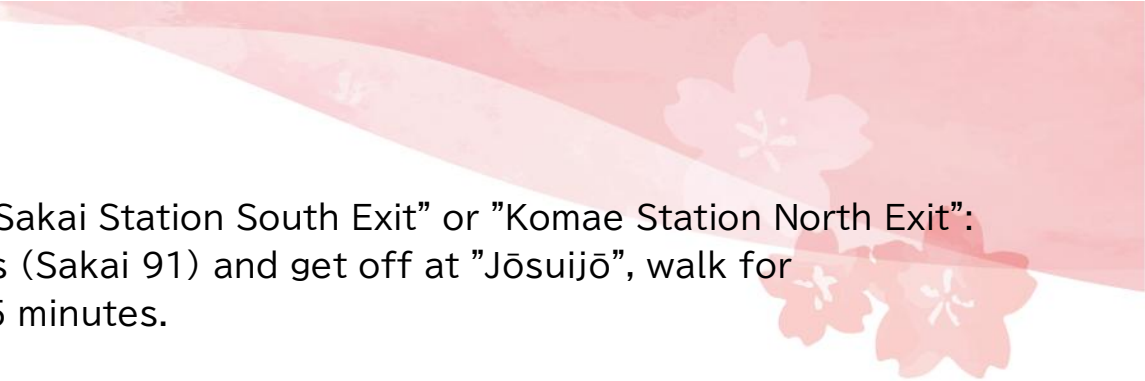
##### [Bus]

-From "Chofu Station North Exit" or "Tama Station":

Take Keio Bus (Chofu 33 or Tobi 01) and get off at "Ajinomoto Stadium Entrance" or "Ajinomoto Stadium South".

-From "Chofu Station North Exit" or "Musashi-Koganei Station South Exit":

Take Keio Bus (Musashi 91) and get off at "Jōsuijō", walk for approx. 15 minutes.



-From "Musashi-Sakai Station South Exit" or "Komae Station North Exit":  
Take Odakyu Bus (Sakai 91) and get off at "Jōsuijō", walk for  
approximately 15 minutes.

## 2. Competition Schedule

### 3 Media Area

(i) Media Desk (ii) Media Seating (iii) Photo/Video Position (iv) Interview Space (v) Ceremony (vi) Media Working Space

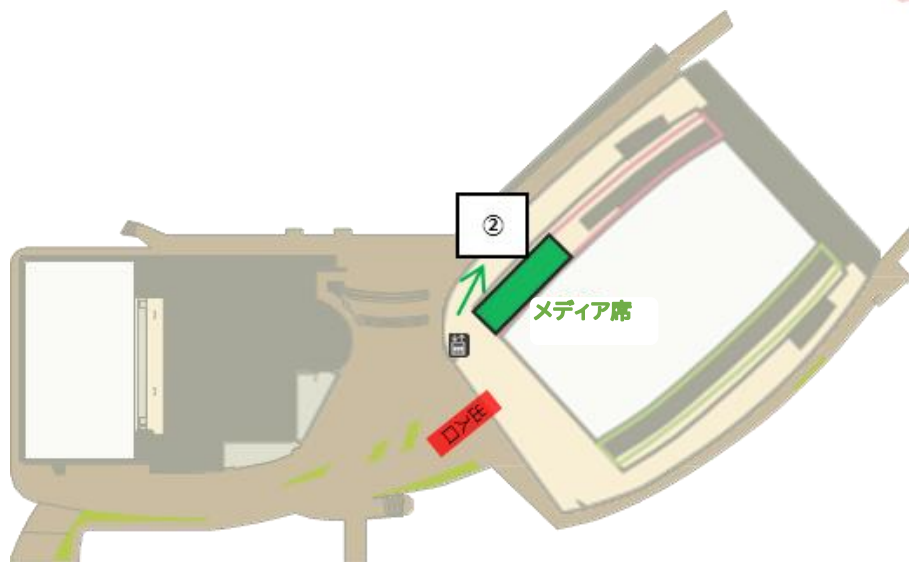
#### 1. Media desk <Main Arena 1F>



- The reception desk will be located at the main entrance (see diagram on the right).
- Desk opens one hour before the event starts.
- Please submit two business cards.
- Media ID Cards and bibs must be worn at all times while conducting interviews.
- Please note that if you forget your Media ID Card, you will not be allowed to cover the event. Please pick it up in advance at the Media Centre in Deaflympics Square. Media ID (identification Card) Card and bibs can be picked up at the Media Centre in Deaflympics Square from 11 November.

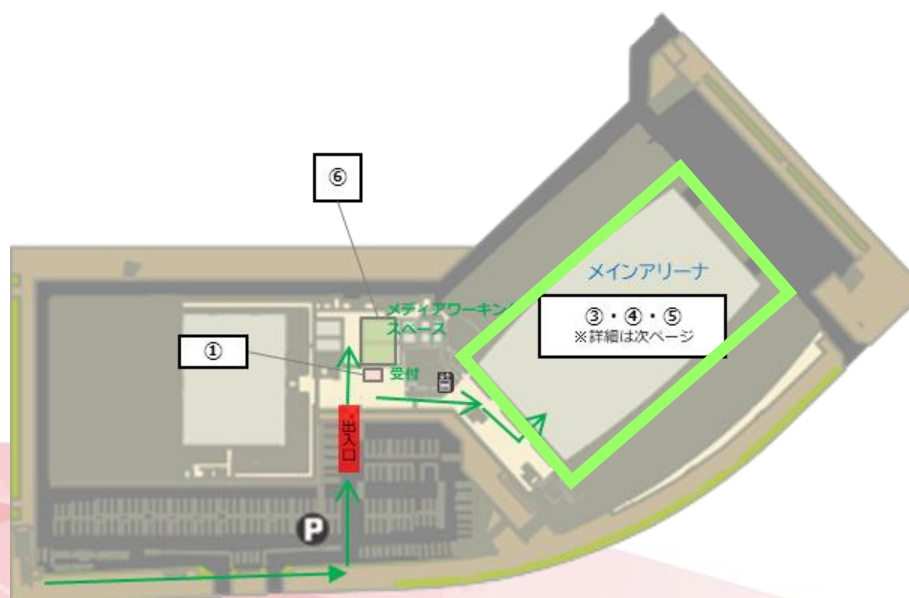


## 2. Media seating <Main Arena 3F>

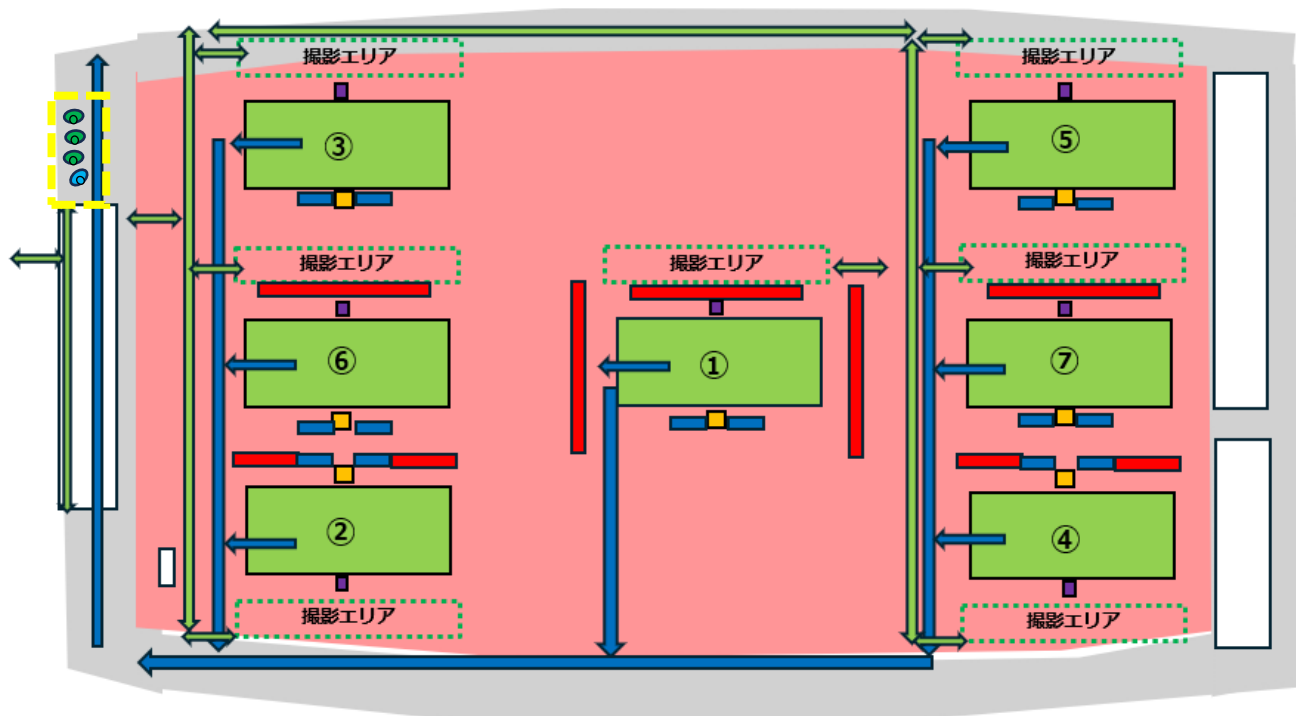


- Photography from the media seating is allowed; however, the use of flash photography is strictly prohibited as it may interfere with the competition.
  - It is not possible to take up a space across the day.
  - The media seating may be used up to one hour after the end of the competition or Medal Ceremony. Please be punctual.
- Please note that the usage time may be shortened depending on the progress of the competition.
- Eating and drinking are allowed in the media seating.

### 3. Photo/Video Position <Main Arena 1F>



- During the competition, you may take photos from the designated Photo/Video Position. However, please note that broadcasting media (wearing gray bibs) will be given priority in terms of shooting positions.
- The use of tripods and chairs is not allowed.
- It is not possible to take up a space across the day.
- Flash photography is strictly not allowed as it will interfere with the competition.
- Interviews with athletes are not permitted in the photo/video position.
- Kindly change into indoor athletic shoes before entering the Photo/Video Position.
- Wearing white clothing is not allowed in the Photo/Video Position, as it will interfere with the competition.



\*Media gathering area: yellow dotted line Filming area: green dotted line  
Media movement route: green arrows Athlete movement route: blue arrows

●Instructions regarding access to the filming area:

- Filming is permitted in the designated filming area for each court (within the green dotted line in the diagram above), but movement is not allowed during matches to avoid disrupting the competition. We will

ask you which court you wish to film at, and our staff will guide you to the appropriate filming area. Please gather at the designated meeting point in advance (within the yellow dotted line in the upper left of the diagram above).

- Movement between courts will take place between the start and end of matches. Please follow the instructions of the staff.

#### 4. Interview Space <Main Arena 1F>



\*Media zone: red dotted line

Athlete movement: blue arrow

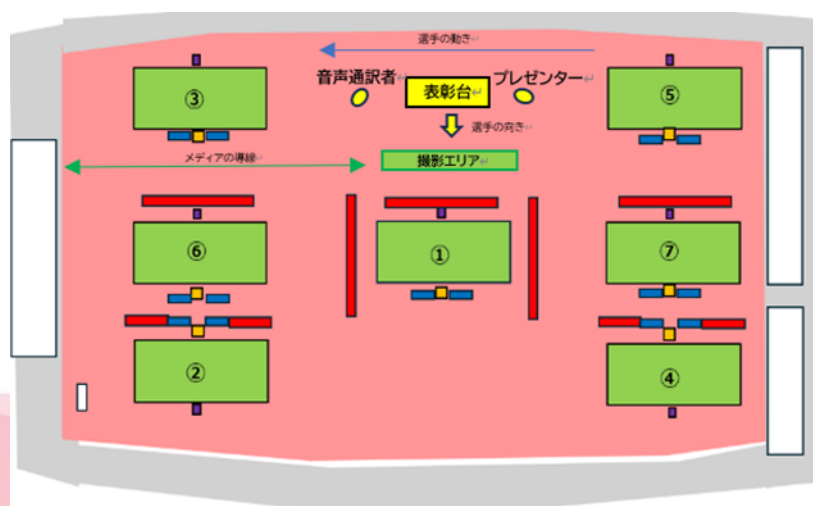
- After the competition, interviews will take place in Interview Space.
- If there is many interview requests for a particular athlete, a group

interview format may be used. In that case, please ask questions in the order of video recording first, followed by written questions.

- A Japanese sign language interpreter will be available in the Interview Space.
- No lighting or audio equipment will be installed for the coverage. Please be mindful of the visibility of the sign language interpreter.
- Bringing in lighting equipment is strictly not allowed.
- Flash photography is not allowed.
- Kindly be considerate of the position of sign language interpreter.
- Wearing hearing aids, etc., is accepted in the Interview Space. However, wearing them cannot be enforced, so please communicate appropriately according to the situation.
- The communication methods of each athlete are different. Please check with the athletes about their communication methods before interviewing them.
- White clothing is not accepted in the filming area as it may interfere with the competition.
- First confirm with the athletes when they are available for interviews. Please note that the standard duration for interviews with individual athletes is five minutes per media outlet.

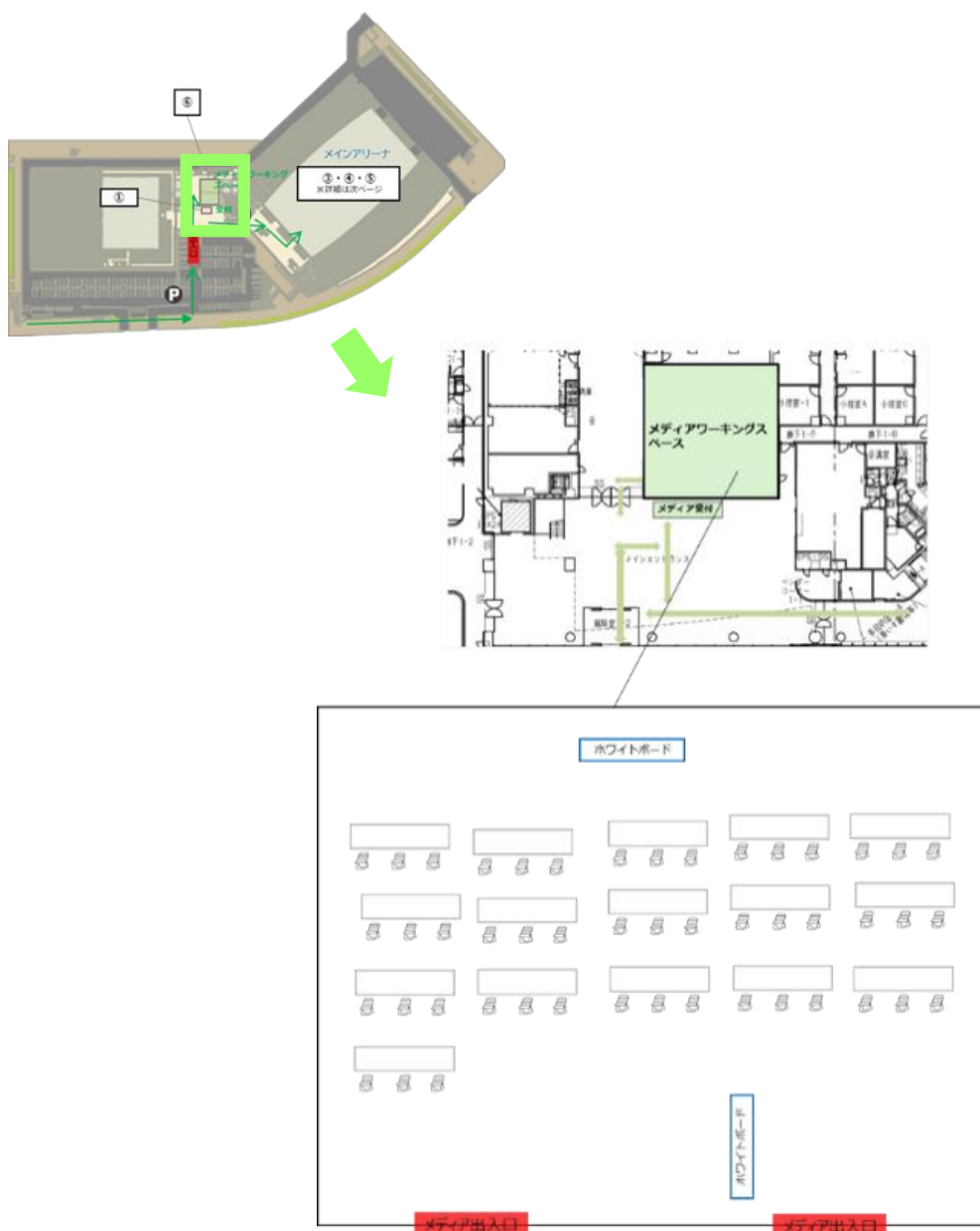
#### 5. Ceremony <Main Arena 1F>

- Photography of the Medal Ceremony is only allowed from the designated photography area during the competition.
- After the ceremony, the medalists will be guided to the Interview Space.





## 6. Media Working Space <Main Arena 1F>



- You can check the latest competition news online.  
In addition, a QR code will be posted on the whiteboard in the media working space, which will take you to a page where you can view the latest competition news. (Individual : [Deaflympics 2025 Japan | Tournamentsoftware.com](https://Deaflympics2025Japan.com) . (Team)[Tournamentsoftware.com](https://Tournamentsoftware.com) - [Deaflympics 2025 Japan Team Event](https://Deaflympics2025JapanTeamEvent.com) - [Organisation](https://Organisation.com)).
- Each seat will have a power outlet (maximum of one outlet per person).
- Free WiFi will be available at the venue.

- Always keep your valuables with you
  - Eating and drinking are not permitted in the media rooms. Please eat in the Media Seating on the third floor.
  - It is not possible to take up a space across the day.
  - Equipment cannot be checked in.
  - If you wish to cover events outside the interview space please make an individual application.
  - The interview space is available from one hour before the start of the event until one hour after it ends. Please be punctual.
- \*If the event is extended, the available time may be shortened.

## 7. Other

- Any behavior that interferes with the competition is not accepted.
- You may use the driveway in the facility's parking lot to bring in equipment, but you will need to show your media ID (identification Card) Card to a security guard. Please note that there is no parking lot.



I. entrance/exit



II. Go down the slope



### III. Facility parking lot



## 4. Notes

### (i) Official Records

- Official records will be published after each match, once confirmed by the Sports Director(s). They will also be posted on the website after each day's matches. (<https://deaflympics2025-games.jp/>)

### (ii) Information & Communication Accessibility

- Japanese Sign Language and International Sign Language interpreters will be available for the post-final media conference.
- The method of communication differs depending on the athlete. Please respect the athletes when conducting interviews.
- Some athletes do not use sign language. Please plan for multiple communication methods in advance.

### (iii) Competition Video Streaming

- Competition videos will be livestreamed on the official YouTube channel (<https://www.youtube.com/@TOKYO2025DEAFLYMPICS>).
- The final match will be taken with multiple cameras and will include commentary, Japanese Sign Language and International Sign Language interpreters, and Japanese and English subtitles.
- Other matches will be filmed using fixed cameras covering only the court, with no commentary or sign language interpretation.

### (iv) Photography of Facility Exteriors, etc.

- In principle, permission is not required to photograph anything other

than the competition venue buildings. However, when photographing, please be careful not to obstruct the passage of general spectators.

- When photographing at the main entrance on the first floor, please make sure the Tokyo 2020 mascots, Miraitowa and Someity, located on the far right of the entrance, do not appear in the photo.



## 2.4.5 Basketball: Ota-City General Gymnasium

### 1. Venue Overview



#### ● Ota-City General Gymnasium

<https://deaflympics2025-games.jp/main-info/venue/ota-city-general-gymnasium/>

1-11-1 Higashikamata, Ota-ku, Tokyo 144-0031

#### ● access

##### [Train]

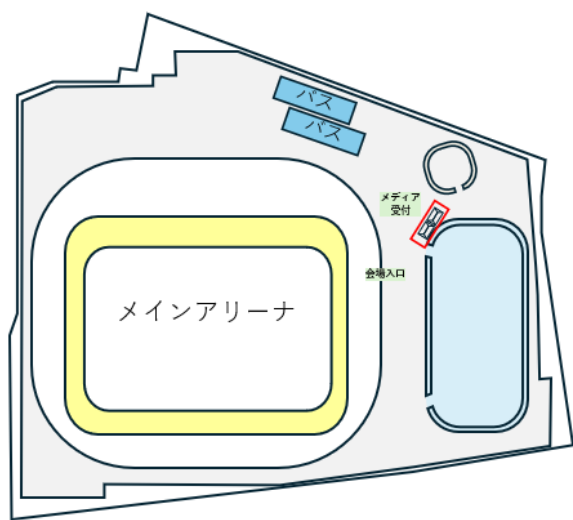
- Get off at Umeyashiki Station on the Keikyu Main Line. Walk for approximately 5 minutes.
- Get off at Keikyu Kamata Station on the Keikyu Main Line. Walk for approximately 7 minutes from the East Exit.
- Get off at Kamata Station on the JR Keihin-Tohoku Line, Tokyu Ikegami Line, or Tokyu Tamagawa Line. Walk for approximately 15 minutes from the East Exit.

### 2. Competition Schedule

### 3. Media Area

1. Reception 2. Media Seating 3. Photo area 4. Interview Space 5. Ceremony 6. Media working space 7. Parking and equipment installation

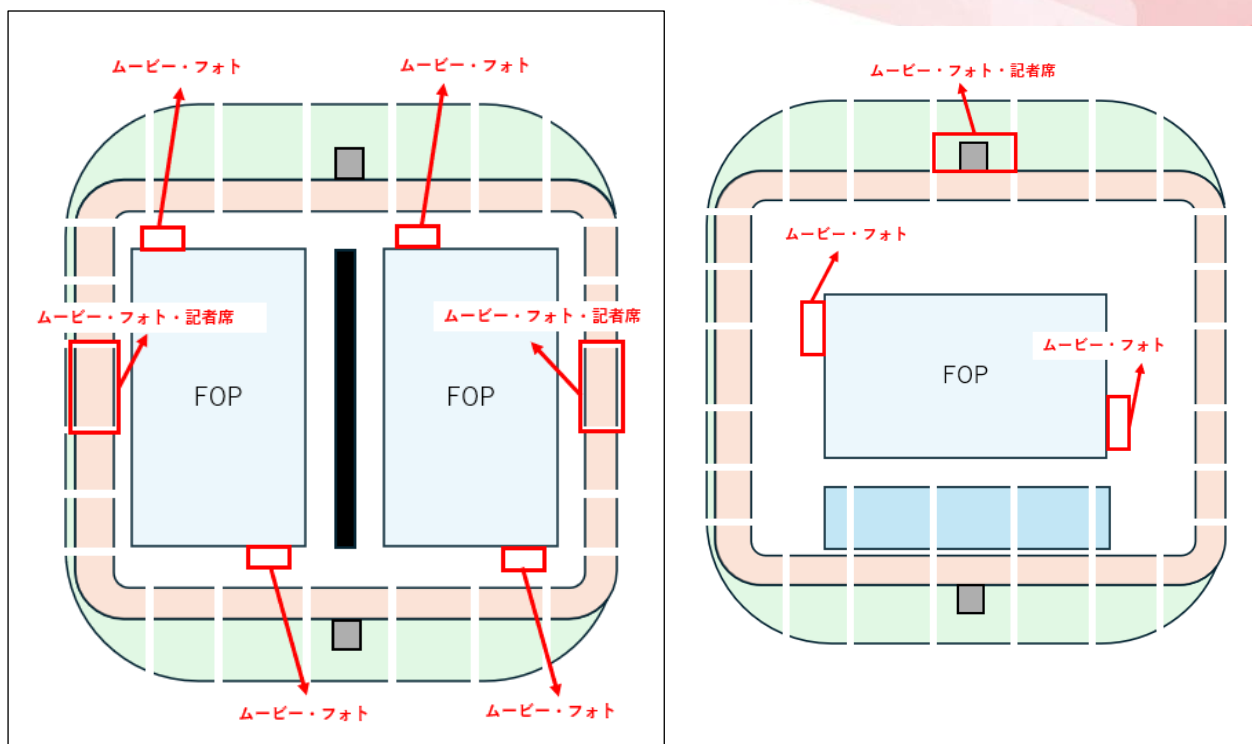
#### 1. Reception <1F>



- Desk opens one hour before the event starts.
- Media ID Cards and bibs must be worn at all times while conducting interviews. Please note that if you forget your Media ID Card, you will not be allowed to cover the event. Please pick it up in advance at the Media Centre in Deaflympics Square. Media ID (identification Card) Card and bibs can be picked up at the Media Centre in Deaflympics Square from 11 November.
- Please submit two business cards.

#### 2. Media Seating <Main Arena 1F>

- Media Seating also serves as a photography area. Please use the space in a concessionary manner.
- It is not possible to take up a space across the day.
- Media seating is available until 30 minutes after the end of the final match. Please be punctual.



### 3. Photo/Video Position

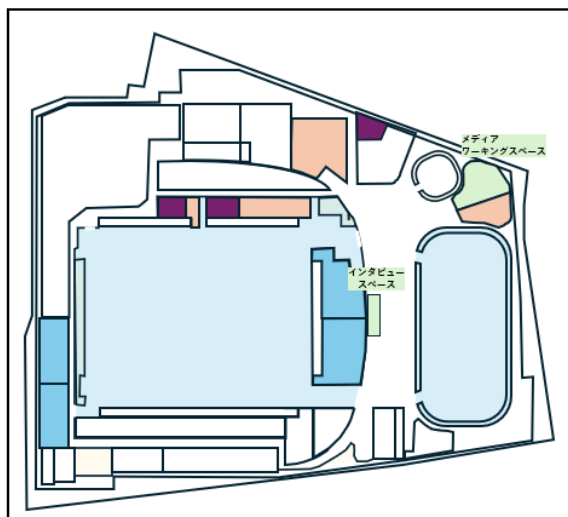
- You may take photos from the photo area during the competition. Please use the space in a concessionary manner.
- It is not possible to take up a space across the day.
- No flash photography.
- Interviews with athletes are not permitted in the photo/video position.
- Tripods are allowed in the photo area.
- You cannot move from the Field of Play photo area except during halftime.

### 4. Interview Space <Main Arena 1F>

- After the event, interviews can be conducted in turn in the interview space.
- Athletes will need to board buses shortly after the competition ends, so there may not be enough time for interviews. First confirm with the athletes when they are available for interviews.
- Interviews with individual athletes will be limited to five minutes per media outlet.
- For calling out to athletes, please ask athletes near the interview space.
- Female athletes will not pass through the Interview Space after the competition. If you would like to interview a female athlete after the

competition, please see the interview request method below.

- Hand-held whiteboards are available for free use.
- Kindly use the video first, followed by a print journalist for questions.
- Japanese sign language interpreters will be deployed in the interview spaces.
- No lighting or audio equipment will be installed for the coverage. When lighting is used, please take into account the need for the sign language interpreters to see the athletes.
- Athletes will not be wearing hearing aids or cochlear implants immediately after the competition. Hearing aids may be worn in the Interview Space. However, you cannot force athletes to wear the device, so please communicate appropriately depending on the situation.
- The communication methods of each athlete are different. Please check with the athletes about their communication methods before interviewing them.



#### ■ How to Request an Interview with a Athlete

- Fill out a request form with the athlete's name and other necessary information and submit it to the box in the media room. (Due to court location, this request system is only available for women's team matches.)

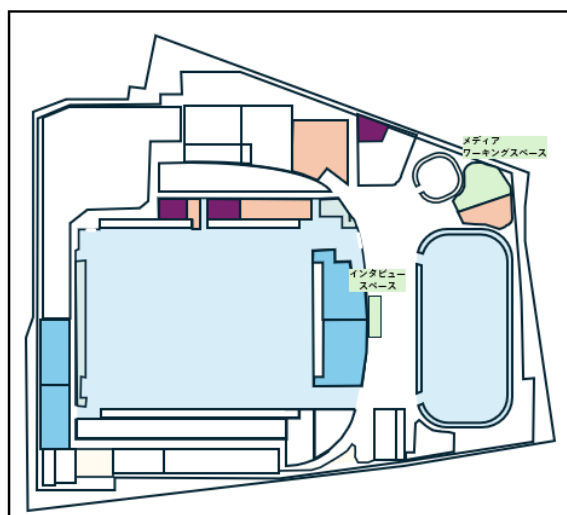
[Request Form Collection Deadline]: Requests will close at the end of halftime of each match.

- Staff will escort requested athletes to the Interview Space. Please note that priority is given to athletes with the most requests, so not all

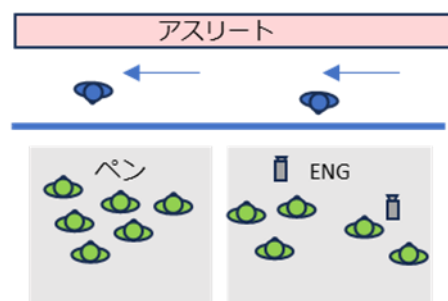


requests will be granted.

### Interview Space layout

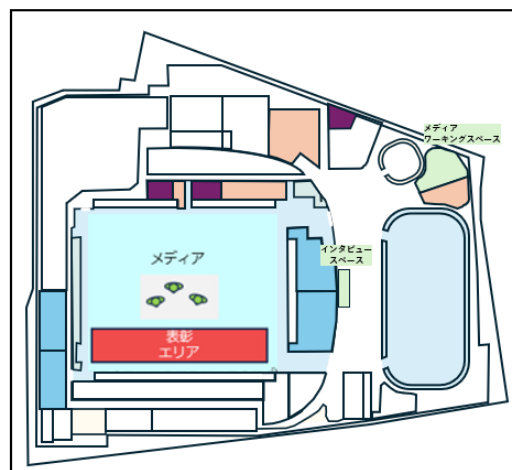


### インタビュースペースイメージ



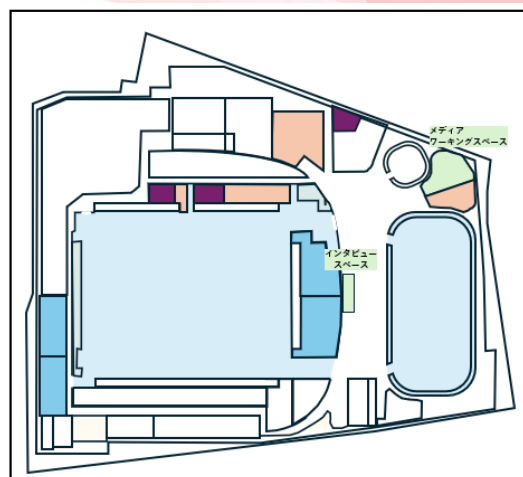
### 5. Ceremony <Main Arena 1F>

- The medal ceremony will take place after the final match.
- Media will be directed to the Medal Ceremony photo/video position before the start of the Medal Ceremony.
- The raising of the national flag will be displayed on one monitor in the venue. Please take photos so that the participating country's flag is flying in the venue and the winning country's flag displayed on the monitor do not appear in the same frame.
- During the medal ceremony, a photo session will take place immediately after the national anthem has been played for the first-place winner. Staff will instruct athletes on which direction to look during the photo session.
- After the medal ceremony, the captain of the winning team will be directed to the Interview Space. Please interview athletes in the designated interview area.
- You may go down to the Field of Play to take photos during the medal ceremony, but **please bring indoor shoes.**



## 6. Media Working Space <Main Arena 1F>

- Approximately 5-10 seats will be reserved in various rooms.
- Each seat will have a power outlet (one outlet per person).
- Wi-Fi will be available at the venue.
- Kindly always keep your valuables with you.
- Results will be posted in the Media Working Space. They will also be posted on the website (<https://deaflympics2025-games.jp/>).
- It is not possible to take up a space across the day.
- Equipment cannot be checked in.
- Available from 9:00 AM until 30 minutes after the end of the final match. Please be punctual.



## 7. Parking and Equipment Loading

- There is no parking area reserved for the media.
- No parking is available for equipment delivery. Vehicles are not allowed within and around the venue.

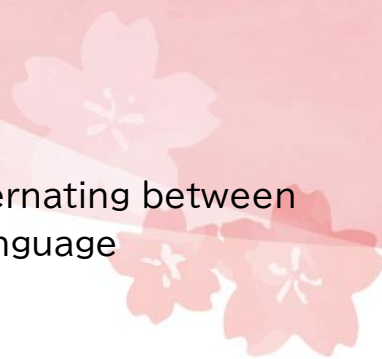
## 4. Notes

### 1. Regarding Official Records

- Official records will be posted on the tournament website approximately 1-2 hours after the conclusion of each match.
- They will also be posted in the Media Working Space.

### 2. Competition Video Streaming

- Competition videos will be livestreamed on the official YouTube channel (<https://www.youtube.com/@TOKYO2025DEAFLYMPICS>).
- The final will be filmed with multiple cameras and will include commentary, Japanese Sign Language interpretation, international sign language interpretation, and Japanese and English subtitles.



-Other matches will be filmed with fixed cameras alternating between specific courts on each day. Commentary and sign language interpretation will not be provided.

### 3. Filming of the Exterior of the Facility, etc.

Filming is allowed on the exterior of the venue for tournament coverage purposes. (Scaffolding and extended filming are not allowed.)

## 2.4.6 Beach Volleyball: Omori Furusato no Hamabe Park

### 1. Venue Overview



#### - Omori Furusato no Hamabe Park

<https://deaflympics2025-games.jp/main-info/venue/omori-furusato-no-hamabe-park/>

1-37-1 Omori Higashi, Ota-ku, Tokyo 143-0012

#### - Access

##### [Train]

- Approx. 15-min. walk from Heiwajima Station on the Keikyu Main Line
- Approx. 15- min. walk from Omorimachi Station on the Keikyu Main Line

##### [Bus]

#### - From “Omori Station”

Take Keikyu bus (“Mori 28” Heiwajima circulator bus) and get off at “Heiwajima gochome” and 3-min. walk.

Take Keikyu bus (“Mori 27” For Omori Higashi gochome) and get off at the last stop, “Omori Higashi gochome,” and 4-min. walk.

#### - From “Kamata Station”

Take Keikyu bus (“Kama 67” For Omori Higashi gochome) and get off at the last stop, “Omori Higashi gochome,” and 4-min. walk.



## 2. Competition Schedule

### 3. Media Area



(1) Media Desk (2) Media Seating (3) Photo/Video Position (4) Interview Space (5) Ceremony (6) Media Working Space

#### (1) Reception (Media Desk)

- Reception is open one hour before the start of competition.
- Please wear your Media ID Card and bib at all times during media interviews.

Additionally, please note that if you forget your Media ID Card, you will not be permitted to conduct interviews. Please pick it up in advance at the Deaflympics Square Media Centre. Pickup of ID Cards and bibs at the Media Centre will be available starting 1 November, at the Media Centre within Deaflympics Square.

- Please submit two business cards.

## (2) Media Seating

- Media Seating will be available with approximately 20 chairs.
- Photography from the Media Seating is permitted, but the use of flash photography is prohibited.
- Reserving locations overnight is not permitted.
- Media Seating is available until one hour after the competition concludes. Please be punctual.

## (3) Photo/Video Position

- Photography is permitted from the Photo/Video Position during the competition. Please be considerate and share the space.
- It is not possible to take up a space across the day.
- Flash photography is prohibited.
- Interviews with athletes are not permitted in the Photo/Video Position.

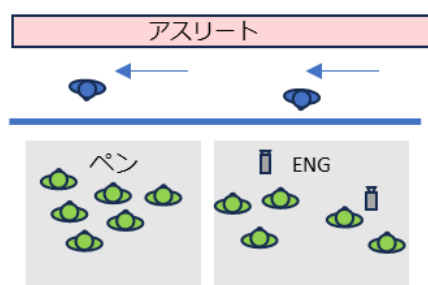
## (4) Interview Space

- After the event, interviews can be conducted in turn in the interview space.
- For calling out to athletes, please ask athletes near the interview space.
- Hand-held whiteboards are available for free use.
- If interview requests concentrate on a particular athlete, a group interview format may be adopted. In such cases, please ask questions in the following order: video, then print journalist.
- Japanese Sign Language interpreters will be provided in the Interview Space.
- No lighting or audio equipment will be installed for the coverage. When using lighting, please ensure it does not obstruct the athletes' view of the sign language interpreter.
- Please be mindful of the sign language interpreter's position.
- The use of hearing aids, etc. are permitted in the interview space. However, wearing them cannot be forced upon athletes; please communicate appropriately based on the situation.
- The communication methods of each athlete are different. Please check with the athletes about their communication methods before interviewing them.

- First confirm with the athletes when they are available for interviews. Please note that the standard duration for interviews with individual athletes is five minutes per media outlet.

### Layout of the Interview Space

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### (5) Media Working Space

- Approximately 20 seats will be reserved in rooms.
- Power outlets are available at each seat (one outlet per person).
- Free Wi-Fi will be available at the venue.
- Please keep valuables on your person at all times.
- Results will be posted on the monitor in the space for media and also published on the website (<https://deaflympics2025-games.jp/>).
- It is not possible to take up a space across the day.
- Equipment cannot be checked in.
- Available hours are from 8:00 to 17:00. Please be punctual.





#### (6) Ceremony

- The medal ceremony will be held at the end of the final day.
- Media will be guided to the Medal Ceremony Photo/Video Position before the medal ceremony begins.
- During the medal ceremony, you may go down to the Field of Play to take photos, and shoes may be worn.
- The raising of the national flag will be displayed on one monitor in the venue. Please ensure that the participating country's flag raising within the venue and the winning country's flag displayed on the monitor are not captured in the same frame during photography.
- During the medal ceremony, there will be a photo session after playing of the national anthem of winning country.

Staff will instruct the athletes where to look during the photo session.

- After the medal ceremony, the gold medalist will be guided to the interview space. Please interview athletes in the designated interview area.

#### (7) Parking and Equipment Loading

- There is no dedicated media parking.
- There are no parking spaces available for equipment delivery.

### 4. Notes

#### (1) Official Records

- Official records will be posted on the Games website approximately 1-2 hours after the matches have finished.
- They will also be posted on the monitor in the Media Working Space.

#### (2) Competition Video Streaming

- Competition videos will be live-streamed on the official YouTube channel (<https://www.youtube.com/@TOKYO2025DEAFLYMPICS>).
- Finals will be filmed with multiple cameras and will include commentary, Japanese Sign Language and International Sign Language interpretation, and Japanese and English subtitles.
- For other matches, fixed cameras will record the court for the final. Commentary and sign language interpretation will not be provided.

(3) Photography of the Facility Exterior, etc.

- Photography in the beach volleyball venue (courts, multi-purpose sports field, and tent areas) is permitted for Game reporting purpose only.
- Video and photographic recording is allowed on the beach bridge near the beach volleyball venue. However, as the area will be heavily trafficked by park users and spectators, please keep the photography short.

## 2.4.7 Bowling: Higashiyamato Grandbowl

### 1. Venue overview



#### ● Higashiyamato Grandbowl

<https://deaflympics2025-games.jp/main-info/venue/higashiyamato-grandbowl/>  
BIGBOX 2F, 1-1330-19, Sakuragaoka, Higashiyamato City, Tokyo, 207-0022, Japan

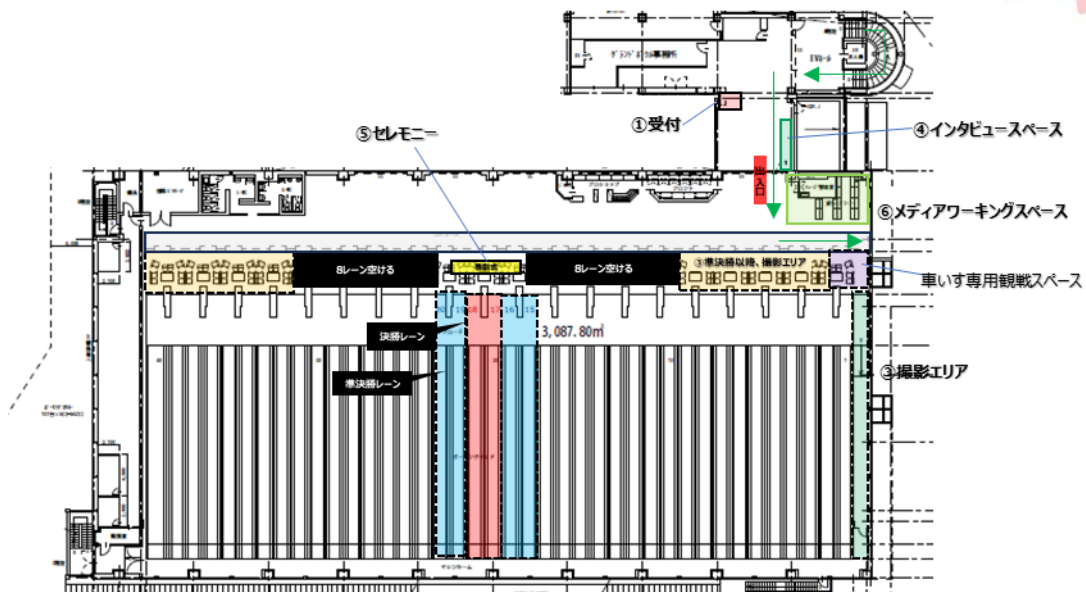
#### ● Access

[Train]

-Get off at Seibu Haijima Line "Higashiyamatoshi Station", located in front of the station

### 2. Competition Schedule

### 3. Media Area



(1) Media Desk (2) Media Seating (3) Photo/Video Position (4) Interview Space (5) Ceremony (6) Media Working Space

#### (1) Media Desk

- The Media Desk opens one hour before the start of the match.
- Media ID Cards and bibs must be worn at all times while conducting interviews.

Please note that if you forget your Media ID Card, you will not be allowed to cover the event. Please pick it up in advance at the Media Centre in Deaflympics Square. You can receive your ID Card and bib at the Media Centre within Deaflympics Square from 11th November.

- Please submit two business cards.

#### (2) Media Seating

- Due to the venue's capacity, there will be no media seating.

#### (3) Photo/Video Position

- There will be a media area set up next to the lane. Please remain still while taking photos while the athlete is pitching.

Depending on the situation, you may be asked to refrain from taking

photos. Please follow the instructions of the staff each time.

- Photo/Video Position 8 lanes away from the lane in which athletes are competing is available for matches from the Semi-Finals onwards. Please follow the instructions of the staff. There is a wheelchair-accessible viewing space within the Photo/Video Position. Please be careful not to get in the way when moving around.
- The use of tripods is not permitted.
- The use of chairs and other items is not permitted.
- It is not possible to take up a space across the day.
- Flash photography is prohibited.
- Interviews with athletes are not permitted in the Photo/Video Position. All interviews must be conducted in Interview Space.
- Standing on the lane is prohibited. If you enter the lane carelessly, the lane condition will change to seriously impair the match.
- Do not enter bowlers area or competition headquarters area (implementation headquarters and record headquarters, etc.).

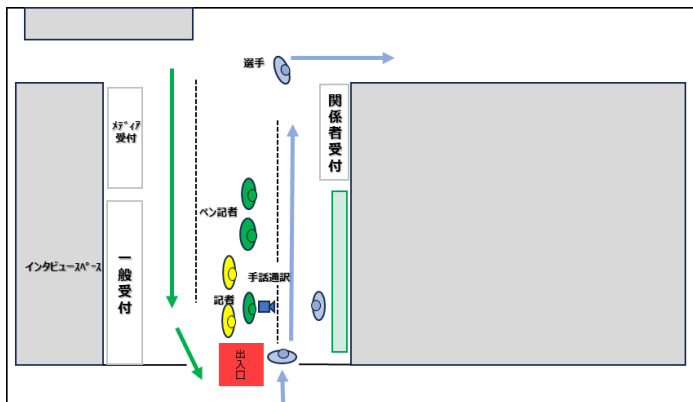
#### (4) Interview Space

- After the event, interviews can be conducted in turn in the Interview Space.
- When there are many requests to interview a specific athlete, the interview may take the form of a media conference. At that time, please ask questions in the order of movie reporters, then print journalist.
- A Japanese sign language interpreter will be assigned at the interview area.
- After the Medal Ceremony, medallists are directed to the Interview Space. Please interview athletes in the designated interview area. At this time, Japanese sign language interpreter and international sign language interpreter will be assigned.
- No lighting or audio equipment will be installed for the coverage. When using lighting equipment, pay attention to how the sign language interpreter looks to the athlete.
- Please consider the location of the sign language interpreter.
- Hearing aids and other hearing aids are permitted in the Interview Space. However, you cannot force athletes to wear hearing aids. Please communicate appropriately for the situation.
- The communication methods of each athlete are different. Please check with the athletes about their communication methods before



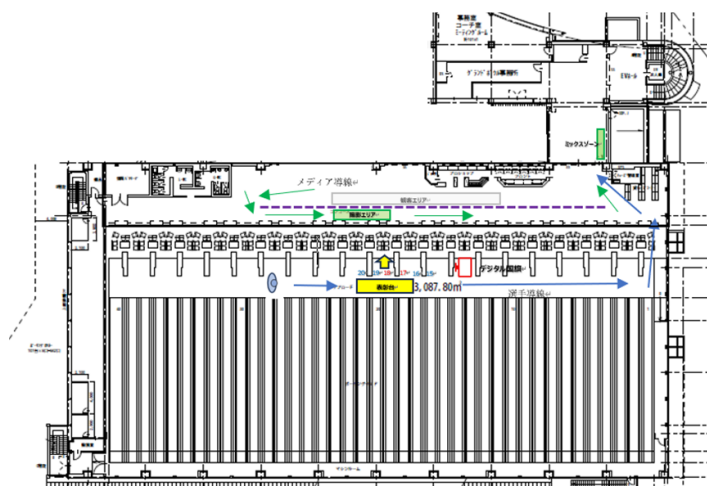
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(5) Ceremony

- Photography of the medal ceremony is only permitted from Photo/Video Position for the match.
- After the ceremony, medallists will be guided to the Interview Space.

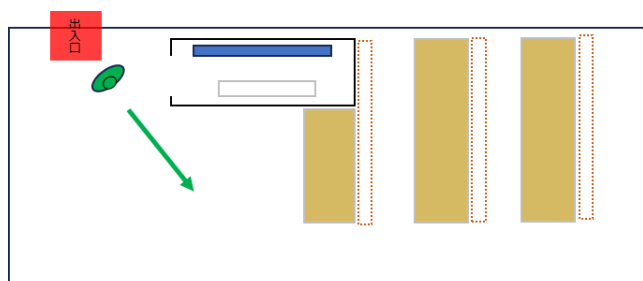


## (6) Media Working Space

- We have a space for media to work, but only counter tables will be available due to the venue's small capacity.
- Each media seating has a power outlet (one outlet per person).
- We are also planning to provide a communications environment in Media Seating.
- Please keep your valuables on you at all times.

- It is not possible to take up a space across the day.
- Equipment cannot be checked in.
- The Media Seating is available from one hour before the start of the match until one hour after the match ends. Please be punctual.

### Media Working Space



#### (7) Parking and Equipment Loading

- There is no dedicated parking for media.
- Please follow the instructions of the staff when delivering equipment.

### 4. Notes

#### (1) Official records

- The official records will be made public after the match has finished and has been confirmed by the sports director.
- Official records will be posted at the Sports Information Desk. The official records will be posted on the official website (<https://deaflympics2025-games.jp/>).

#### (2) Information & Communication Accessibility

- During the media conference after the final match, Japanese sign language interpreter and international sign language interpreter will be assigned.
- The method of communication differs depending on the athlete. Please respect the athletes when conducting interviews.
- Some athletes do not use sign language. Please plan for multiple communication methods in advance.

### (3) Competition Video Streaming

- The match will be streamed live on the official YouTube (<https://www.youtube.com/@TOKYO2025DEAFLYMPICS>) website (if there are two matches, only one side will be broadcast).
- The final will be filmed with multiple cameras and explanation, Japanese sign language interpreter, international sign language interpreter, Japanese subtitles, and English subtitles will be included.
- Other matches will be filmed by fixed cameras only when they are held on the final lane and explanation and sign language interpreter, etc. will not be included.

## 2.4.8 Cycling (Cycling Road/Mountain Bike): Japan Cycle Sports Center (Shizuoka Pref.)

### [Cycling Road]

#### 1. Venue Overview



#### - Japan Cycle Sports Centre

<https://deaflympics2025-games.jp/main-info/venue/japan-cycle-sports-center/>

1826, Ono, Izu City, Shizuoka Prefecture, 410-2402, Japan

#### - Access

##### [Train]

- Approx. 15-min. by taxi from Izu Hakone Railway "Shuzenji Station"
- Approx.30-min. by taxi from JR Itō Line / Izu Express Line "Usami Station"

##### [Bus]

- From "Shuzenji Station" stop 7

Get off at Tokai Bus (Shuzenji Station to Cycle Sports Centre) last stop "Cycle Sports Centre" and walk for approximately 1 minute

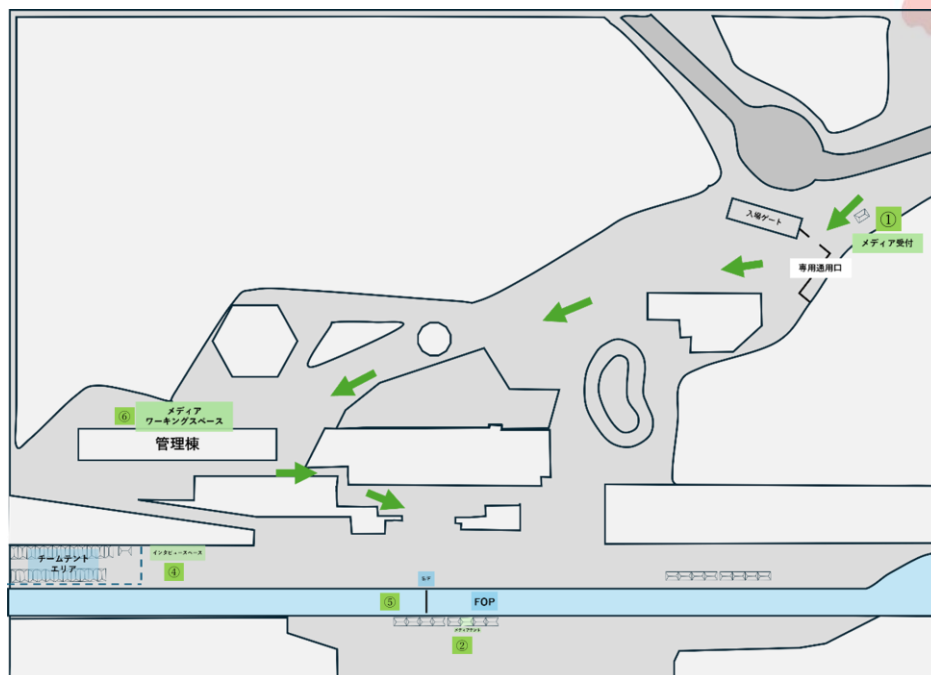
\* Please note that the bus operates only on Saturdays, Sundays, and public holidays, with only one service in the morning and one in the evening.

## 2. Competition Schedule

- On the 20th, the day of the race, the facility will be closed and the entrance gate will be closed. Please enter through the Deaflympics entrance next to the entrance gate.
- As a general rule, coverage is not permitted on test run days.



### 3 Media Area



(1) Reception (2) Media Seating (3) Photo/Video Position (4) Interviewing Area  
(5) Ceremony (6) Media Working Space

\*(3) Within the competition area, you can freely capture photographs as the Photo/Video Position.

#### (1) Reception (General Reception)

- Reception will be at the dedicated entrance beside the admission gate.
- Media reception opens one hour before the start of competitions.
- Please receive your Media ID Card at the Media Centre or the media desk of the Japan Cycling Sports Centre. (You can receive at the location specified when you make a media application.)
- Media ID Cards may only be received at this venue on competition days.
- Please ensure you wear your Media ID Card and bib at all times during coverage.
- If you forget to bring your Media ID Card, you will not be permitted to conduct coverage.
- Please submit two business cards.

#### (2) Media Seating

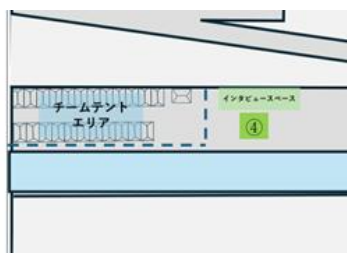
- One tent will be allocated.
- Please note that power and internet connections are not available.

### (3) Photo/Video Position

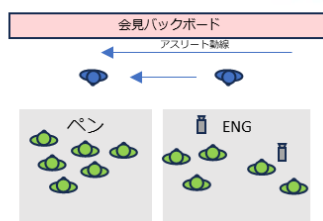
- Photo/Video Position will not be designated. Please capture photographs without interfering with the competition.
- Tripods may only be used off the lane.
- When you capture on the lane prior to the start, please leave the lane at least three minutes before the start.
- Capturing on the lane at the finish line must be conducted in accordance with staff instructions.
- Movement within the competition area is permitted. However, when passing through crossing points, please follow staff instructions.
- For security reasons, crossing the competition area may be restricted.
- Media vehicles will be available during these games. Media personnels wishing board should signal such as by raising their hand, etc. at the side of lane.
- Flash capturing is prohibited.
- It is not possible to take up a space across the day.
- Interviews with athletes are not permitted in the photo/video position.
- For capturing the general spectators, etc. please individually obtain permission.

### (4) Interviewing Area

- After the event, interviews can be conducted in turn in the interview space.
- For calling out to athletes, please ask athletes near the team tent area.
- Hand-held whiteboards are available for free use.
- If there is a high concentration of coverage requests for a particular athlete, a group coverage by surrounding interviewers may be adopted. In such instances, interviews shall be conducted in the order of video cameras followed by print journalists.
- Following the final, medalists will promptly proceed with preparations for the medal ceremony; therefore, interviews with medalists shall be conducted after the completion of the ceremony.
- Japanese Sign Language interpreters will be provided in the interviewing area.
- No lighting or audio equipment will be installed for the coverage. When using lighting, please ensure that sign language interpreters remain visible to the athletes.
- While hearing aids, etc. may be worn in the interviewing area, it cannot be forced upon athletes. Please adapt to the situation for communicating with athletes.
- The communication methods of each athlete are different. Please check with the athletes about their communication methods before interviewing them.
- First confirm with the athletes when they are available for interviews. Please note that the standard duration for interviews with individual athletes is five minutes per media outlet.

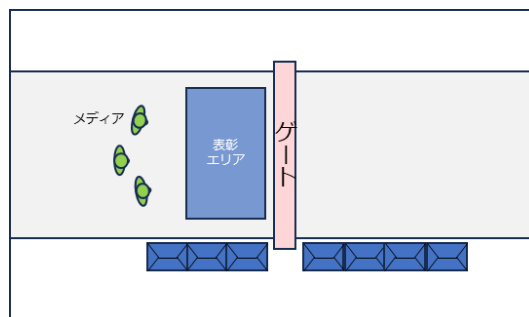


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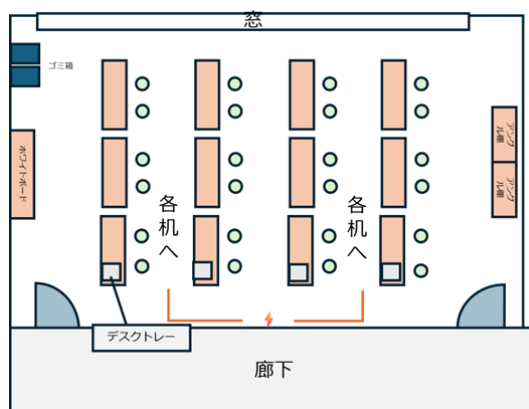
## (5) Ceremony

- At the end of each competition day, awards ceremonies will be held for both men and women.
- Media will be directed to the Medal Ceremony photo/video position before the start of the Medal Ceremony.
- The photo session is timed to take place at the Medal Ceremony.
- After the Medal Ceremony, medalists are directed to the interview area.



## (6) Media Working Space <Administration Building 2F>

- Approximately 24 seats are available in the various rooms.
- Power outlets are provided at each seat.
- Wi-Fi is available.
- Please take responsibility for your own valuables.
- Results will be displayed in the various rooms. They will also be posted on the website (<https://deaflympics2025-games.jp/>).
- It is not possible to take up a space across the day.
- Equipment cannot be checked in.
- Working spaces will open one hour before the competition starts. Closing times vary daily and will be announced in the working spaces. Please be punctual.



## (7) Car park and Equipment Loading

- No dedicated media car park is available.
- Please follow staff instructions at equipment delivery.

## 4. Notes

### (1) Operation of Media Vehicles

- In these Games, media vehicles will be positioned at the rear of the convoy.
- Media may utilise media vehicles to move to their preferred capturing locations on the lane.
- Boarding and alighting are prohibited on downhill sections of the lane, as these impede the progress of the race.
- Media wishing to board should signal at the side of the lane to utilise the service.
- To ensure a smooth boarding, please fold your tripod beforehand.

### (2) Official Records

- Official records will be released after the match, following verification by the Sports Directors.
- Official records will be displayed in the working space. They will also be posted on the website.

### (3) Information & Communication Accessibility

- Japanese Sign Language interpreters will be provided in the interviewing area.
- Following the Medal Ceremony, Japanese Sign Language interpreters and International Sign Language interpreters are provided for a group coverage by surrounding reporters.
- The method of communication differs depending on the athlete. Please respect the athletes when conducting interviews.

### (4) Competition Video Streaming

- Competition videos will be streamed live on the official YouTube channel (<https://www.youtube.com/@TOKYO2025DEAFLYMPICS>).
- The final will be captured using multiple cameras and will feature commentary, Japanese Sign Language interpretation, International Sign interpretation, Japanese subtitles, and English subtitles.
- Other matches will be captured using fixed cameras and will not feature commentary or sign language interpretation.

### (5) Photography of Facility Exteriors, etc..

- When capturing footage of the facility's exterior, please approach the facility staff and inform them of the intended media types (e.g. television news, newspapers, etc.).



## 【Mountain Bike】

### 1. Venue Overview



- Japan Cycling Sports Centre

<https://deaflympics2025-games.jp/main-info/venue/japan-cycle-sports-center/>

1826 Ono, Izu-shi, Shizuoka 410-2402

- Access

#### 【Train】

-Approx. 15 min. by taxi from Shuzenji Station on Izu Hakone Railway.

-Approx. 30 min. by taxi from Usami Station on the JR Ito Line and Izu Kyuko Line.

#### 【Bus】

-From platform 7 at Shuzenji Station

Tokai Bus (Shuzenji Station to Japan Cycle Sports Centre)

Alight at the terminus "Cycle Sports Centre",

approximately 1--min. walk

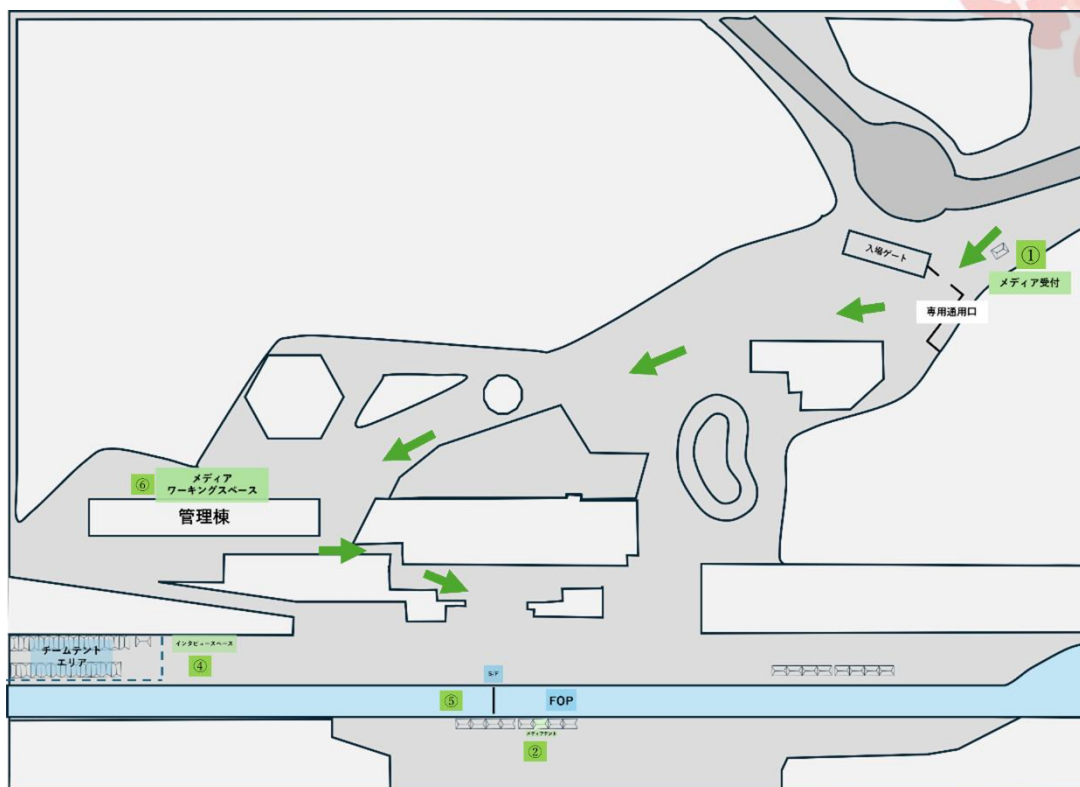
\* Please note that this service operates only on Saturdays, Sundays and public holidays, with just one service each in the morning and evening.



## 2. Competition Schedule

-On test run days, media coverage is prohibited in principle.

### 3. Media Area



(1) Reception (2) Media Seating (3) Photo/Video Position (4) Interviewing Area  
(5) Ceremony (6) Media Working Space

\*(3) Within the competition area, you can freely capture photographs as the Photo/Video Position.

#### (1) Reception (General Reception)

- Reception will be at the dedicated entrance beside the admission gate.
- Media reception opens one hour before the start of competitions.
- Please receive your Media ID Card at the Media Centre or the media desk of the Japan Cycling Sports Centre. (You can receive at the location specified when you make a media application.)
- Please ensure you wear your Media ID Card and bib at all times during coverage.
- If you forget to bring your Media ID Card, you will not be permitted to conduct coverage.
- Please submit two business cards.

#### (2) Media Seating

- One tent will be allocated.

-Please note that power and internet connections are not available.

### (3) Photo/Video Position

- Photo/Video Position will not be designated. Please capture photographs without interfering with the competition.
- Capturing is prohibited within the area surrounded by lane ropes.
- Tripod use is permitted.
- When you capture on the lane prior to the start, please leave the lane at least three minutes before the start.
- Capturing on the lane at the finish line must be conducted in accordance with staff instructions.
- Movement within the competition area is permitted. However, when passing through crossing points, please follow staff instructions.
- For security reasons, crossing the competition area may be restricted.
- Flash capturing is prohibited.
- It is not possible to take up a space across the day.
- Interviews with athletes are not permitted in the photo/video position.
- For capturing the general spectators, etc. please individually obtain permission.

### (4) Interviewing Area

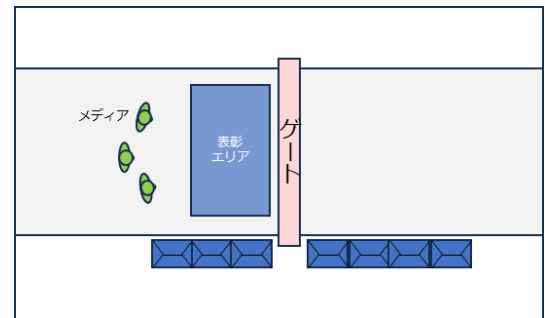
- After the event, interviews can be conducted in turn in the interview space.
- To address the athletes, please use the area provided near their team tent area.
- Hand-held whiteboards are available for free use.
- If there is a high concentration of coverage requests for a particular athlete, a group coverage by surrounding interviewers may be adopted. In such instances, interviews shall be conducted in the order of video cameras followed by print journalists.
- Following the final, medalists will promptly proceed with preparations for the medal ceremony; therefore, interviews with medalists shall be conducted after the completion of the ceremony.
- Japanese Sign Language interpreters will be provided in the interviewing area.
- No lighting or audio equipment will be installed for the coverage. When using lighting, please ensure that sign language interpreters remain visible to the athletes.
- While hearing aids, etc. may be worn in the interviewing area, it cannot be forced upon athletes. Please adapt to the situation for communicating with athletes.
- The communication methods of each athlete are different. Please check with the athletes about their communication methods before interviewing them.
- First confirm with the athletes when they are available for interviews. Please note that the standard duration for interviews with individual athletes is five

minutes per media outlet.



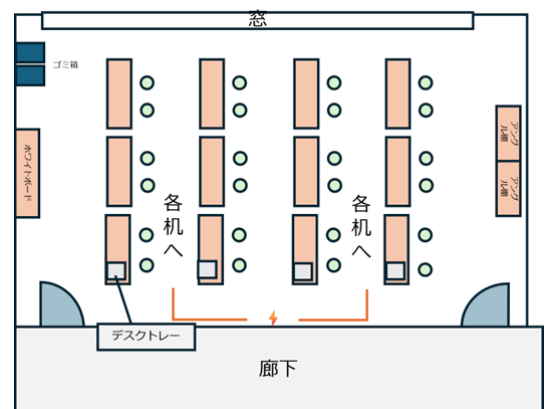
#### (5) Ceremony <Main Arena 1F>


- At the end of each competition day, Medal Ceremony will be held for both men and women.
- Prior to the start of the Medal Ceremony, media will be directed to the ceremony Photo/Video Position.
- The national flag raising will be displayed on one monitor within the venue. Please ensure that the flags of participating nations displayed within the venue and the flags of awarded nations shown on monitors do not appear within the same frame when capturing.
- During the Medal Ceremony, following the playing of the national anthem for the first prize winner, there will be a photo session.
- Staff will direct the athletes' gaze during the photo session.
- Following the ceremony, medalists will be escorted to the interviewing area.



#### (6) Media Working Space <Administration Building 2F>

- Approximately 24 seats are available in the various rooms.
- Power outlets are provided at each seat.
- Wi-Fi is available.
- Please take responsibility for your own valuables.
- Results will be displayed in the various rooms. They will also be posted on the website (<https://deaflympics2025-games.jp/>).
- It is not possible to take up a space across the day.
- Equipment cannot be checked in.
- Working spaces will open one hour before the competition starts. Closing times vary daily and will be announced in the working spaces. Please adhere strictly to the times.



- 
- (7) Car park and Equipment Loading
  - No dedicated media car park is available.
  - Please follow staff instructions at equipment delivery.

#### 4. Notes

##### (1) Official Records

- Official records will be released after the match, following verification by the Sports Directors.
- Official records will be displayed in the working space. They will also be posted on the website.(<https://deaflympics2025-games.jp/>)

##### (2) Information & Communication Accessibility

- Japanese Sign Language interpreters will be provided in the interviewing area.
- Following the Medal Ceremony, Japanese Sign Language interpreters and International Sign Language interpreters are provided for a group coverage by surrounding reporters.
- The method of communication differs depending on the athlete. Please respect the athletes when conducting interviews.

##### (3) Competition Video Streaming

- Competition videos will be streamed live on the official YouTube channel (<https://www.youtube.com/@TOKYO2025DEAFLYMPICS>).
- The final will be captured using multiple cameras and will feature commentary, Japanese Sign Language interpretation, International Sign interpretation, Japanese subtitles, and English subtitles.
- Other matches will be captured using fixed cameras and will not feature commentary or sign language interpretation.

##### (4) Photography of Facility Exteriors, etc..

- When capturing footage of the facility's exterior, please approach the facility staff and inform them of the intended media types (e.g. television news, newspapers, etc.).



## 2.4.9. Football: J-VILLAGE (Fukushima Pref.)

### 1. Venue Overview



- J-Village

<https://deaflympics2025-games.jp/main-info/venue/j-village/>

8 Utsukushimori, Yamadaoka, Narahamachi, Futaba-gun, Fukushima 979-0513

- Access

【Train】

-Approx. 5-min. walk from J-Village Station on the JR Joban Line.

【Bus】

-From "Yaesu South Exit, Tokyo Station"

Shin-Joban Kotsu (bound for Tomioka Office): Alight at "J Village"

-From "Tomioka Office"

Shin-Joban Kotsu (bound for Tokyo Station): Alight at "J Village"

-From "East Exit, Sendai Station"

Shin-Joban Kotsu (bound for Tomioka, Hirono, Iwaki): Alight at "J-Village"

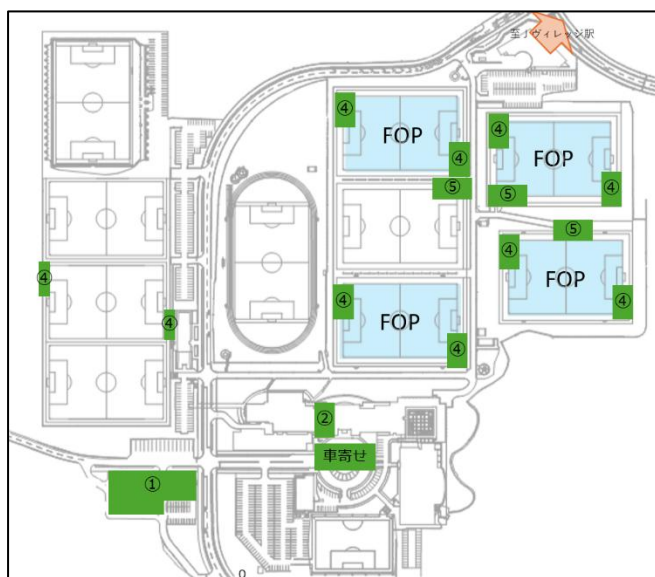
-From "Iwaki Station"

Shin-Joban Kotsu (bound for East Exit, Sendai Station): Alight at "J-Village"

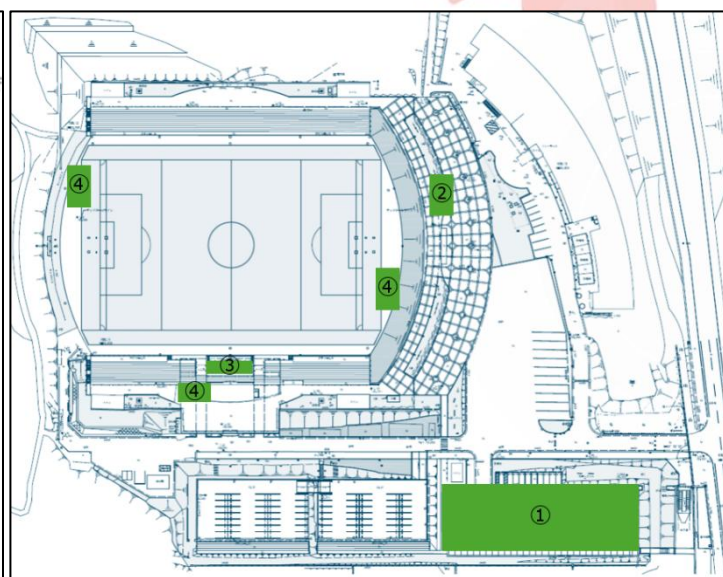
## 2. Competition Schedule

### 3. Media area

#### J-VILLAGE



#### J-VILLAGE Stadium



(1) Parking (2) Reception (3) Media Seating (4) Photo/Video Position  
(5) Interview Space (6) Media Working Space (7) Ceremony

#### (1) Parking and Equipment Delivery

- A free parking is available. Please use the specified parking (1) (for J-VILLAGE, use Naraha-machi parking, for J-VILLAGE stadium, use multi-purpose parking).
- No prior application is required. Parking is available on a first-come, first-served basis.
- When delivering any equipment, you can park your car right up to the rotary only for J-VILLAGE.

#### (2) Reception (Media Desk)

- Only at the first time, receive your Media ID Card at the Media Centre. If you requested to receive your Media ID Card at the Fukushima venue when applying, receive your Media ID Card at the Media Desk in J-VILLAGE stadium (receive your Media ID Card at the location you selected when you applied).
- The Media Desk is set up at J-VILLAGE and the stadium.
- The Media Desk opens one hour before the start of the match. At that



time, please submit two business cards.

- During coverage, always wear your Media ID Card and bib.
- Print journalists are not allowed in the Photo/Video Position on the pitch.
- If you forget your Media ID Card, you cannot do interviews.

### (3) Media Seating (only J-VILLAGE stadium)

- Long tables are provided for the Media Seating in J-VILLAGE stadium and the tables are shared with working space.
- The seats are available on a first-come, first-served basis.
- Photography using tripods, monopods, or similar equipment is not permitted in the media seating area. Please take photos from the designated photography area (④).
- It is not possible to take up a space across the day.
- Use of Media Seating is limited to one hour after the end of the match (including the medal ceremony). Please be punctual.

### (4) Photo/Video Position

- During the match, you can take photos from the Photo/Video Position (4) shown on the photo.
- For the stadium, Photo/Video Position will be separately set up (right photo).
- Tripods, chairs (except for simple folding chairs for photography) and other items are not permitted (the use of a monopod is permitted).
- Only movie stills are allowed in the Photo/Video Position on the pitch. Print journalists are not allowed in there.
- Admission to Photo/Video Position on the pitch is limited to 10 minutes before the start of the match.
- You cannot move around the area during the match.
- It is not possible to take up a space across the day..
- Flash photography is prohibited.
- Interviews with athletes are not permitted in the Photo/Video Position.

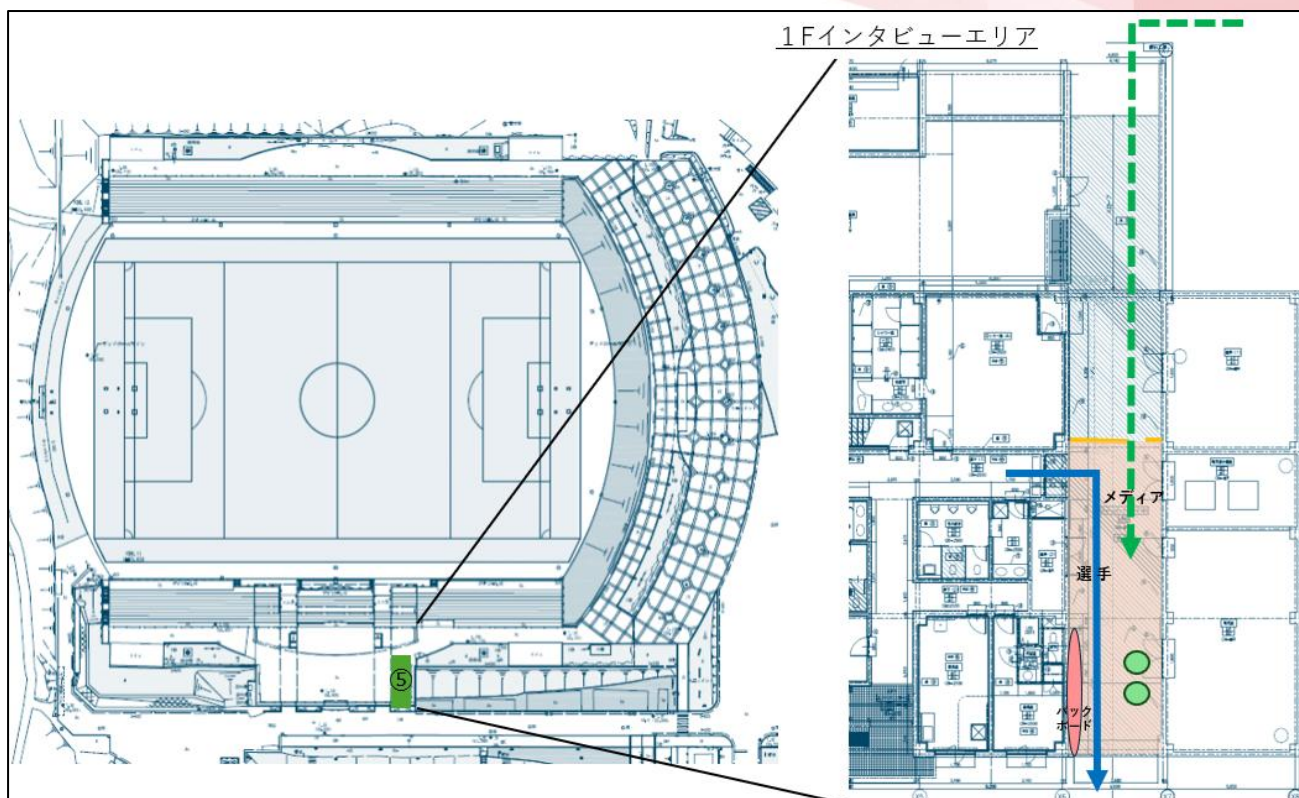




#### (5) Interview Space

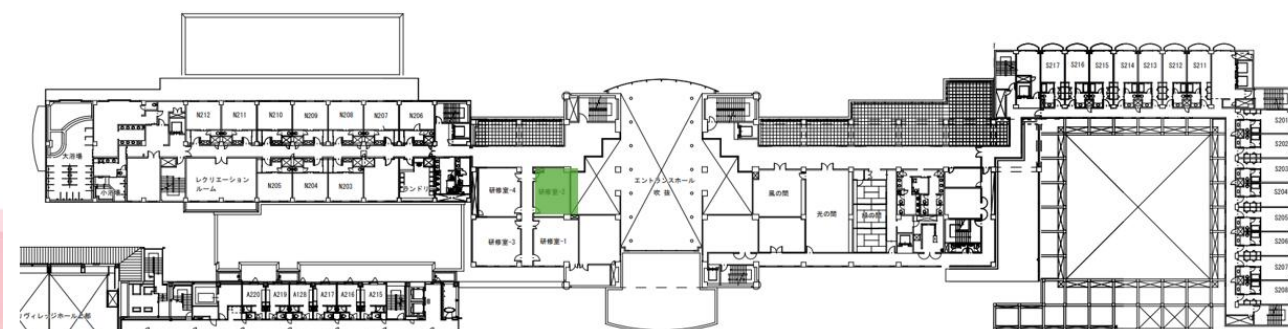
- After the match, you will be able to interview the participants in the Interview Space.
- Please follow the instructions of staff when moving to the Interview Space and when engaging in activities within the space.
- Tents and back panels are set up at J-VILLAGE and back panels are set up at J-VILLAGE stadium.
- Please ask questions in the order of movie reporters, then print journalists.
- In the Interview Space, a Japanese sign language interpreter will be assigned on some pitches, but the use of the interpreter is on a first-come, first-served basis. The audio from sign language interpreter can also be used for reporting purposes.
- The management side will not provide lighting or audio equipment for the interview. When using lighting, take into account the need for the sign language interpreter to see the athlete.
- Please consider having the sign language interpreter stand in a place where the athletes can easily see him/her ensure smooth interviews for athletes.
- The communication methods of each athlete are different. Please check with the athletes about their communication methods before interviewing them.
- In the first place, please confirm with the athlete the available times for interviews as occasion demands.





## (7) Media Working Space

- Various media rooms are prepared on the second floor of J-VILLAGE Culture/Arts Building.
- Seating is limited and available on a first-come, first-served basis.
- Each seat has a power outlet (one outlet per person).
- Furthermore, a communication environment (free Wi-Fi) will be provided. The SSID and password will be displayed.
- Equipment and other items cannot be checked in.
- Please take responsibility for your own valuables.
- It is not possible to take up a space across the day.
- The Media Working Space is available from one hour before the start of the match until one hour after the match ends. Please be punctual.



## (8) Ceremony



-At the end of each final match, there will be an Medal Ceremony at J-VILLAGE stadium for both men and women.

- As a general rule, take photos of the Medal Ceremony from a fixed position in front of Media Seating on the second floor shown left (you cannot take

photos on the first floor).

\* We may need to adjust your shooting position depending on the number of movie reporters, photographers, and print journalists available on-site.

-Before the Medal Ceremony begins, media will be guided to the awards Photo/Video Position.

-The national flag raising will be hoisted on the pole within the venue. Please take the photo so that flags of participating countries hoisted in the venue and flags of the winning countries hoisted on a pole are not in the same angle of view.

-There will be a photo session at the Medal Ceremony after the national anthem of the No. 1 country is played.

-Staff will instruct the athletes on which direction to look during the photo session.

-After the Medal Ceremony, the medallists will return to the athlete changing room. However, captain, manager of the first place team, and those who have been recommended or consulted by a team, etc. will be guided to the Interview Space.

-Please interview athletes in the designated Interview Space.

-Please be careful not to include sign language interpreter in the photo.

## 4. Notes

### (1) About Results

-Results will be posted on the tournament website within 1-2 hours after the match ends.

## (2) Competition Video Streaming

- The match will be streamed live on the official YouTube (<https://www.youtube.com/@TOKYO2025DEAFLYMPICS>) website.
- Only matches held at J-VILLAGE stadium will be broadcast.
- The final will be filmed with multiple cameras and explanation, Japanese sign language interpreter, international sign language interpreter, Japanese subtitles, and English subtitles will be included.

## (3) Shooting policy

- Photography is permitted during practice and halftime, however, shooting practice sessions other than matches (official practice) is prohibited.



## 2.4.10 Golf: Wakasu Golf Links

### 1. Venue overview



#### - Wakasu Golf Links

<https://deaflympics2025-games.jp/main-info/venue/wakasu-golf-links/>

3-1-2, Wakasu, Koto-ku, Tokyo, 136-0083, Japan

#### - Access

[Bus]

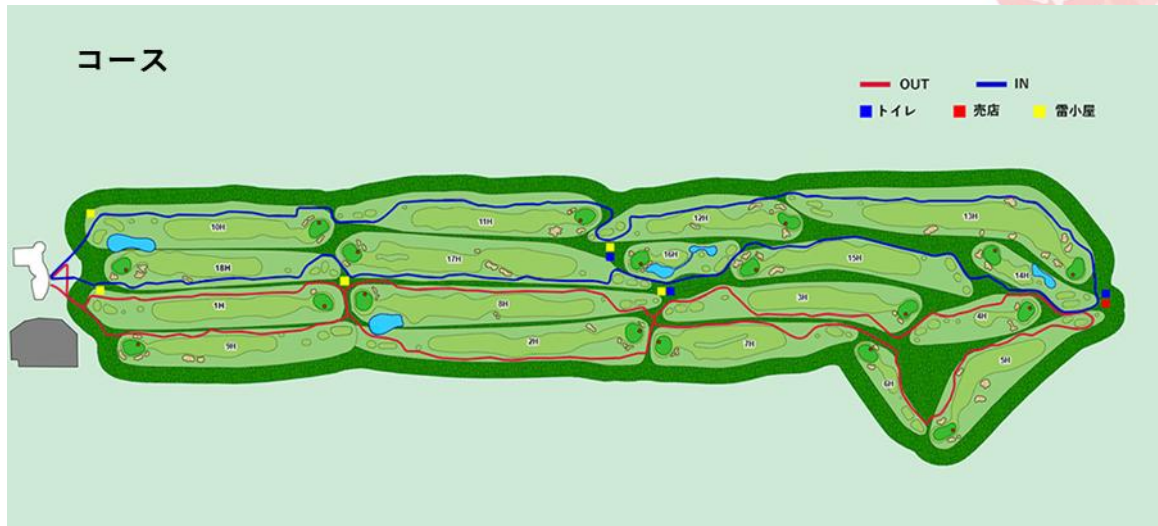
-From "Kiba Station", "Toyochō Station", or "Shinkiba Station"

-Take the bus bound for "Ki 11 Wakasu Campsite" and get off at "Wakasu Golf Links Mae", right there

-Take the bus "Ki 11 Shinkiba Circulation" and get off at "Tokyo Heliport Mae" and walk for approximately 10 minutes

### 2. Competition Schedule

### 3. Media Area



(1) Reception (2) Media Space (3) Photo/Video Position (4) Interview Space (5) Ceremony (6) Media Working Space (7) Parking and Equipment Delivery

\* Entry to areas other than the media area is prohibited.

#### (1) Reception (Media Desk)

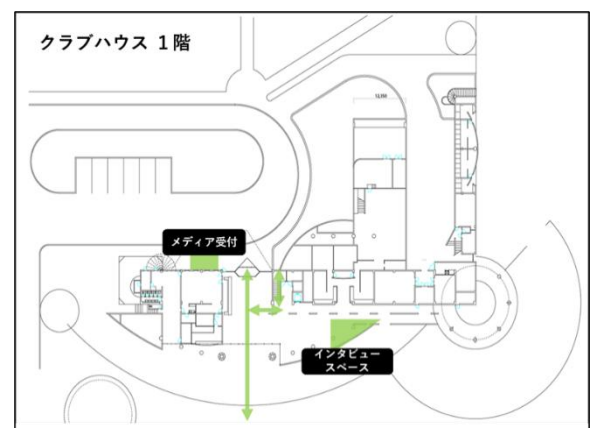
-Media Desk is located to the right of the clubhouse entrance on the first floor.

-The Media Desk opens one hour before the start of the game.

-When interviewing, always wear your Media ID Card and bib.

If you forgot your Media ID Card, you cannot do interviews. Please pick it up in advance at the Media Centre in Deaflympics Square. You can receive your ID Card and bib at the Media Centre within Deaflympics Square from November 11th.

-Please submit two business cards.



#### (2) Media Space



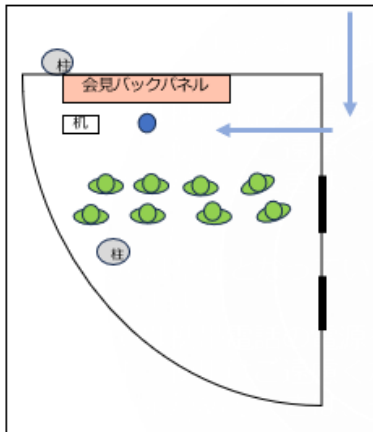
- Media Space is located near teeing area on the 1st and 10th holes of the course and near the green areas of the 9th and 18th holes.
- The Media Space is divided into sections by ropes.
- The Media space is small. Please be considerate of others when using the spot.
- Photography is permitted, but please refrain from using flash.
- It is not possible to take up a space across the day..
- Use of Media Space will be limited to the end of the game and the Medal Ceremony. Please be punctual.

### (3) Photo/Video Position

- Photography is permitted for all holes.
- Please refrain from using flash or lights.
- The use of tripods or other tools is permitted.
- Movement during the game is permitted (on foot), however, please give due consideration to the athletes' play and the running of the game.
- It is not possible to take up a space across the day..
- Interviews with athletes are not permitted in the Photo/Video Position.

### (4) Interview Space

- After the event, interviews can be conducted in turn in the Interview Space. The Interview Space is located on the first floor of the clubhouse.
- Please follow the instructions of the staff when covering the event.
- Please refrain from interviews during practice.
- Hand-held whiteboards are available for free use.
- When there are many requests to interview a specific athlete, the interview may take the form of a media conference. At that time, please ask questions in the order of movie reporters, then print journalists.
- In the Interview Space, a Japanese sign language interpreter will be assigned.
- No lighting or audio equipment will be installed for the coverage. When lighting is used, please take into account the need for the sign language interpreters to see the athletes.



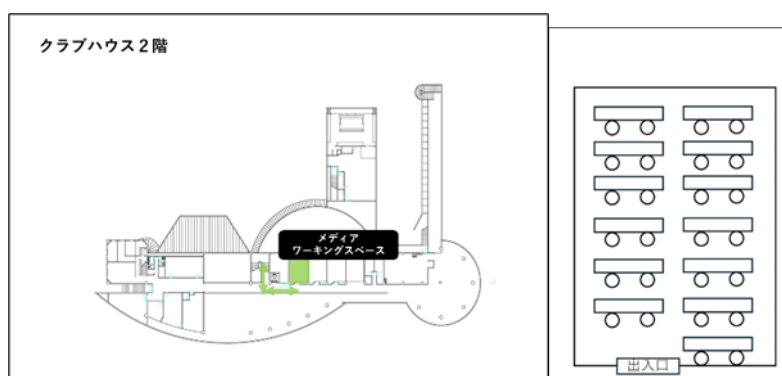
- Please consider the location of the sign language interpreter.
- Athletes can wear hearing aids and other devices in the interview space. However, you cannot force athletes to wear hearing aids. Please communicate appropriately for the situation.
- The communication methods of each athlete are different. Please check with the athletes about their communication methods before interviewing them.
- First confirm with the athletes when they are available for interviews. Please note that the standard duration for interviews with individual athletes is five minutes per media outlet.

#### (5) Ceremony

- An Medal Ceremony will be held at the end of the last day of each event.
- Before the Medal Ceremony begins, media will be guided to the awards Photo/Video Position.
- The national flag raising will be displayed on a monitor in one location within the venue. Please take the photo so that flags of participating countries hoisted in the venue and flags of the winning countries displayed on the monitor are not in the same angle of view.
- There will be a photo session at the Medal Ceremony.
- Staff will instruct the athletes on which direction to look during the photo session.
- When taking photos, please be careful not to include sign language interpreter in the photo.
- After the Medal Ceremony, medallists are directed to the interview area.

#### (6) Media Working Space

- There are media rooms on the second floor of the clubhouse and we have seats available. There are limited seats available, so please be considerate of others when using the spot.
- Each seat has a power outlet (one outlet per person).
- A communication environment will be prepared.
- Do not take power from any source other than the designated location.
- Please take responsibility for your own valuables.
- It is not possible to take up a space across the day..
- Equipment and other items cannot be checked in.
- The Media Working Space can be used from 1 hour before the start of the game until 1.5 hours after the game ends. Please be punctual.



#### (7) Parking and Equipment Loading

- There is no dedicated parking for media.
- No parking is available for equipment delivery.

#### (8) Others

- When conducting interviews within the course, please wear golf shoes or athletic shoes.
- Carts will not be rented out.
- Please turn off your mobile phone or set it to silent mode while inside the venue and refrain from using it.
- Follow the instructions of the staff.

#### 4. Notes

### (1) Official Records

- The official records will be made public after the game has finished and has been confirmed by the sports director.
- The official records will be displayed on the monitor of SID (Sports Information Desk) in the venue.
- The official records will also be posted on the tournament website (<https://deaflympics2025-games.jp/>) and posted in the Media Working Space.

### (2) Information & Communication Accessibility

- At the media conference after the Medal Ceremony, Japanese sign language interpreter and international sign language interpreter will be assigned, but in other locations, the management side generally will not arrange for sign language interpreter.
- The method of communication differs depending on the athlete. Please respect the athletes when conducting interviews.
- Some athletes do not use sign language. Please plan for multiple communication methods in advance.

### (3) Competition Video Streaming

- The game will be streamed live on the official YouTube (<https://www.youtube.com/@TOKYO2025DEAFLYMPICS>) website.
- The medal decision day will be filmed with multiple cameras and explanation(live commentary), Japanese sign language interpreter, international sign language interpreter, Japanese subtitles, and English subtitles will be included.

### (4) Photography of Facility Exteriors, etc.

Please conduct filming inside the facility and sharing information via SNS only for news reporting purposes.



## 2.4.11 Handball: Komazawa Olympic Park General Sports Ground Indoor Ballgames Court

### 1. Venue overview



- Komazawa Olympic Park General Sports Ground Indoor Ballgames Court  
<https://deaflympics2025-games.jp/main-info/venue/komazawa/indoor-stadium/>  
1-1, Komazawakoen, Setagaya-ku, Tokyo, 154-0013, Japan

#### - Access

##### [Train]

-Get off at Tokyu Denentoshi Line "Komazawa-daigaku Station" and walk for approximately 25 minutes from the park exit

##### [Bus]

-From "Komazawa-daigaku Station"

Get off at Tokyu Bus (Shibu 11) "National Tokyo Medical Centre Mae" and walk for approximately 5 minutes

-From "Shibuya Station"

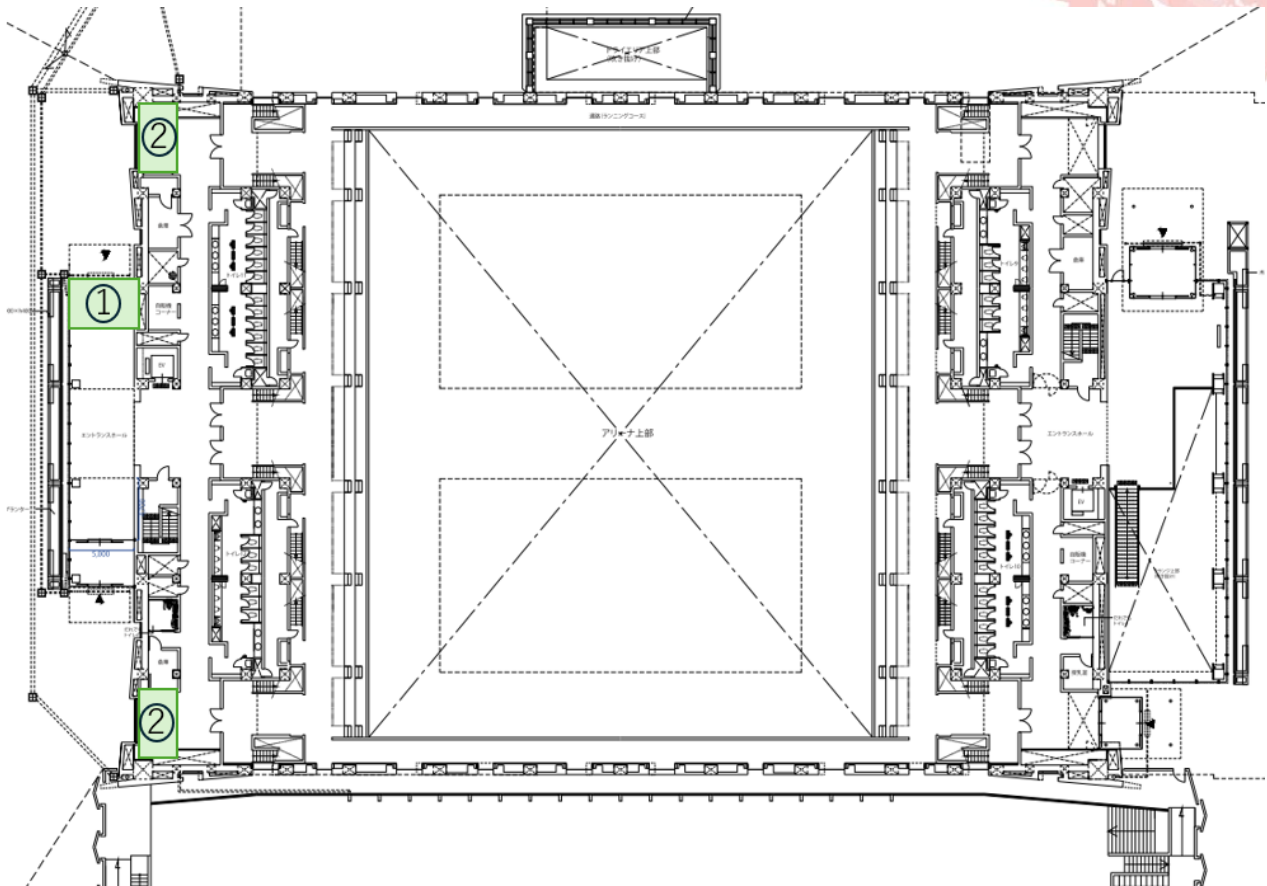
Get off at Tokyu Bus (Shibu 11) "National Tokyo Medical Centre Mae" and walk for approximately 5 minutes

-From "Ebisu Station"

Get off at Tokyu Bus (E 32)"Komazawakoen" and walk for approximately 5 minutes

## 2. Competition schedule

### 3. Media Area



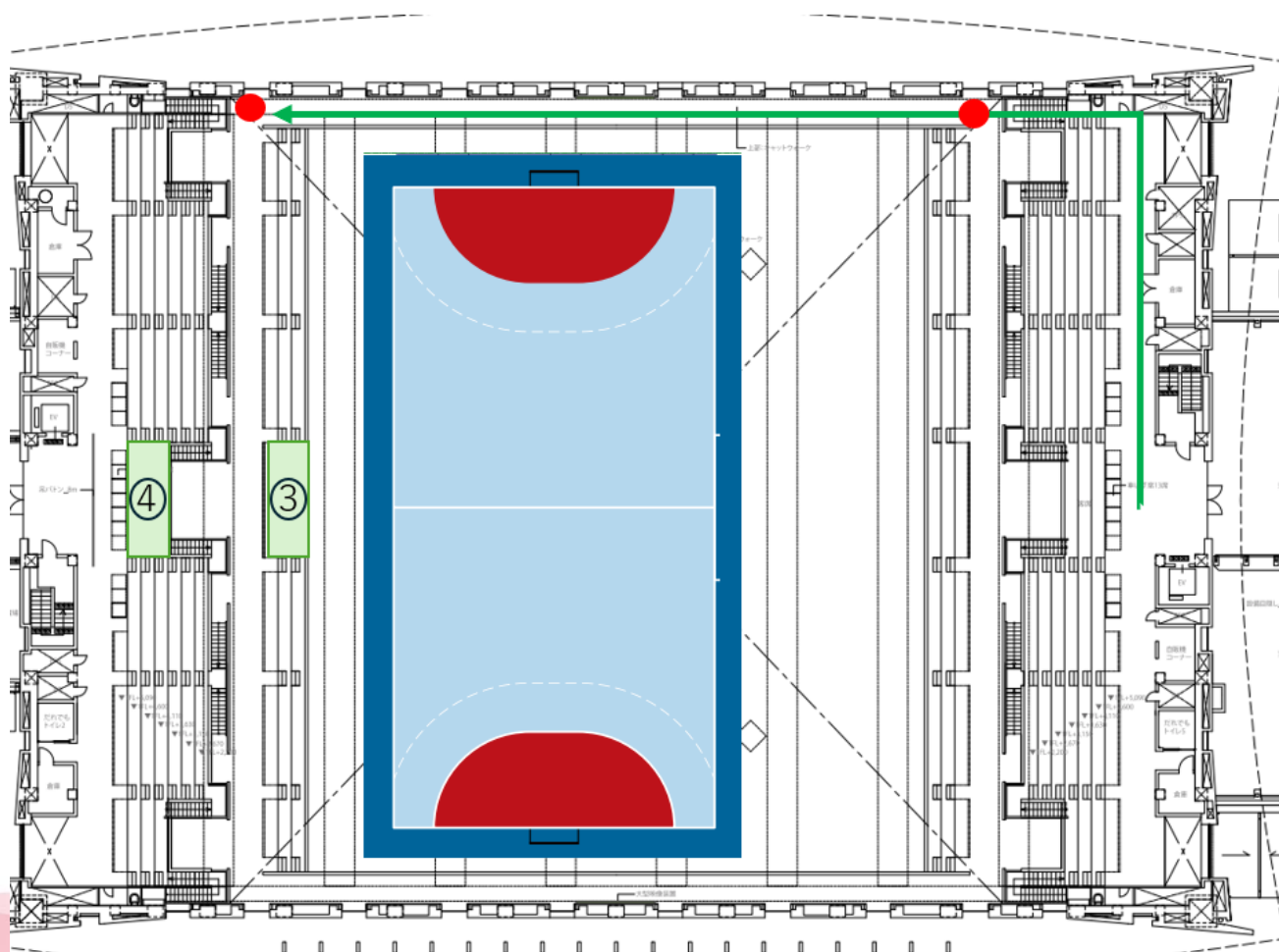
(1) Reception (2) Media Working Space (3) Media Seating (4) ENG seating (5) Photo/Video Position (6) Interview Space (7) Ceremony

#### (1) Reception (Media Desk)

- Please enter through the west entrance on the first floor.
- Please bring the Media ID Card you received in advance at the Media Centre. Please submit two business cards every time you visit the venue.
- If you forget your Media ID Card, you cannot do interviews.
- During coverage, always wear your Media ID Card and bib.
- The Media Desk opens from one hour before the start of the first match of the day until one hour after the end of the final match of the day (if there is an Medal Ceremony, up to one hour after the ceremony ends).

## (2) Media Working Space

- There are two Media Working Spaces on the first floor.
- Seating is limited and available on a first-come, first-served basis.
- We are planning to provide power outlets at each seat.
- There is no communication environment available. Please prepare your own communication environment.
- Equipment and other items cannot be checked in.
- Please take responsibility for your own valuables.
- The results will be posted in the working space. The results will also be posted on the tournament website.
- Lineup card and bench position information will be posted in the working space approximately one hour before the start of the match.
- It is not possible to take up a space across the day.
- The Media Desk opens from one hour before the start of the first match of the day until one hour after the end of the final match of the day. Please be punctual.





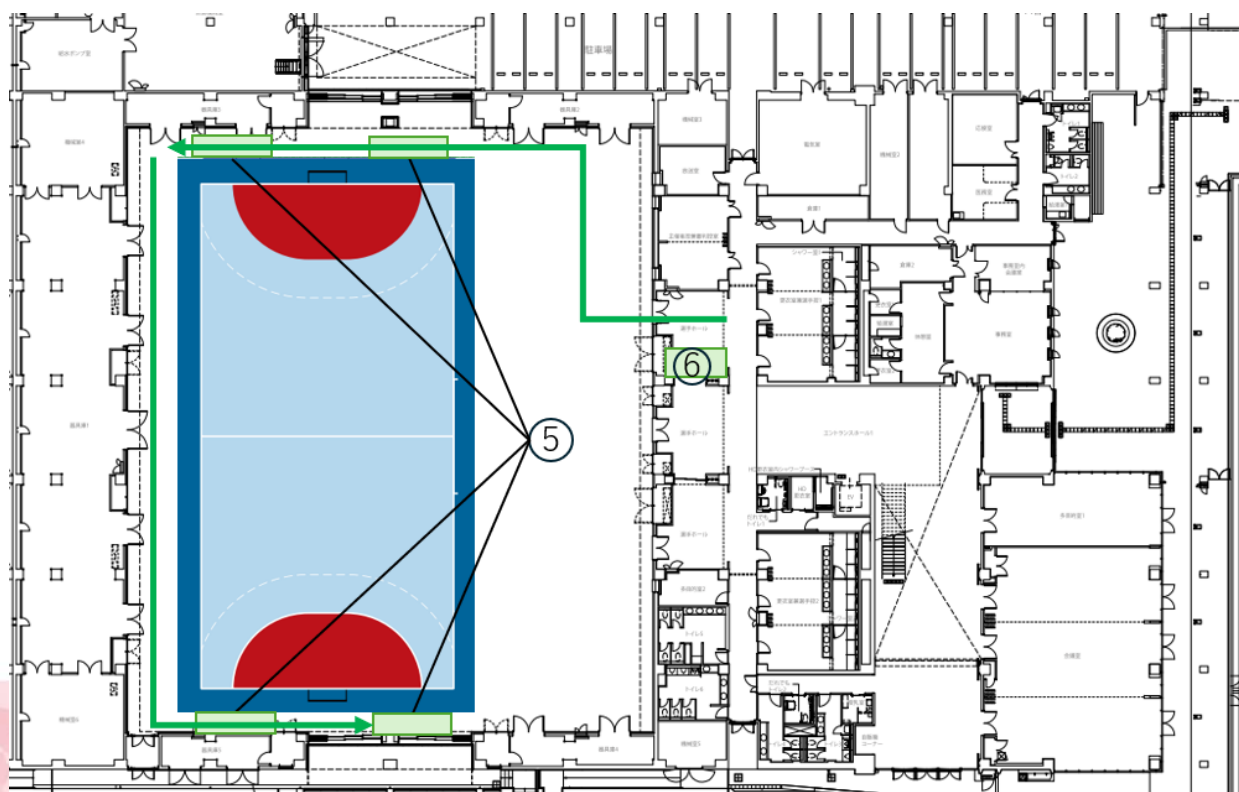
### (3) Media Seating (first floor)

- For the Media Seating, approximately 48 seats are available.
- Photography from Media Seating is permitted, but please refrain from using flash.
- It is not possible to take up a space across the day..
- The use of tripods is not permitted.
- The Media Seating is available until the end of the match. Please be punctual.

### (4) ENG seating (2nd floor)

- For the ENG seating, approximately 48 seats are available.
- Photography from ENG seating is permitted, but please refrain from using flash or other actions that may interfere with the athletes' play.
- It is not possible to take up a space across the day..
- A tripod can also be used.
- ENG seating is available until the end of the match. Please be punctual.
- \* Please follow the illustrated routes when moving between the east and west sides of the venue. The aisle is narrow. Please be careful when traveling.

We will check your ID Card at the locations shown in red.



#### (5) Photo/Video Position

- During the match, you can take photos from Photo/Video Position. Please be considerate of others when using the spot.
- Tripods are available, but the use of chairs and other items is not permitted.
- Movement within the area must be done during halftime.
- It is not possible to take up a space across the day..
- Flash photography is prohibited.
- Interviews with athletes are not permitted in the Photo/Video Position.

#### (6) Interview Space

- Only the media who submitted request cards after the match can interview athletes at the Interview Space. The request cards are prepared at the Media Desk and the Media Working Space. If you would like to interview athletes, please be sure to submit your request card to the box prepared in the Media Working Space on the first floor or interview area on B1 floor by the end of halftime (before the start of the second half).
- Interviews will begin 5 minutes after the end of the match. Those who submitted a request card should come to the interview area. If you do not arrive at the interview area on time, you cannot interview athletes.
- \* A requested athlete will be guided by staff to the Interview Space. Please note that we may not be able to accommodate all requests due to time constraints. It is up to the athlete to decide whether or not to answer the interview questions.
- At the interview area, Japanese sign language interpreter and international sign language interpreter will be assigned. The audio from sign language interpreter can also be used for reporting purposes.
- The management side will not provide lighting or audio equipment for the interview. When using lighting, take into account the need for the sign language interpreter to see the athlete.
- Please consider having the sign language interpreter stand in a place where the athletes can easily see him/her ensure smooth interviews for athletes.
- The communication methods of each athlete are different. Please check with the athletes about their communication methods before interviewing them.

- In the first place, please confirm with the athlete the available times for interviews as occasion demands.

<div style="display: flex; justify-content: space-between;"> <span style="border: 1px solid red; padding: 2px;">記載例 Example</span> <span>メディアリクエストシート Player Interview Request Sheet</span> </div>	
国 Country	○○○○
性別 Gender	F / <span style="border: 1px solid red; border-radius: 50%; padding: 2px;">M</span>
選手名 Player	○○○○
背番号 Player Number	1 0

・ハーフタイム終了（後半開始前）までにご提出ください。  
 ・リクエストされた選手は、スタッフがインタビュースペースまで誘導いたします。時間の都合上、すべてのご希望に添えない場合もございます。あらかじめご了承ください。

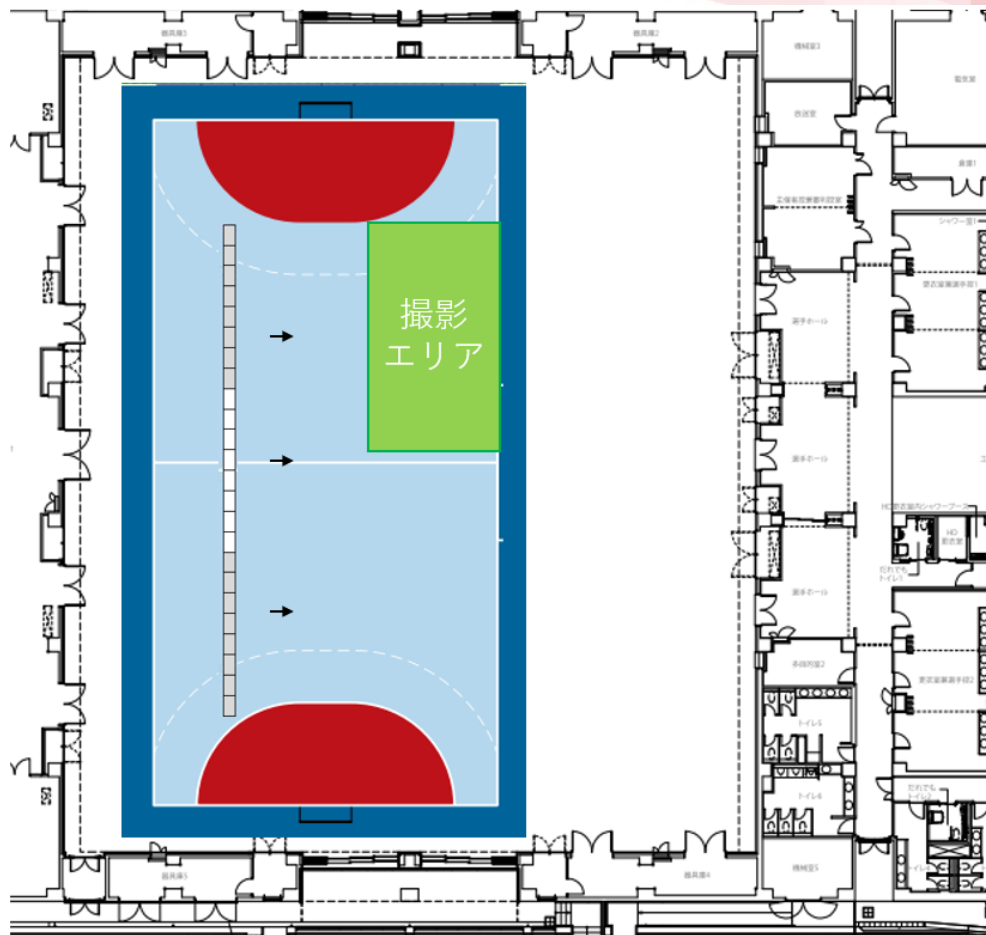
**Note:** Please submit by the end of halftime (before the start of the second half). Please understand that, due to time constraints, we may not be able to accommodate all requests.

媒体名  
 Media Outlet : ○○○○○○

- \* If you would like to interview the director or other person, please state so in the "Athlete" field.

## (7) Ceremony

- Please interview athletes in the designated interview area.
- Please be careful not to include sign language interpreter in the photo.
- An Medal Ceremony will be held at the end of the final day.
- Before the Medal Ceremony begins, media will be guided to the awards Photo/Video Position.
- The national flag raising will be displayed on a monitor in one location within the venue. Please take the photo so that flags of participating countries hoisted in the venue and flags of the winning countries displayed on the monitor are not in the same angle of view.
- At the Medal Ceremony, there will be a photo session after the first place national anthem is played.
- Staff will instruct the athletes on which direction to look during the photo session.
- After the Medal Ceremony, captain and manager of the first place team, and those who have been recommended or consulted by a team, etc. will be guided to the Interview Space.



#### 4. Notes

##### (1) Match records

- The match records will be posted in the Media Working Space.
- The records will also be posted on the official website (<https://deaflympics2025-games.jp/>).

##### (2) Photography of Facility Exteriors, etc.

- Warm-up shots are also available.
- If you want to take photos or conduct interviews outside the venue, please consult with the Media Desk in advance.
- \* As a general rule, please take photos only in the permitted Photo/Video Positions.

##### (3) Others

- There is no parking. Please use public transportation.



## 2.4.12 Judo: Tokyo Budokan

### 1. Venue overview



#### - Tokyo Budokan

<https://deaflympics2025-games.jp/main-info/venue/tokyo-budo-kan/>  
3-20-1, Ayase, Adachi-ku, Tokyo, 120-0005, Japan

#### - Access

##### [Train]

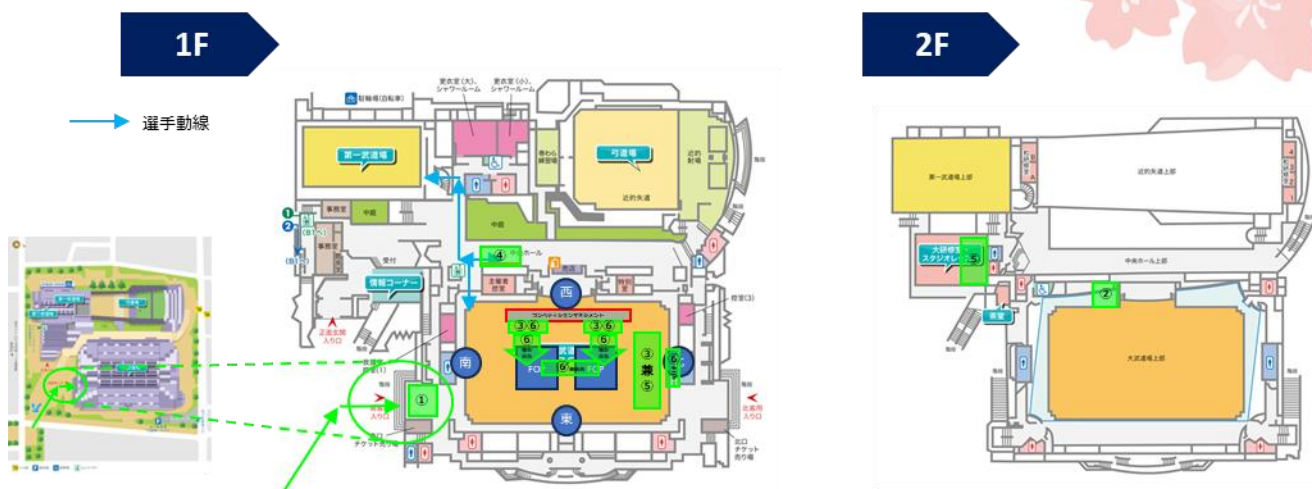
-Get off at Tokyo Metro Chiyoda Line "Ayase Station" and walk for approximately 5 minutes from East exit

##### [Bus]

-Get off at Keisei Town Bus (Shinko 51 / Aya 01) "Ayase Station" and walk for approximately 5 minutes

### 2. Competition schedule

### 3. Media Area



(1) Reception (2) Media Seating (3) Photo/Video Position (4) Interview Space (5) Media Working Space (6) Ceremony

(1) Reception (Athlete and Media Desk) <South exit on the first floor>

- The reception opens 60 minutes before the start of the competition.
- Media ID Cards and bibs must be worn at all times while conducting interviews.

Please note that if you forget your Media ID Card, you will not be allowed to cover the event. Please pick it up in advance at the Media Centre in Deaflympics Square. You can receive your ID Card and bib at the Media Centre within Deaflympics Square from November 11th.

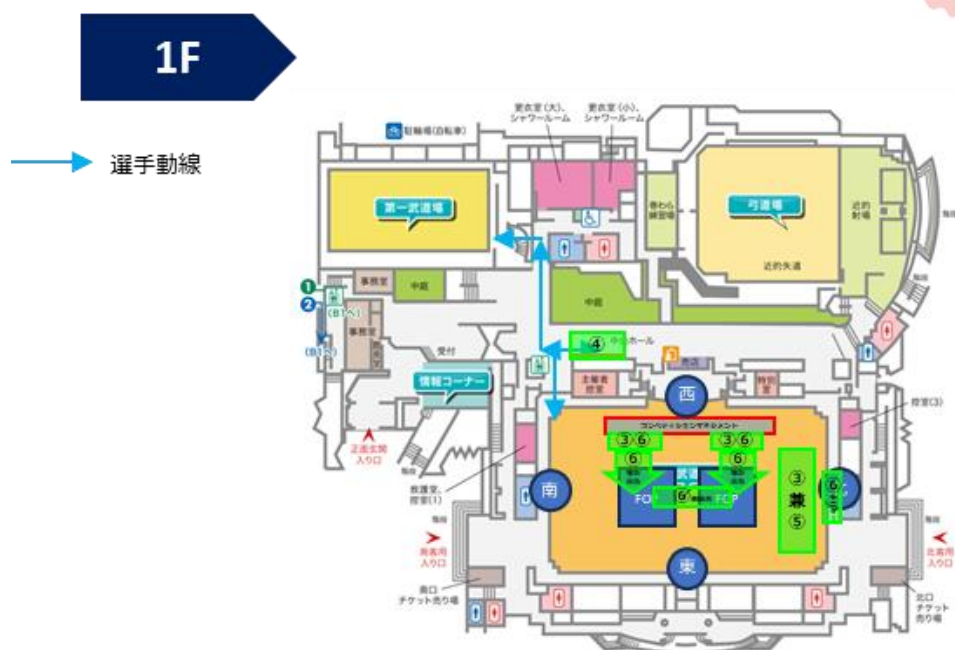
- Please submit two business cards.

You can take photos at the following two locations ((2) and (3)).

(2) Media Seating <Daibudojo on the second floor>

- For the Media Seating, approximately 30 chairs are available.
- Photography from Media Seating is permitted, but please refrain from using flash.
- It is not possible to take up a space across the day..
- The Media Seating opens one hour before the start of the competition. Closing times vary depending on the situation of the competition, but

the time will be announced by staff.



### (3) Photo/Video Position <Daibudojo on the first floor>

- During the competition, you can take photos from Photo/Video Position. Please be considerate of others when using the spot.
- In the Photo/Video Position on the west side, you cannot take photos while standing up to avoid obstructing the view of the competition management seats located behind. There are benches available for you to sit on and take photos.
- Chairs and tripods can be brought in and used, however, in the Photo/Video Position on the west side, the height should be up to 1000mm.
- You cannot reserve a spot.
- Flash photography is prohibited.
- Interviews with athletes are not permitted in the Photo/Video Position.
- Desks and chairs will be prepared in the Photo/Video Position on the north side. This space can also be used as a working space.

### (4) Interview Space <central hall on the first floor>

- You can interview athletes after the competition (final after the Medal Ceremony).
- Interview athletes after calling out to athletes passing through the Interview Space and checking available interview times.

- When there are many requests to interview a specific athlete, the interview may take the form of a media conference. At that time, please ask questions in the order of movie reporters, then print journalists.
- The management side will not provide lighting or audio equipment for the interview. When using lighting equipment, please make sure that the sign language interpreter is easy for athletes to see.
- Please be considerate and ask the sign language interpreter to stand in a place where the athletes can easily see him/her to ensure smooth interviews for athletes with or without lighting.
- Athletes can wear hearing aids and other devices in the interview space. However, you cannot force athletes to wear hearing aids. Please communicate appropriately for the situation.
- The communication methods of each athlete are different. Please check with the athletes about their communication methods before interviewing them.
- Please note that the standard duration for interviews with individual athletes is five minutes per media outlet.
- Please refrain from interviewing athletes outside of the Interview Space.

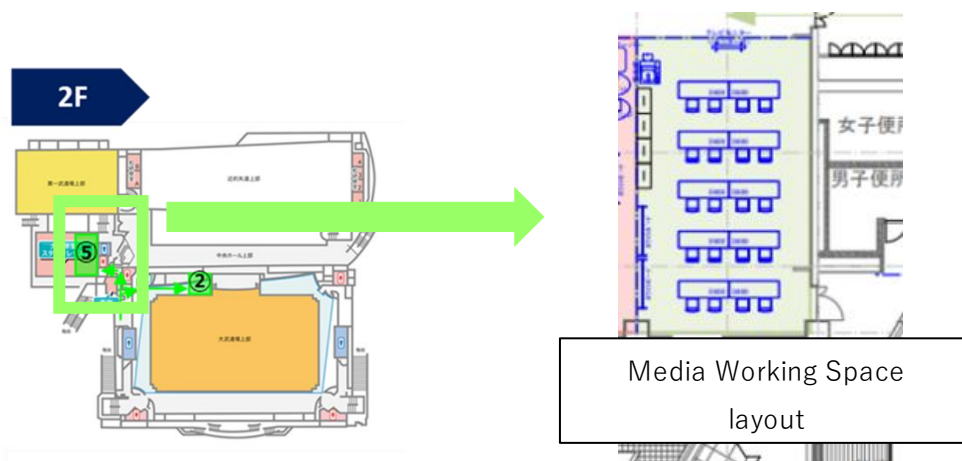


#### (5) Media Working Space <large training room on the second floor>

- For the Media Working Space, approximately 20 seats are available.
- Each seat has a power outlet (one outlet per seat). Please share the power outlets with others.
- You can use free Wi-Fi at the venue or communication environment provided by the management side (SSID and PW will be displayed) to work.
- Please take responsibility for your own valuables.
- The results will be posted in the Media Working Space. The official records will be posted on the official website.
- It is not possible to take up a space across the day..
- Equipment and other items cannot be checked in.



- The Media Working Space is available from one hour before the start of the competition. Closing times vary depending on the situation of the competition, but the time will be announced by staff.



#### (6) Ceremony <Daibudojo on the first floor>

- An Medal Ceremony will be held at the end of the final day.
- Before the Medal Ceremony begins, media will be guided to the awards Photo/Video Position.
- For the Award Photo/Video Position, the Photo/Video Position on the west side in Photo/Video Positions during competition is available. There are benches available, so please sit down while taking photos.
- The national flag raising will be displayed on a monitor in one location (north side) within the venue. Please take the photo so that flags of participating countries hoisted in the venue (west side) and flags of the winning countries displayed on the monitor are not in the same angle of view.
- At the Medal Ceremony, there will be a photo session after the first place national anthem is played.
- Staff will instruct the athletes on which direction to look during the photo session.
- After the Medal Ceremony, medallists are directed to the Interview Space.
- Please interview athletes in the designated interview space.

#### (7) Parking and Equipment Loading

- There is no dedicated media parking. Please use public transportation.
- No parking is available for equipment delivery.

## 4. Notes

### (1) Official Records

- The official records will be made public after the match has finished and has been confirmed by the sports director.
- The official record will be posted in the Media Working Space. The official records will be posted on the official website (<https://deaflympics2025-games.jp/>).

### (2) Information & Communication Accessibility

- In the Interview Space, a Japanese sign language interpreter will be assigned, however, use of interpreter is on a first-come, first-served basis. The audio from sign language interpreter can also be used for reporting purposes.
- During the media conference after the final match, Japanese sign language interpreter and international sign language interpreter will be assigned.
- The method of communication differs depending on the athlete. Please respect the athletes when conducting interviews.
- Some athletes do not use sign language. Please plan for multiple communication methods in advance.

### (3) Competition Video Streaming

- The competition will be streamed live on the official YouTube (<https://www.youtube.com/@TOKYO2025DEAFLYMPICS>) website.
- The final will be filmed with multiple cameras and explanation, Japanese sign language interpreter, international sign language interpreter, Japanese subtitles, and English subtitles will be included.
- Other matches will be filmed on specific mats with fixed cameras and explanation and sign language interpreter, etc. will not be included.

### (4) Photography of Facility Exteriors, etc.

- When taking photos of the exterior of the facility, it is possible to take photos from the areas circled in red in the image shown below, however, other photography from roads or sidewalks outside the facility will use public roads or site other than Tokyo Budokan and will cause a nuisance to residents and pedestrians. Please refrain from taking such photos as they may lead to complaints or problems.



#### (5) Others

- Shoes are prohibited inside the building. Please bring indoor shoes and a bag.
- In rainy weather, please do not bring your umbrella into Daibudojo, but leave it at Media Working Space, and then enter Daibudojo.

## 2.4.13 Karate: Tokyo Budokan

### 1. Venue Overview



#### - Tokyo Budokan

<https://deaflympics2025-games.jp/main-info/venue/tokyo-budo-kan/>

3-20-1, Ayase, Adachi-ku, Tokyo, 120-0005, Japan

#### - Access

##### [Train]

-Get off at Tokyo Metro Chiyoda Line "Ayase Station" and walk for approximately 5 minutes from East exit

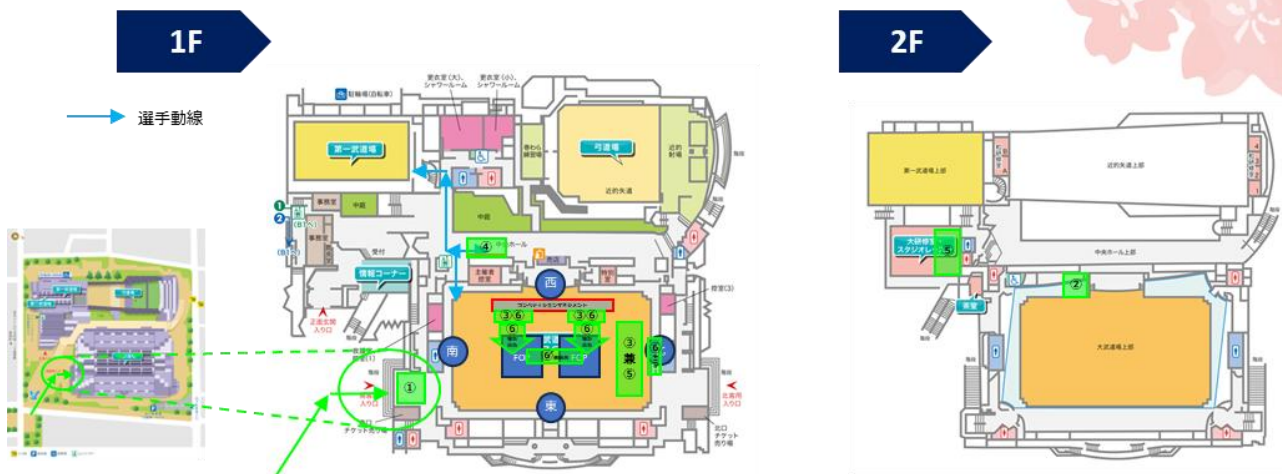
##### [Bus]

-Get off at Keisei Town Bus (Shinko 51 / Aya 01) "Ayase Station" and walk for approximately 5 minutes

### 2. Competition Schedule



### 3. Media Area



(1) Reception (2) Media Seating (3) Photo/Video Position (4) Interview Space (5) Media Working Space (6) Ceremony

(1) Reception (Athlete and Media Desk) <south exit on the first floor>

- The reception opens 60 minutes before the start of the competition.
- Media ID Cards and bibs must be worn at all times while conducting interviews.

Please note that if you forget your Media ID Card, you will not be allowed to cover the event. Please pick it up in advance at the Media Centre in Deaflympics Square. You can receive your ID Card and bib at the Media Centre within Deaflympics Square from November 11th.

- Please submit two business cards.

(2) Media Seating <Daibudojo on the second floor>

- For the Media Seating, approximately 30 chairs are available.
- Photography from Media Seating is permitted, but please refrain from using flash.
- It is not possible to take up a space across the day..
- The Media Seating opens one hour before the start of the competition. Closing times vary depending on the situation of the competition, but the time will be announced by staff.

1F

選手動線



### (3) Photo/Video Position <Daibudojo on the first floor>

- During the competition, you can take photos from Photo/Video Position. Please be considerate of others when using the spot.
- In the Photo/Video Position on the west side, you cannot take photos while standing up to avoid obstructing the view of the competition management seats located behind. There are benches available for you to sit on and take photos.
- Chairs and tripods can be brought in and used, however, in the Photo/Video Position on the west side, the height should be up to 1000mm.
- In front of the Photo/Video Position on the west side, the judges' seats will be arranged during Kata competition. Please note that some seats will be unavailable.
- You cannot reserve a spot.
- Flash photography is prohibited.
- Interviews with athletes are not permitted in the Photo/Video Position.
- Desks and chairs will be prepared in the Photo/Video Position on the north side. This space can also be used as a working space.

### (4) Interview Space <central hall on the first floor>

- You can interview athletes after the competition (final after the Medal Ceremony).
- Interview athletes after calling out to athletes passing through the

Interview Space and checking available interview times.

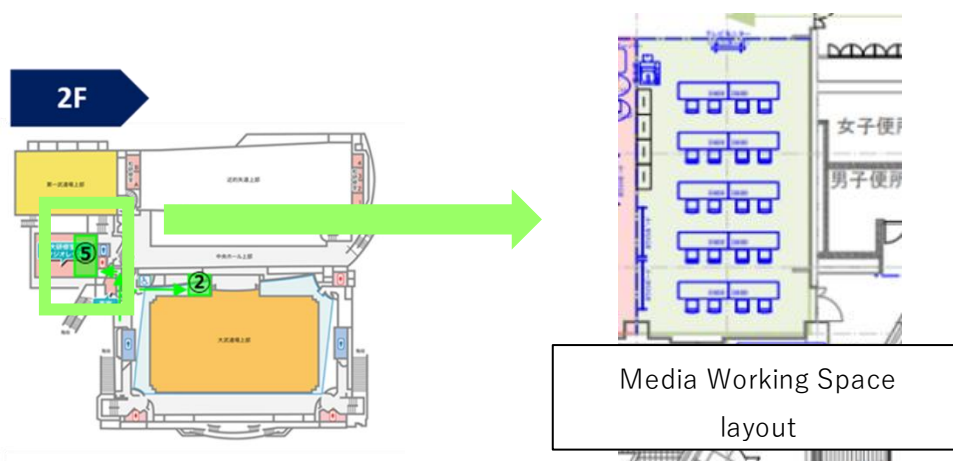
- When there are many requests to interview a specific athlete, the interview may take the form of a media conference. At that time, please ask questions in the order of movie reporters, then print journalists.
- The management side will not provide lighting or audio equipment for the interview. When using lighting equipment, please make sure that the sign language interpreter is easy for athletes to see.
- Please be considerate and ask the sign language interpreter to stand in a place where the athletes can easily see him/her to ensure smooth interviews for athletes with or without lighting.
- Athletes can wear hearing aids and other devices in the interview space. However, you cannot force athletes to wear hearing aids. Please communicate appropriately for the situation.
- The communication methods of each athlete are different. Please check with the athletes about their communication methods before interviewing them.
- Please note that the standard duration for interviews with individual athletes is five minutes per media outlet.
- Please refrain from interviewing athletes outside of the Interview Space.



(1) Media Working Space <large training room on the second floor>

- For the Media Working Space, approximately 20 seats are available.
- Each seat has a power outlet (one outlet per seat). Please share the power outlets with others.
- You can use free Wi-Fi at the venue or communication environment provided by the management side (SSID and PW will be displayed) to work.
- Please take responsibility for your own valuables.
- The results will be posted in the Media Working Space. The official records will be posted on the official website .
- It is not possible to take up a space across the day..
- Equipment and other items cannot be checked in.

- The Media Working Space is available from one hour before the start of the competition. Closing times vary depending on the situation of the competition, but the time will be announced by staff.



#### (6) Ceremony <Daibudojo on the first floor>

- An Medal Ceremony will be held at the end of the final day.
- Media will be directed to the Medal Ceremony photo/video position before the start of the Medal Ceremony.
- For the Award Photo/Video Position, the Photo/Video Position on the west side in Photo/Video Positions during competition is available. There are benches available, so please sit down while taking photos.
- The national flag raising will be displayed on a monitor in one location (north side) within the venue. Please take the photo so that flags of participating countries hoisted in the venue (west side) and flags of the winning countries displayed on the monitor are not in the same angle of view.
- At the Medal Ceremony, there will be a photo session after the first place national anthem is played.
- Staff will instruct the athletes on which direction to look during the photo session.
- After the Medal Ceremony, medalists are directed to the interview space.
- Please interview athletes in the designated interview space.

#### (7) Parking and Equipment Loading

- There is no dedicated media parking. Please use public transportation.
- No parking is available for equipment delivery.



## 4. Notes

### (1) Official Records

- The official records will be made public after the competition has finished and has been confirmed by the sports director.
- The official record will be posted in the Media Working Space. The official records will be posted on the official website (<https://deaflympics2025-games.jp/>).

### (2) Information & Communication Accessibility

- In the Interview Space, a Japanese sign language interpreter will be assigned, however, use of interpreter is on a first-come, first-served basis. The audio from sign language interpreter can also be used for reporting purposes.
- During the media conference after the final match, Japanese sign language interpreter and international sign language interpreter will be assigned.
- The method of communication differs depending on the athlete. Please respect the athletes when conducting interviews.
- Some athletes do not use sign language. Please plan for multiple communication methods in advance.

### (3) Competition Video Streaming

- The competition will be streamed live on the official YouTube (<https://www.youtube.com/@TOKYO2025DEAFLYMPICS>) website.
- The final will be filmed with multiple cameras and explanation, Japanese sign language interpreter, international sign language interpreter, Japanese subtitles, and English subtitles will be included.
- Other matches will be filmed on specific mats with fixed cameras and explanation and sign language interpreter, etc. will not be included.

### (4) Photography of Facility Exteriors, etc.

- When taking photos of the exterior of the facility, it is possible to take photos from the areas circled in red in the image shown below, however, other photography from roads or sidewalks outside the facility will use public roads or site other than Tokyo Budokan and will cause a nuisance to residents and pedestrians. Please refrain from taking such photos as they may lead to complaints or problems.



#### (5) Others

- Shoes are prohibited inside the building. Please bring indoor shoes and a bag.
- In rainy weather, Please do not bring your umbrella into Daibudojo, but leave it at Media Working Space, and then enter Daibudojo.

## 2.4.14 Orienteering: Hibiya Park・Hibiya Area

### 1 Venue Overview



#### ●Hibiya Park・Hibiya Area

<https://deaflympics2025-games.jp/main-info/venue/hibiya-park/>

〒100-0012 Hibiya Park, Chiyoda-ku, Tokyo

#### ●Access

##### 【By train】

・Tokyo Metro Marunouchi Line / Chiyoda Line: Alight at Kasumigaseki Station  
Immediately at Exit B2

・Tokyo Metro Hibiya Line, Chiyoda Line, Toei Mita Line: Get off at Hibiya Station.  
Immediately outside Exits A10 and  
A14

(Exit A14 will be closed from 7:00 to approximately 10:00 on 15 November.)

・Tokyo Metro Yurakucho Line: Get off at Sakuradamon Station. Approximately 5  
minutes' walk from Exit 5

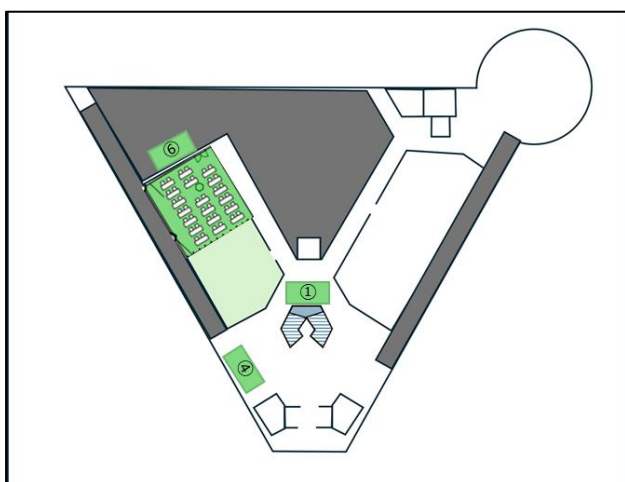
・JR Yamanote Line / Keihin-Tohoku Line: Get off at Yurakucho Station.  
Approximately 8 minutes on foot.

※ During competition hours, visitors may only access via the Kasumimon or  
Shinkōmon gates

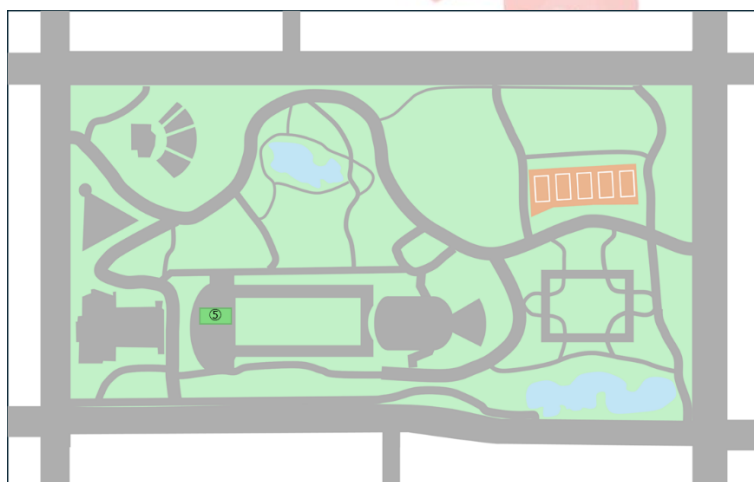
## 2. Competition Schedule

### 3 Media Area

[Hibiya Library & Museum (1F)]



[Hibiya Park]



\*For details on ② and ③, see below.

① Media Desk ② Media Seating ③ Filming Area ④ Interview Space ⑤ Ceremony ⑥ Media Working Space

### 2 Media Reception

(1) Hibiya Park and Hibiya area

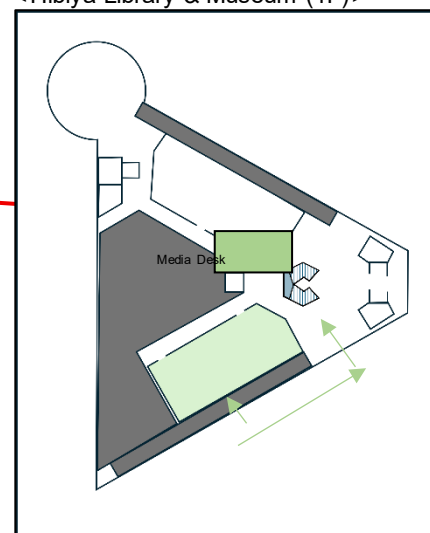
a. Date and time Saturday 15 November, from 6:45 to 7:15  
Sunday 16 November, (i) from 6:45 to 7:15  
(ii) from 10:45 to 11:15

(a) Location Hibiya Library&Museum, 1st floor

<Hibiya Park>



<Hibiya Library & Museum (1F)>



**Please be punctual on the day of registration.**

**Please note that a briefing will be held after registration. Be sure to attend.**

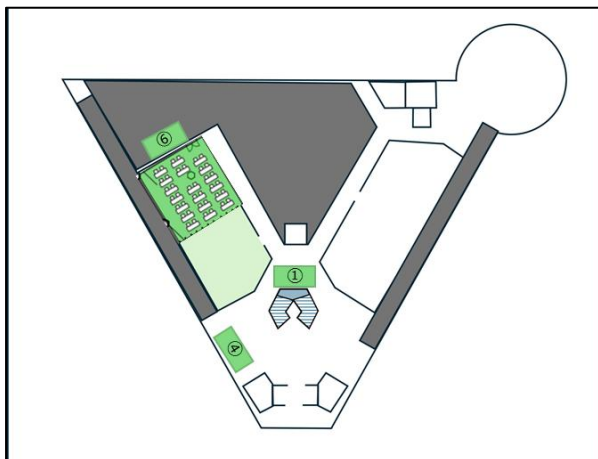


### 3 Points to Note Regarding Coverage

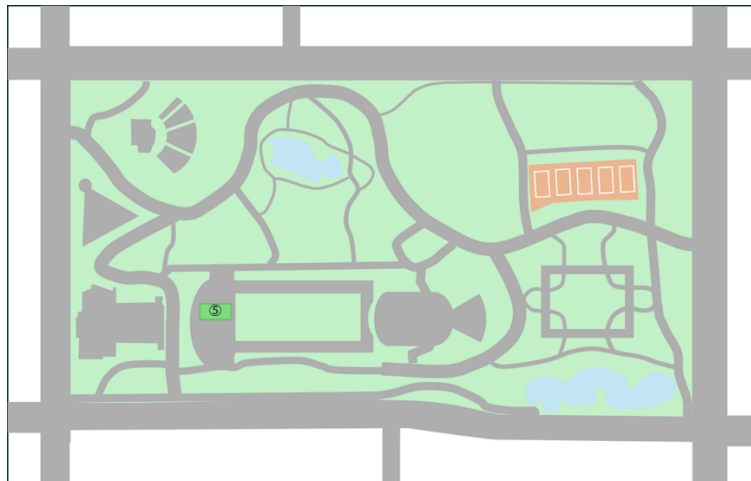
#### (1) Hibiya Park and Hibiya area

##### a. Media Area

[Hibiya Library & Museum (1F)]



[Hibiya Park]



\*For details on (ii) and (iii), see below.

(i) Media Desk (ii) Media Seating (iii) Filming Area (iv) Interview Space (v) Ceremony (vi) Media Working Space

##### (i) Media Desk

- The media desk is located on the ground floor of the Hibiya Library & Museum.
- Media ID cards and bibs must be worn at all times while conducting interviews.

Please note that if you forget your media ID card, you will not be allowed to cover the event. Please pick up a copy in advance at the Media Centre in Deaflympics Square. ID cards and bibs can be picked up at the Media Centre in Deaflympics Square from Tuesday 11 November.

- Please submit two business cards.

##### (ii) Media Seating

- No media seating.

##### (iii) Photo/Video Position

- Due to the nature of the event, the photo/video position will be announced on the day.

Please note that the Sprint Distance on Saturday 15 will be divided into a start area and a finish area.

As it takes approximately 10 minutes to walk between both areas, it may not be possible for one photo/video crew to photo/video both the start and finish of the same athlete.

Other areas in the park will also be available for photo/video.

- Tripods and other camera stands are allowed, but their use may be restricted depending on the

conditions in the photo/video position.

- During the event, you can photo/video from the photo/video position that will be shown to you on the day. Please use the space in a concessionary manner.
- Please note for the events that have many requests for coverage in a particular photo/video position, the media desk will be open on a first-come, first-served basis.
- When moving around during the event, please follow the instructions of the guidance staff so as not to impede the progress of the athletes.
- It is not possible to take up a space across the day.
- Interviews with athletes are not permitted in the photo/video position.
- If one representative of an affiliate has already applied for use of the event footage, the footage can be downloaded from the cloud and used without editing or processing for Information & Communication Accessibility (sign language interpretation, subtitles, etc.). Downloaded footage can be shared and used among affiliated stations.

#### (iv) Interview Space (Hibiya Library & Museum)

- After the event, interviews can be conducted in turn in the interview space.
- For information on calling out to athletes, please ask the athletes in front of the stairs outside the Hibiya Library & Museum.
- Hand-held whiteboards are available for free use.
- If there is a concentration of requests for interviews for a particular athlete, on-the-spot interview by surrounding reporters may be adopted. • Questions in this case should be asked in the order of video, then print journalist.
- Japanese sign language interpreters will be deployed in the interview space.
- The audio of the Japanese sign language interpreter is available for use by the media.
- No lighting or audio equipment will be provided for coverage. When using lighting, please ensure that both the sign language interpreter and the athlete can see each other clearly.
- Please give consideration to the position of the Japanese sign language interpreter.
- Athletes can wear hearing aids and other devices in the interview space.
- The communication methods of each athlete are different. Please check with the athletes about their communication methods before interviewing them.
- First confirm with the athletes when they are available for interviews. Please note that the standard duration for interviews with individual athletes is five minutes per media outlet.

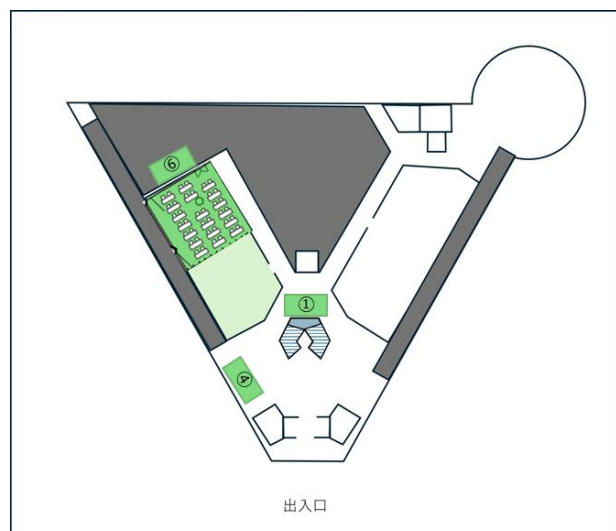
#### (v) Ceremony

- Medal Ceremony will be held approximately one hour after the completion of all competitions on the day.
- Media will be directed to the Medal Ceremony photo/video position before the start of the Medal Ceremony.

The photo session is timed to take place at the Medal Ceremony.

- After the Medal Ceremony, medallists are directed to the interview space.
- Please ensure that the sign language interpreter is not visible when filming.
- The location of the event may be subject to change due to inclement weather or other conditions.

(vi) Media Working Space (Hibiya Library & Museum)



- Power supply is available at each seat. Please use a limited number of these, and please share them with others.
- A Wi-Fi environment is available. Sufficient transmission speeds may not be ensured, however due to the large number of media.
- Please take responsibility for your own valuables.
- It is not possible to take up a space across the day.
- Equipment cannot be checked in.
- Available from one hour before the start of the event until one and a half hours after the end of the Medal Ceremony. Please be punctual.

(vii) Parking and Equipment Loading

- There is no dedicated media parking. Please use public transport.
- No parking is available for equipment delivery.

(b) Notes

(i) Notes on Coverage

- Orienteering paths are not unidirectional. Orienteering paths are not unidirectional. Photographers should observe the athletes' movements and take care to ensure that their paths are not blocked.
- Take care not to give out event information, such as pointing in the direction the athlete should be

heading or indicating the distance between runners

- Please refrain from chasing runner.
- In orienteering, athletes start at different times, so the order in which they finish is not necessarily the order in which they start. Please keep this in mind during interviews and media coverage.
- The time required from start to finish varies from athlete to athlete. • Please note that there is no guarantee that a single camera will be able to photograph the start and finish areas of the same rider during the sprint distance on Saturday 15.
- Please refrain from eating and drinking in the Hibiya Library & Museum.

#### (ii) Official Records

- The provisional preliminary record can be accessed and viewed at the venue via the link provided on the day of the event. Please note that this is provisional and subject to change.
- The finalised official record will be published on the website after the event and after confirmation by the sports director. ( <https://deaflympics2025-games.jp/> )

#### (iii) Information & Communication Accessibility

- Japanese sign language interpreters will be deployed in the interview space. The audio of the Japanese sign language interpreter is available for use by the media.
- The method of communication differs depending on the athlete. Please respect the athletes when conducting interviews.
- Some athletes do not use sign language. Please plan for multiple communication methods in advance.

#### (iv) Competition Video Streaming

- Event videos will be available on the official YouTube channel (<https://www.youtube.com/@TOKYO2025DEAFLYMPICS>).
- Commentary, Japanese sign Language and international sign interpretations, and Japanese and English subtitles will be provided

#### (v) Photography of Facility Exteriors, etc.

- Please ensure that the toilet area in the park is not shown.
- Please be aware that there will be many passers-by, so please be careful when filming to avoid reflections. If there is any reflection, the media are requested to check their portrait rights and take this into consideration.



## 2.4.15 Orienteering: Izu Oshima Island

### 1 Venue Overview



#### ● Izu Ōshima (Ura Sabaku)

<https://deaflympics2025-games.jp/main-info/venue/izu-oshima/>

100-0103 Tokyo, Oshima Town, Izumi, Hara-no

#### ● Access

##### 【By Ferry】

・From "Tokyo Takeshiba Passenger Terminal"

Take Tokai Kisen's high-speed jetfoil or large passenger ship and disembark at Motomachi Port or Okada Port

※Tokyo Takeshiba Passenger Ship Terminal

・Alight at "Takeshiba Station" on the Tokyo Waterfront Area Rapid Transit Yurikamome Line Approx. 1 min walk

・Alight at Hamamatsuchō Station on the JR Yamanote Line, Keihin-Tōhoku Line, or Tokyo Monorail Haneda Airport Line. Approx. 8 min walk

・Toei Asakusa Line / Oedo Line: Alight at Daimon Station Approx. 11 min walk

##### 【By Air】

・Alight at Keio Line "Chofu Station"

From Chofu Station North Exit, take Odakyu Bus (Route 40) and alight at Chofu Airport.

From "Chofu Airport", take Shinchuo Air (bound for Oshima) and disembark at "Tokyo Oshima Kamearia Airport"

※In all cases, it takes approximately 20 minutes by car from Oshima to the venue (Oshima Onsen Hotel)

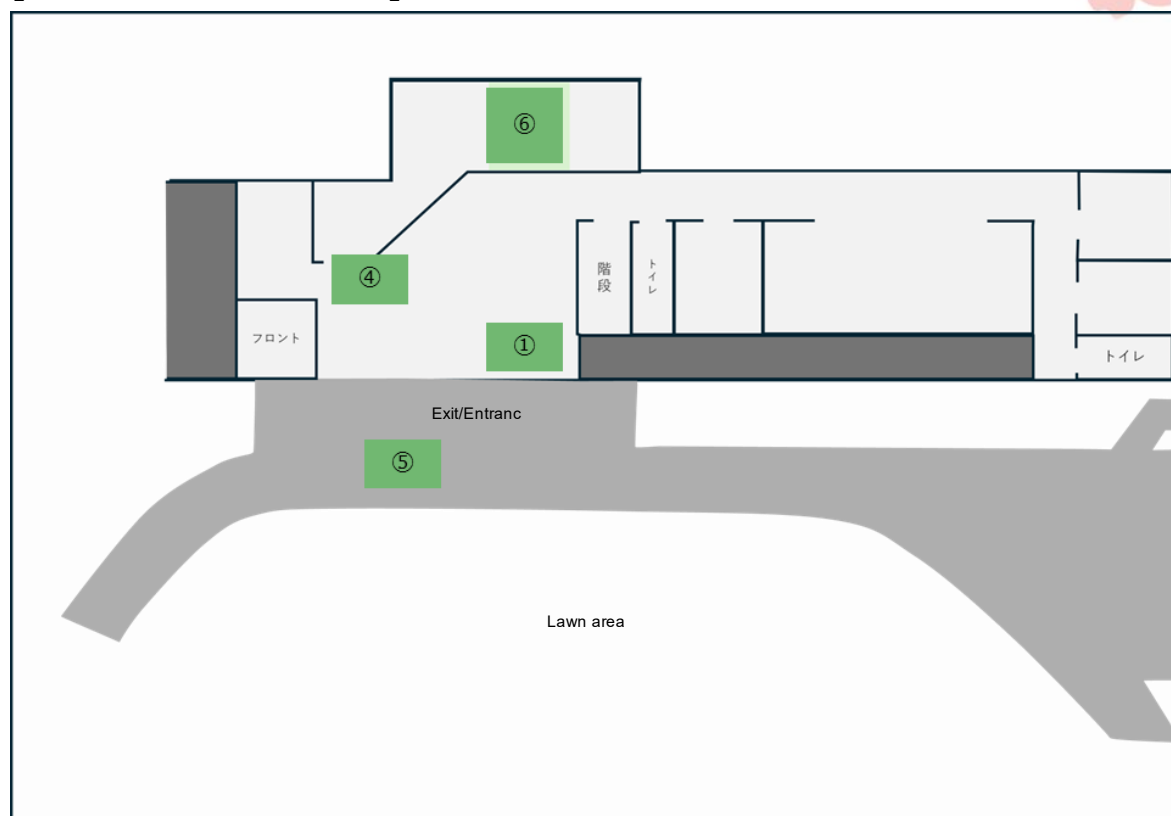
## 2. Competition Schedule

- (a) Date and time Thursday 20 November, from 10:00 Middle distance  
Friday 21 November, from 9.00 Long distance  
Sunday 23 November, from 10:00 Relay
- (b) Location Senzugenya, Oshima-machi, Tokyo

※ Event times are subject to change.

### 3 Media Area

[Oshima Onsen Hotel]



For details on ② and ③, see below.

① Media Desk ② Media Seating ③ Photo/Video Position ④ Interview Space ⑤ Ceremony ⑥ Media Working Space

#### ① Media Desk

- Desk opens one hour before the event starts.
- Media ID cards and bibs must be worn at all times while conducting interviews.

Please note that if you forget your media ID card, you will not be allowed to cover the event. Please pick up a copy in advance at the Media Centre in Deaflympics Square. ID cards and bibs can be picked up at the Media Centre in Deaflympics Square from Tuesday 11 November.

- Please submit two business cards.

#### ② Media Seating

- No media seating.

### ③ Photo/Video Position

- Due to the nature of the event, the photo/video position will be announced on the day.
- Please follow the instructions of staff when moving to the photo/video position.
- During the event, you can photo/video from the photo/video position that will be shown to you on the day. Please use the space in a concessionary manner.
- When moving around during the event, please follow the instructions of the guidance staff so as not to impede the progress of the athletes.
- It is not possible to take up a space across the day.

Tripods and other camera stands are allowed, but their use may be restricted depending on the conditions in the photo/video position.

- Please note for the events that have many requests for coverage in a particular photo/video position, the media desk will be open on a first-come, first-served basis.
- Interviews with athletes are not permitted in the photo/video position.
- If one representative of an affiliate has already applied for use of the event footage, the footage can be downloaded from the cloud and used without editing or processing for Information & Communication Accessibility (sign language interpretation, subtitles, etc.). Downloaded footage can be shared and used among affiliated stations.

### ④ Interview Space (in Oshima Onsen Hotel).

- After the event, interviews can be conducted in turn in the interview space.
- For calling out to athletes, please ask athletes near the interview space.
- Hand-held whiteboards are available for free use.
- If there is a concentration of requests for interviews for a particular athlete, on-the-spot interview by surrounding reporters may be adopted. • Questions in this case should be asked in the order of video, then print journalist.
- Japanese sign language interpreters will be deployed in the interview space.
- The audio of the Japanese sign language interpreter is available for use by the media.
- No lighting or audio equipment will be installed for the coverage. When



using lighting, take into account the need for the sign language interpreter to see the athlete.

- Please give consideration to the position of the Japanese sign language interpreter.
- Athletes can wear hearing aids and other devices in the interview space.
- The communication methods of each athlete are different. Please check with the athletes about their communication methods before interviewing them.
- First confirm with the athletes when they are available for interviews. Please note that the standard duration for interviews with individual athletes is five minutes per media outlet.

#### ⑤ Ceremony

- Medal Ceremony will be held approximately one hour after the completion of all competitions on the day.
- Media will be directed to the Medal Ceremony photo/video position before the start of the Medal Ceremony.
- The photo session is timed to take place at the Medal Ceremony.
- After the Medal Ceremony, medallists are directed to the interview area.
- Please ensure that the sign language interpreter is not visible when filming.
- The location of the event may be subject to change due to inclement weather or other conditions.

#### ⑥ Media Working Space (in Oshima Onsen Hotel).

- Power supply is available at each seat. Please use a limited number of these, and please share them with others.
- A Wi-Fi environment is available. Sufficient transmission speeds may not be ensured, however due to the large number of media.
- Please take responsibility for your own valuables.
- It is not possible to take up a space across the day.
- Equipment cannot be checked in.
- Available from one hour before the start of the event until one and a half hours after the end of the Medal Ceremony. Please be punctual.

#### ⑦ Parking and Equipment Loading.

- There is no dedicated media parking. Taxis (advance booking recommended).  
Please note that taxis are not allowed to enter the hotel entrance. Please disembark at the entrance to the Oshima Hot Spa Hotel area (where vehicle traffic restrictions are enforced).  
No parking is available for equipment delivery.

## 4 Notes

### ① Notes on Coverage

- Orienteering paths are not unidirectional. Orienteering paths are not unidirectional. Photographers should observe the athletes' movements and take care to ensure that their paths are not blocked.
- Take care not to give out event information, such as pointing in the direction the athlete should be heading or indicating the distance between runners
- Please refrain from chasing runner.
- In orienteering, athletes start at different times, so the order in which they finish is not necessarily the order in which they start. • Please keep this in mind during interviews and media coverage.

### ② Official Records.

- The provisional preliminary record can be accessed and viewed at the venue via the link provided on the day of the event.

The finalised official record will be published on the website after the event and after confirmation by the sports director.

( <https://deaflympics2025-games.jp/> )

### ③ Information & Communication Accessibility

- Japanese sign language interpreters will be deployed in the interview spaces. Audio and other information from sign language interpreters is also available for use by the media.
- The method of communication differs depending on the athlete. Please respect the athletes when conducting interviews.
- Some athletes do not use sign language. Please plan for multiple communication methods in advance.

#### ④ Competition Video Streaming

- Event videos will be available on the official YouTube channel (<https://www.youtube.com/@TOKYO2025DEAFLYMPICS>).
- Video is filmed at several locations on the course, with commentary, Japanese and international sign language interpretations, Japanese and English subtitles.

#### ⑤ Photography of Facility Exteriors, etc.

Please conduct interviews and photo/video in designated areas.

## 2.4.16 Shooting: AJINOMOTO NATIONAL TRAINING CENTER East

### 1. Venue Overview



#### - AJINOMOTO NATIONAL TRAINING CENTER East

<https://deaflympics2025-games.jp/main-info/venue/ajinomoto-national-training-center/>

3-12-22, Nishigaoka, Kita-ku, Tokyo, 115-0056, Japan

#### - Access

##### [Train]

-Get off at Toei Mita Line "Motohasunuma Station" and walk for approximately 10 minutes from exit A2 / A4

-Get off at Toei Mita Line "Itabashihoncho Station" and walk for approximately 13 minutes from exit A1 / A3

##### [Bus]

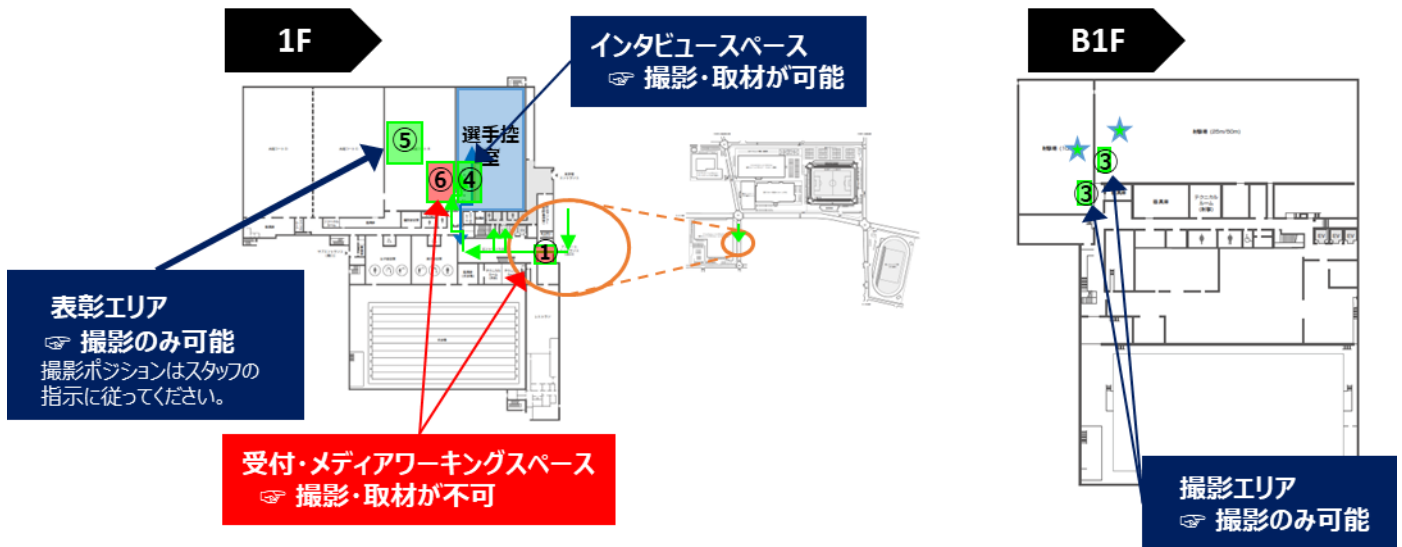
-Get off at Kokusai Kogyo Bus (for "Akabaneshako via tunnel") "HPSC Minami" and walk for approximately 5 minutes

### 2. Competition Schedule



### 3. Media Area

**\* Filming and coverage are strictly prohibited outside of permitted locations.**



(1) Admission Reception (2) Media Seating (none) (3) Photo/Video Position (4) Interview Space (mixed zone) (5) Ceremony (6) Media Working Space

(1) Admission Reception <front entrance on the first floor>

- Receive your Media ID Card in advance at the Media Centre.
- During coverage, always wear your Media ID Card and bib.
- If you forget your Media ID Card, you cannot do interviews.
- We will check your Media ID Card at the entrance of the building. Enter through the automatic doors and present your Media ID Card to the tournament staff at the reception desk on your left.
- The reception opens 60 minutes before the start of the competition.
- After checking your Media ID, be sure to go to (6) Media Working Space.
- After the admission reception, enter (6) Media Working Space, and then submit two business cards to the staff in the Media Working Space. At that time, tell the staff the match and athlete you would like to cover.

## (2) Media Seating

-There is no Media Seating.

## (3) Photo/Video Position <shooting range on B1F>

-During the competition, you can take photos from Photo/Video Position.

-Photo/Video Position is very small and can only accommodate a maximum of two people, which can be used on a shift basis. We will introduce two companies (one person from each company) at a time in the order in which you register 30 minutes before the match you wish to cover. When you check in, please tell the staff which match and athlete you would like to cover.

-When moving from Media Working Space to Photo/Video Position, please follow the instructions of the tournament staff.

-The use of chairs and other items is not permitted.

-Due to the nature of the sport, the floor and other parts must be kept free of vibrations. Movement should be quiet and kept to a minimum.

-Use of tripods is permitted, however, please be careful not to cause large vibrations when assembling or disassembling. Furthermore, please be considerate to tournament staff, referees, and others around you so as not to cause any inconvenience.

-You cannot reserve a spot.

-Flash photography is prohibited.

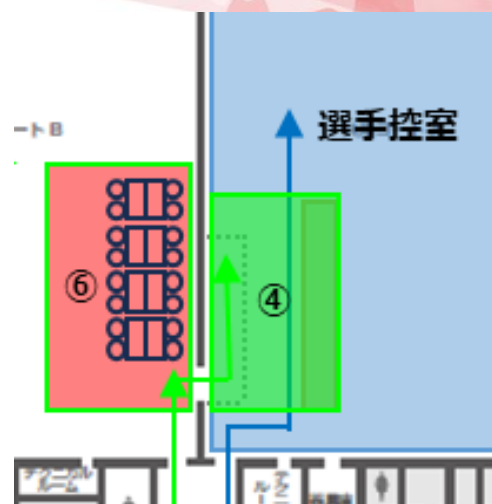
-Interviews with athletes are not permitted in the photo/video position.

-Within the competition area, you cannot take pictures beyond the Photo/Video Position section as a general rule. Due to the characteristics of the venue, even filming takes place within Photo/Video Position may obstruct the view of coaches and directors from various countries. We appreciate your understanding and cooperation to prevent a decline in the athletes' performance.

★Photo session will be held after the competition. It will be only opportunity to photograph athletes holding the guns used in the competition from the front side. Please follow the instructions of tournament staff and gather at the designated location.

#### (4) Interview Space (mixed zone) <common court A on the first floor>

- You can interview athletes after the competition (final after the medal ceremony).
- Interview athletes after calling out to athletes passing through the Interview Space and checking available interview times.
- If there is a concentration of requests for interviews for a particular athlete, on-the-spot interview by surrounding reporters may be adopted. Questions in this case should be asked in the order of video, then print journalist.
- In the Interview Space, Japanese sign language interpreter will be assigned, but use of interpreter is on a first-come, first-served basis. The audio of the Japanese sign language interpreter is available for use by the media.
- The management side will not provide lighting or audio equipment for the interview. When using lighting equipment, please make sure that the sign language interpreter is easy for athletes to see.
- Please be considerate and ask the sign language interpreter to stand in a place where the athletes can easily see him/her to ensure smooth interviews for athletes with or without lighting.
- Athletes can wear hearing aids and other devices in the interview space. However, you cannot force athletes to wear hearing aids. Please communicate appropriately for the situation.
- Each athlete has a different way of communicating. Please confirm with the athlete how you will communicate with them before conducting the interview.
- Please note that the standard duration for interviews with individual athletes is five minutes per media outlet.
- Please refrain from interviewing athletes outside of the Interview Space.



#### (5) Ceremony <common court B on the first floor>

- As a general rule, an medal ceremony will be held at the end of the final day.
  - \* On the 16th only, matches will be held after the Medal Ceremony.
- Before the medal ceremony begins, media will be guided to the awards

photo/video position.

- The flag raising will be displayed on a monitor in one location within the venue. Please take the photo so that flags of participating countries hoisted in the venue and flags of the winning countries displayed on the monitor are not in the same angle of view.
- At the medal ceremony, there will be a photo session after the first place national anthem is played.
- Staff will instruct the athletes on which direction to look during the photo session.
- After the medal ceremony, the medallists will be guided to the Interview Space.
- Please interview athletes in the designated interview space.

#### (6) Media Working Space <common court B on the first floor>

- (1) After the admission reception, please submit two business cards to the staff in the Media Working Space. At that time, tell the staff which match and athlete you would like to cover.
- For the room, approximately 16 seats are available.
- Power supply is available at each seat (one outlet per seat). Please share the power outlets with others.
- For the Media Working Space, a communication environment will be also prepared. SSID and PW will be displayed.
- Please keep your valuables in good care at all times.
- The results will be posted in the media working room. The official records will be posted on the official website.
- You cannot reserve a spot.
- Equipment cannot be checked in.
  - Available from one hour before the start of the event until one hour after the end of the Medal Ceremony. Please be punctual.





#### (7) Parking and Equipment Loading

- There is no dedicated media parking. Please use public transport.
- No parking is available for equipment delivery.

### 4. Notes

#### (1) Official Records

- The official records will be made public after the competition has finished and has been confirmed by the sports director.
- The official record will be posted in the Media Working Space. The official records will be posted on the official website (<https://deaflympics2025-games.jp/>).

#### (2) Information & Communication Accessibility

- Japanese sign language interpreters will be deployed in the interview space, however, use of interpreter is on a first-come, first-served basis. The audio of the Japanese sign language interpreter is available for use by the media.
- During the media conference after the final match, Japanese sign language interpreter and international sign language interpreter will be assigned.
- The method of communication differs depending on the athlete. Please respect the athletes when conducting interviews.
- Some athletes do not use sign language. Please plan for multiple communication methods in advance.

#### (3) Competition Video Streaming

- Event videos will be live-streamed on the official YouTube channel (<https://www.youtube.com/@TOKYO2025DEAFLYMPICS>).
- The final will be filmed with multiple cameras and explanation, Japanese sign language interpreter, international sign language interpreter, Japanese subtitles, and English subtitles will be included.
- Other matches will be filmed by fixed cameras and explanation and sign language interpreter, etc. will not be included.

#### (4) Photography of Facility Exteriors, etc.

- Inside the venue, photography is prohibited except at Photo/Video

Position、Interview Space.

- Media photography of the venue exterior is not permitted. To use an image to report on the Deaflympics shooting competition, please use the image posted on the following page. In that case, please credit JAPAN SPORT COUNCIL.

<https://deaflympics2025-games.jp/mediaInformation/>-----



Provided by:  
JAPAN SPORT COUNCIL

- Individual photography is possible without any procedures. However, when an individual provides footage or photos and the media uses them, each media shall contact JAPAN SPORT COUNCIL public relations office (03-5410-9121) for confirmation.

#### (5) Others

- In the venue, only some of the equipment used for shooting is available for rent. Other equipment is used as a practice base of special training athletes from other sports. Please be considerate and do not get in the way of such athletes.
- Entry outside the designated area is prohibited.
- If you receive any individual instructions from tournament management staff, competition official, referees, or other staff, please be sure to follow them.
- When leaving the building, be sure to speak to a staff member in the Media Working Space, and then leave the building immediately.

## 2.4.17 Swimming: Tokyo Aquatics Centre

### 1. Venue Overview



#### - Tokyo Aquatics Centre

<https://deaflympics2025-games.jp/main-info/venue/tokyo-aquatics-centre/>  
2-2-1, Tatsumi, Koto-ku, Tokyo, 135-0053, Japan

#### - Access

##### [Train]

- Approx. 10-min. walk from Tatsumi Station on the Tokyo Metro Yurakucho Line.
- Approx. 15-min. walk from Shiomi Station on the JR Keiyo Line.
- Approx. 20-min. walk from Shinkiba Station on the JR Keiyo Line, Tokyo Metro Yurakucho Line, and Tokyo Waterfront Area Rapid Transit Rinkai Line.

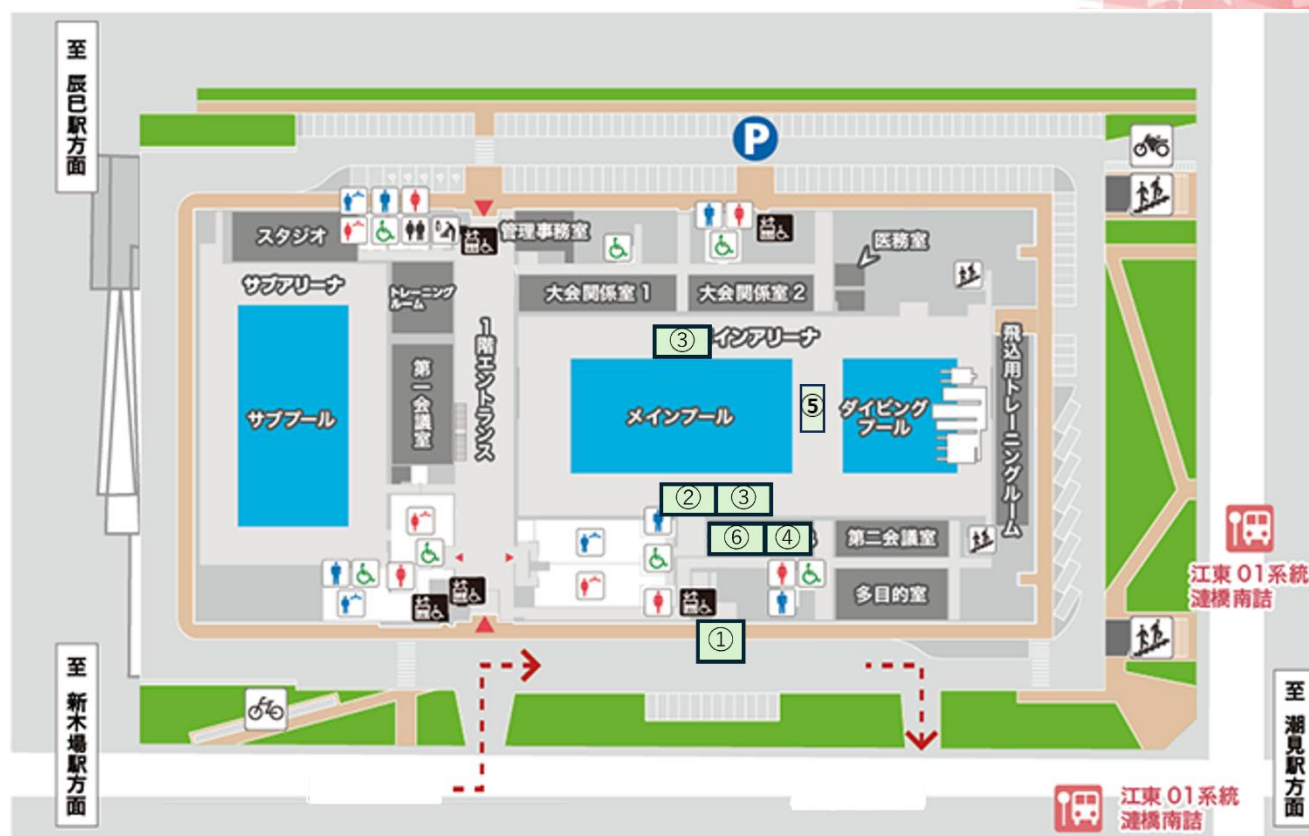
##### [Bus]

- Approx. 5-min. walk from Tatsumidanchi Bus Stop on the Toei Bus Kin 13 Otsu Route (Kinshicho Station – Fukagawa Shako).
- Toei Bus Mon 19
- Approx. 5-min. walk from Tatsumidanchi Bus Stop on Monzen-Nakacho – Fukagawa Shako or Tokyo Big Sight Route.

## 2. Competition schedule



### 3. Media Area



(1) Reception (2) Media Seating (3) Photo/Video Position (4) Interview Space (5) Ceremony (6) Media Working Space

### (1) Media Desk

- Desk opens one hour before the event starts.
- Media ID Cards and bibs must be worn at all times while conducting interviews.

Please note that if you forget your Media ID Card, you will not be allowed to cover the event. Please pick it up in advance at the Media Centre in Deaflympics Square. ID cards and bibs can be picked up at the Media Centre in Deaflympics Square from Tuesday 11 November.

- Please submit two business cards.

### (2) Media Seating

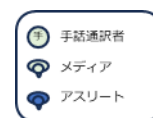
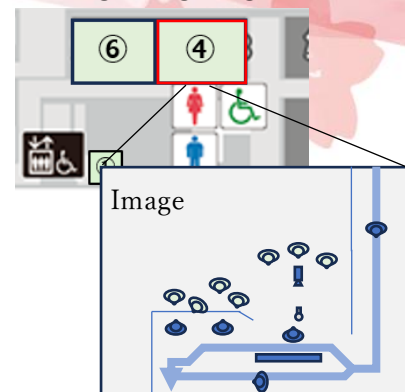
- Shooting from Media Seating is possible, however, no flash allowed.
- It is not possible to take up a space across the day.
- After the competition programme, please leave the Media Seating immediately.

### (3) Photo/Video Position

- During the competition, you can take photos from Photo/Video Position. Please be considerate of others when using the spot.
- Use of tripod is permitted, but It is only available in the south stand above the stage.
- Please sit down by the pool and take photos.
- Flash photography is prohibited.
- Please remain quiet when the starting signal is given.
- It is not possible to take up a space across the day.
- Indoor shoes are required for poolside photography. Please prepare the indoor shoes and change your shoes in the Media Working Space.
- Athlete interviews cannot be conducted outside of Interview Space.

### (4) Interview Space

- After the event, interviews can be conducted in turn in the interview space.
- If there is a concentration of requests for interviews for a particular athlete, on-the-spot interview by surrounding reporters may be adopted. Questions in this case should be asked in the order of video, then print journalist.
- Japanese sign language interpreters will be deployed in the interview space.
- The audio of the Japanese sign language interpreter is available for use by the media.
- Please be considerate and ask the sign language interpreter to stand in a place where the athletes can easily see him/her to ensure smooth interviews for athletes with or without hearing.
- Athletes can wear hearing aids and other devices in the interview space. However, you cannot force athletes to wear hearing aids. Please communicate appropriately for the situation.
- Some athletes do not use sign language. The method of communication differs depending on the athlete. Please respect the athletes when conducting interviews.
- Please anticipate multiple communication methods in advance and confirm with the athlete how you will communicate with them before conducting the interview.
- First confirm with the athletes when they are available for interviews. Please note that the standard duration for interviews with individual athletes is five minutes per media outlet.



## (5) Ceremony

- Photography of the medal ceremony is only permitted from Photo/Video Position for the competition.
- Please ensure that the sign language interpreter is not visible when filming.
- The flag raising will be displayed on a monitor in one location within the venue. Please take the photo so that flags of participating countries hoisted in the venue and flags of the winning countries displayed on the monitor are not in the same angle of view.

-After the ceremony, the athletes will be guided to the Interview Space. Please do the interview there (do not interview athletes at the ceremony location).

#### (6) Media Working Space

- Power supply is available at each seat. Please use a limited number of these, and please share them with others.
- A Wi-Fi environment is available. Sufficient transmission speeds may not be ensured, however due to the large number of media.
- Please take responsibility for your own valuables.
- The result information will also be posted on the official website (<https://deaflympics2025-games.jp/>).
- It is not possible to take up a space across the day.
- Equipment cannot be checked in.
- The Media Working Space is available from one hour before the start of the match until one hour after the end of the competition programme. Please be punctual.



#### (7) Parking and Equipment Loading

- There is no dedicated media parking. Please use public transport.
- No parking is available for equipment delivery.



## 4. Notes

### (1) Notes on Coverage

- Please change into indoor shoes after entering the facility.
- Please remain quiet when the starting signal is given.
- Flash photography is prohibited.
- The Media Working Space is available from the qualifying round to the start of the final, however, please do not take photos of athletes or engage in any reporting activities.

### (2) Official records

- The official records will be made public after confirmation by the sports director after the match.
- The official records will also be posted on the website (<https://deaflympics2025-games.jp/>).
- In the Interview Space, monitors will be installed and so that you can check the official records displayed in the competition venue.

### (3) Information & Communication Accessibility

- Japanese sign language interpreters will be deployed in the interview space. The audio of the Japanese sign language interpreter is available for use by the media.
- The method of communication differs depending on the athlete. Please respect the athletes when conducting interviews.
- Some athletes do not use sign language. Please plan for multiple communication methods in advance.

### (4) Competition Video Streaming

- Event videos will be available on the official YouTube channel (<https://www.youtube.com/@TOKYO2025DEAFLYMPICS>).
- The final will be filmed with multiple cameras and explanation, Japanese sign language interpreter, international sign language interpreter, Japanese subtitles, and English subtitles will be included.
- Other matches will be filmed by fixed cameras and explanation and sign language interpreter, etc. will not be included.

### (4) Photography of Facility Exteriors, etc.

- Regarding photography on the facility grounds, if you are taking photos

to introduce the tournament, you do not need to apply.

-However, when taking photos within Tatsumi Seaside Park, contact the park management office.



Contact information

TOKYO PORT TERMINAL CORPORATION Tatsumi Seaside Park  
management office

2-1-35, Tatsumi, Koto-ku, Tokyo, 135-0053, Japan

TEL: 03-5569-8672

## 2.4.18 Table Tennis: Tokyo Metropolitan Gymnasium

### 1. Venue Overview

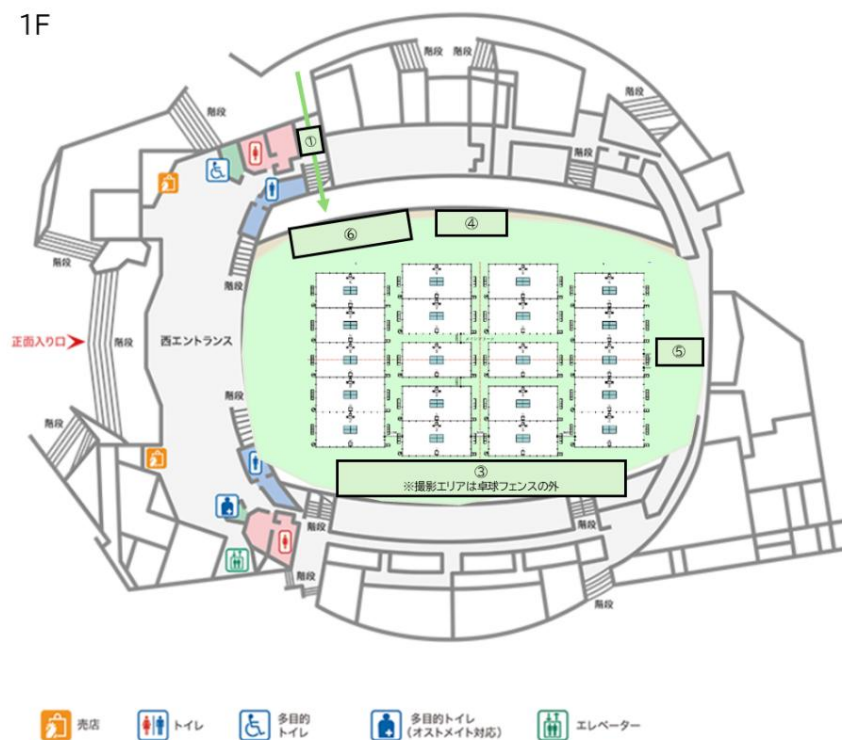


- Tokyo Metropolitan Gymnasium  
<https://deaflympics2025-games.jp/main-info/venue/tokyo-metropolitan-gymnasium/>  
1-17-1, Sendagaya, Shibuya-ku, Tokyo, 151-0051, Japan
- Access
  - [Train]
    - Right in front of Sendagaya Station on the JR Sobu Line.
    - Right there from Exit A4 of National Stadium Station on the Toei Oedo Line.
  - [Bus]
    - Approx. 1-min. walk from Sendagaya Station-mae Bus Stop on the Toei Bus (Haya 81 / Kuro 77 Route).
    - Approx. 1-min. walk from Sendagaya Station (Tokyo Metropolitan Gymnasium) Bus Stop on the Hachiko Bus Shrine no Mori Route.

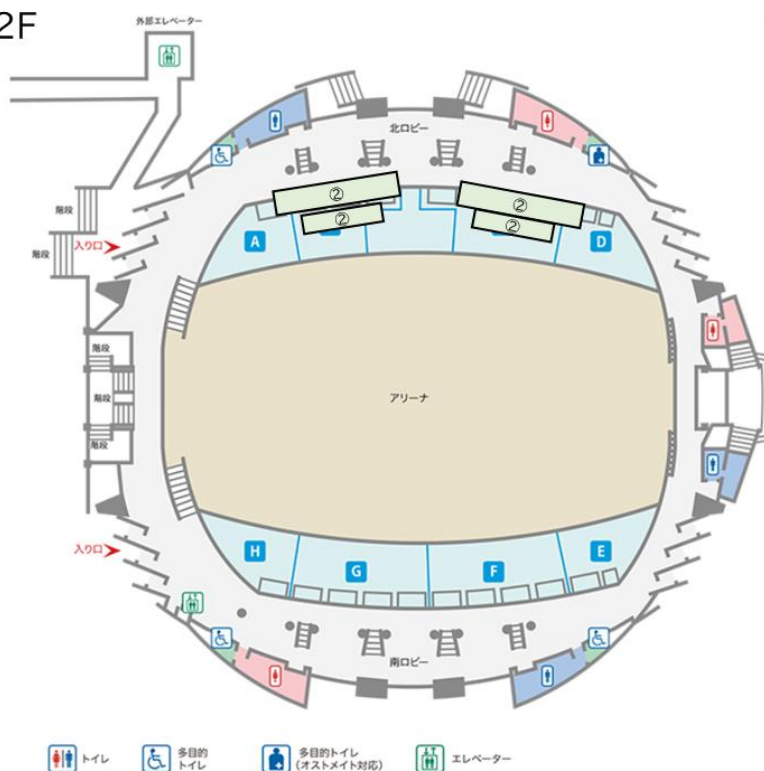
### 2. Competition Schedule

### 3. Media Area

1F



2F



(1) Reception (2) Media Seating (3) Photo/Video Position (4) Interview Space (5) Ceremony (6) Media Working Space



### (1) Reception (Media Desk)

- Desk opens one hour before the event starts.
- Media ID Cards and bibs must be worn at all times while conducting interviews.

Please note that if you forget your Media ID Card, you will not be allowed to cover the event. Please pick it up in advance at the Media Centre in Deaflympics Square. ID cards and bibs can be picked up at the Media Centre in Deaflympics Square from Tuesday 11 November.

- Please submit two business cards.

### (2) Media Seating (second floor)

- Media Seating is available.
- There are desks and power outlets in the rear seats. Please share the power outlets with others because there are a limited number of power outlets.
- Photography from Media Seating is permitted, but please refrain from using flash.
- It is not possible to take up a space across the day.
- Use of Media Seating is available up to 1.5 hours after the competition and medal ceremony.

### (3) Photo/Video Position

- During the competition, photography is permitted from outside each table tennis court. Please be considerate of others when using the spot.
- You can move around the competition area during the competition.
- It is not possible to take up a space across the day.
- Please refrain from using flash.
- Please prepare indoor shoes.
- White or similar clothing is prohibited because it affects the match.
- Interviews with athletes are not permitted in the photo/video position.

### (4) Interview Space

- After the event, interviews can be conducted in turn in the interview space.
- If there is a concentration of requests for interviews for a particular athlete, on-the-spot interview by surrounding reporters may be adopted. Questions in this case should be asked in the order of video,

then print journalist.

- A handy whiteboard is available. Feel free to use it.
- Japanese sign language interpreters will be deployed in the interview space.
- The audio of the Japanese sign language interpreter is available for use by the media.
- No audio equipment will be installed for interviews. When using lighting equipment, pay attention to how the sign language interpreter looks to the athlete.
- Please be considerate about the position of sign language interpreter.
- Athletes can wear hearing aids and cochlear implant in the Interview Space.
- Each athlete has a different way of communicating. Please confirm with the athlete how you will communicate with them before conducting the interview.
- First confirm with the athletes when they are available for interviews. Please note that the standard duration for interviews with individual athletes is five minutes per media outlet.

#### (5) Ceremony

- When photographing the medal ceremony, please move to the Photo/Video Position for medal ceremony.
- Please ensure that the sign language interpreter is not visible when filming.
- After the ceremony, medallists will be guided to the Interview Space.

#### (6) Media Working Space (arena)

- Power supply is available at each seat. Please share the power outlets with others because there are a limited number of power outlets.
- A Wi-Fi environment is available. Sufficient transmission speeds may not be ensured, however due to the large number of media.
- Please take responsibility for your own valuables.
- It is not possible to take up a space across the day.
- Equipment cannot be checked in.
- The Media Working Space is available from one hour before the start of the competition until 1.5 hours after the competition and medal ceremony.

On the final day, the 24th, the FOP area will be closed after the medal

ceremony. Please be punctual.

\* Those who will continue to work shall use the Media Seating (second floor).

#### (7) Parking and Equipment Loading

- There is no dedicated media parking. Please use public transport.
- No parking is available for equipment delivery.

### 4. Notes

#### (1) Notes on Coverage

- Please prepare indoor shoes.
- Flash photography is prohibited.
- White or similar clothing is prohibited because it affects the match.
- Eating and drinking are prohibited inside the FOP (hydration is possible).

#### (2) Official records

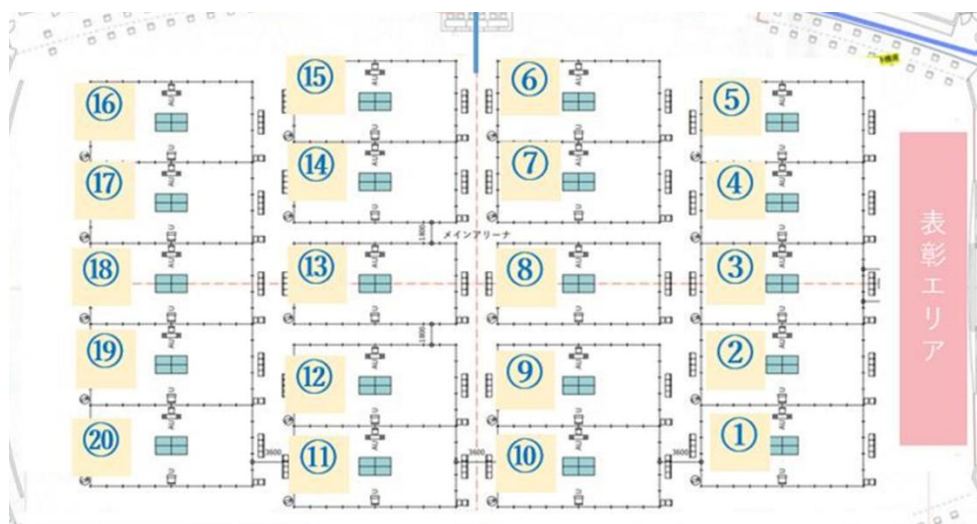
- The official records will be made public after the match has finished and after confirmation by the referee.
- The official records (preliminary version) can be accessed and viewed from the link provided at the venue on the day.
- Accessing and sharing links from outside the venue is prohibited.
- Official records after confirmation will be posted on the tournament website (<https://deaflympics2025-games.jp/>).

#### (3) Information & Communication Accessibility

- Japanese sign language interpreters will be deployed in the interview space.
- The audio of the Japanese sign language interpreter is available for use by the media.
- The method of communication differs depending on the athlete. Please respect the athletes when conducting interviews.
- Some athletes do not use sign language. Please plan for multiple communication methods in advance.

#### (4) Competition Video Streaming

- Event videos will be available on the official YouTube channel (<https://www.youtube.com/@TOKYO2025DEAFLYMPICS>)
- The final will be filmed with multiple cameras and explanation, Japanese sign language interpreter, international sign language interpreter, Japanese subtitles, and English subtitles will be included.
- For other matches, only table tennis table number 13 will be filmed by a fixed camera and explanation and sign language interpreter, etc. will not be included.



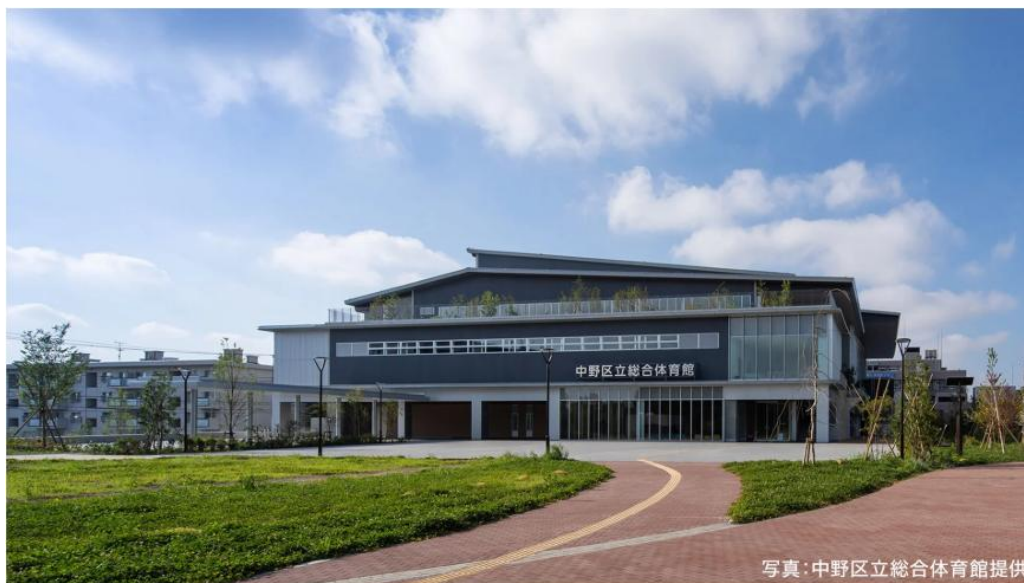
#### (5) Photography of Facility Exteriors, etc.

- Please take photos of the exterior of the venue after checking in. At that time, be sure to wear your media ID. If you do not wear it, facility security staff may call out to you.
- There is a lot of pedestrian traffic outdoors. Please be careful of people passing by being reflected in the image.
- When ordinary passersby are reflected in the image, please check with the media for portrait rights.
- When official tournament video streaming and broadcast media are included, please note that they have priority over the shooting location.



## 2.4.19 Taekwondo: Nakano City General Gymnasium

### 1. Venue Overview



#### - Nakano City General Gymnasium

<https://deaflympics2025-games.jp/main-info/venue/nakano-city-general-gymnasium/>  
3-37-78, Arai, Nakano-ku, Tokyo, 165-0026, Japan

#### - Access

##### [Train]

-Approx. 5-min. walk from the South Exit of Numabukuro Station on the Seibu Shinjuku Line.

-Approx. 17-min. walk from the North Exit of Nakano Station on the JR Chuo / Sobu Line and Tokyo Metro Tozai Line.

##### [Bus]

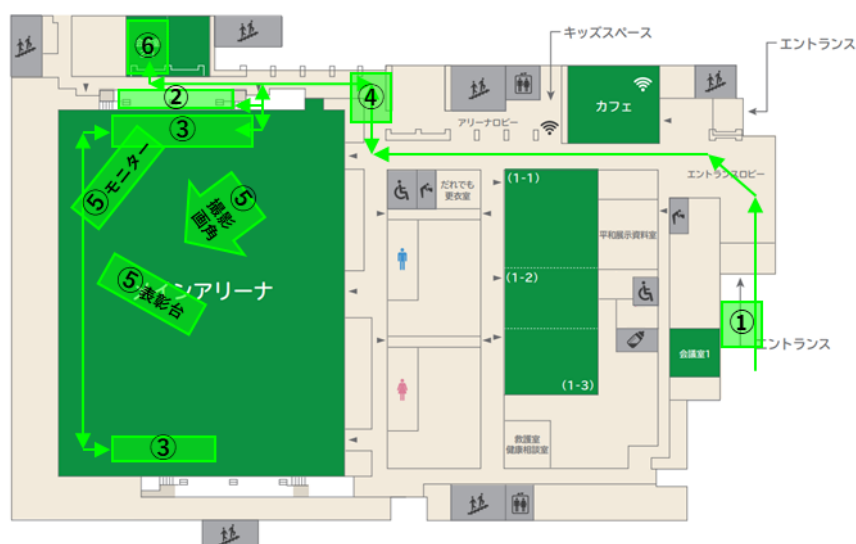
-Approx. 10-min. walk from Kitano Jinja-mae Bus Stop on the Keio Bus (Naka 92 Route: Nakano Station North Exit – Nerima Station).

-Approx. 10-min. walk from Kitano Jinja Bus Stop on the Kanto Bus (Naka 20 Route: Nakano Station – Maruyama Eigyocho).

-Approx. 10-min. walk from Kitano Jinja Bus Stop on the Kanto Bus (Naka 27 Route: Nakano Station – Egotanomori / Naka 41 Route: Nakano Station – Ekoda Station).

## 2. Competition Schedule

## (ア) Media Area



(1) Media Desk (2) Media Seating (3) Photo/Video Position (4) Interview Space (5) Ceremony (5) Media Working Space

(1) Media Desk <front entrance on the first floor>

- The reception opens 60 minutes before the start of the competition.
- Media ID Cards and bibs must be worn at all times while conducting interviews.

Please note that if you forget your Media ID Card, you will not be allowed to cover the event. Please pick it up in advance at the Media Centre in Deaflympics Square. ID Cards and bibs can be picked up at the Media Centre in Deaflympics Square from Tuesday 11 November.

- Please submit two business cards.

You can take photos at the following two locations ((2) and (3)).

(2) Media Seating <Main Arena on the first floor>

- For the Media Seating, approximately 60 seats are available.
- Photography from Media Seating is permitted, but please refrain from using flash.
- It is not possible to take up a space across the day.

- The Media Seating opens up to one hour after the competition / medal ceremony. Please be punctual.

### (3) Photo/Video Position <Main Arena on the first floor>

- During the competition, you can take photos from Photo/Video Position. Please be considerate of others when using the spot.
- Folding chairs and tripods are permitted, however, please use them quietly.
- During Poomsae competition, please move quietly.
- It is not possible to take up a space across the day.
- Flash photography is prohibited.
- Interviews with athletes are not permitted in the photo/video position.

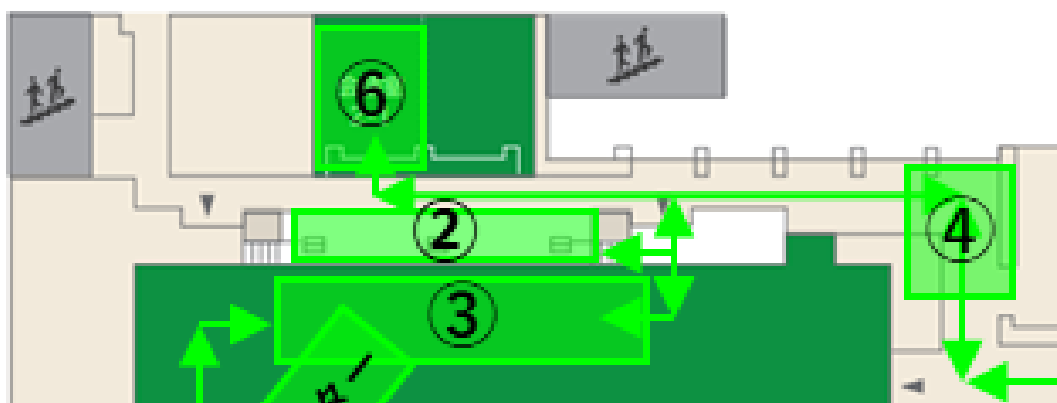
### (4) Interview Space (mixed zone) <Main Arena outside hallway on the first floor>

- You can interview athletes after the competition (final after the medal ceremony).  
なお、Please refrain from interviewing or photographing athletes outside of Interview Space. If you wish to interview athletes outside of the Interview Space, please be sure to apply for individual coverage (refer to page XX).
- During the coverage, interview athletes after calling out to athletes passing through the Interview Space and checking available interview times.
- If there is a concentration of requests for interviews for a particular athlete, on-the-spot interview by surrounding reporters may be adopted. Questions in this case should be asked in the order of video, then print journalist.
- The management side will not provide lighting or audio equipment for the interview. When using lighting equipment, please make sure that the sign language interpreter is easy for athletes to see.
- Please consider having the sign language interpreter stand in a place where the athletes can easily see him/her ensure smooth interviews for athletes with or without lighting.
- Athletes can wear hearing aids and other devices in the interview space. However, you cannot force athletes to wear hearing aids. Please



communicate appropriately for the situation.

- Each athlete has a different way of communicating. Please confirm with the athlete how you will communicate with them before conducting the interview.
- Please note that the standard duration for interviews with individual athletes is five minutes per media outlet.



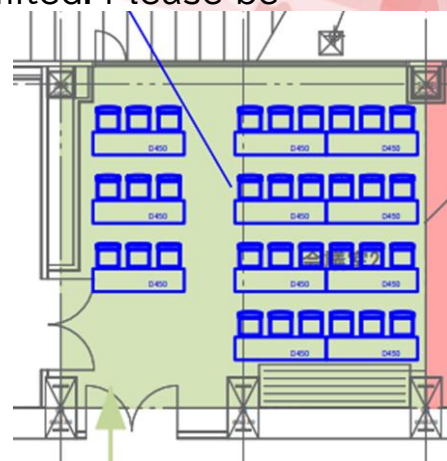
#### (5) Ceremony <Main Arena on the first floor>

- An medal ceremony will be held at the end of the final day.
- Before the medal ceremony begins, media will be guided to the awards photo/video position.
- The flag raising will be displayed on a monitor in one location within the venue. Please take the photo so that flags of participating countries hoisted in the venue and flags of the winning countries displayed on the monitor are not in the same angle of view.
- At the medal ceremony, there will be a photo session after the first place national anthem is played.
- Staff will instruct the athletes on which direction to look during the photo session.
- After the medal ceremony, the medallists will be guided to the Interview Space.
- Please interview athletes in the designated interview space.

#### (6) Media Working Space <conference room on the first floor>

- For the room, approximately 33 seats are available.

- We have secured outlets, but the number is limited. Please be considerate of others when using an outlet.
- Wired communications will be provided. Please refrain from using Wi-Fi, mobile routers, or tethering.
- Please keep your valuables in good care at all times.
- The results will be posted in various rooms. The results will also be posted on the website (<https://deaflympics2025-games.jp/>).
- It is not possible to take up a space across the day.
- Equipment cannot be checked in.
- The Media Working Space opens one hour before the start of the competition. Closing times vary from day to day, but the time will be separately announced from the staff.



#### (7) Parking and Equipment Loading

- There is no parking exclusively for media.
- Please follow the instructions of the staff when delivering equipment.

### 4. Notes

#### (1) Official Records

- The official records will be made public after the competition has finished and has been confirmed by the sports director.
- The official record will be posted in the Media Working Space. The official records will be posted on the official website (<https://deaflympics2025-games.jp/>).

#### (2) Information & Communication Accessibility

- Japanese sign language interpreters will be deployed in the interview space.
- During the media conference after the final match, Japanese sign language interpreter and international sign language interpreter will be assigned.
- The method of communication differs depending on the athlete. Please

respect the athletes when conducting interviews.

- Some athletes do not use sign language. Please plan for multiple communication methods in advance.

### (3) Competition Video Streaming

- Event videos will be available on the official YouTube channel (<https://www.youtube.com/@TOKYO2025DEAFLYMPICS>).
- The final will be filmed with multiple cameras and Japanese sign language interpreter, international sign language interpreter, Japanese subtitles, and English subtitles will be included.
- For other competitions, only certain courts will be filmed by fixed cameras and no sign language interpreter will be assigned.

### (4) Photography of Facility Exteriors, etc.

- No prior application or payment is required to take photos inside the facility as long as the purpose of reporting is Deaflympics.
- For outdoor shooting, please first submit a proposal. The facility will decide whether or not to take photos. Only if permission is granted to take photos, you can take photos upon submission of an application for occupancy and payment of the occupancy fee.

For details, please refer to Nakano City Official Website.

<https://www.city.tokyo-nakano.lg.jp/machizukuri/kouen/tetuduki/kouen-senyu.html>

### (5) Others

- The use of Wi-Fi, personal mobile routers, and tethering is prohibited within the building because these items may interfere with the results system.**
- Shoes are prohibited inside the building. Please bring indoor shoes and a bag.
- If tournament management staff, competition official, referees, or other person gives you any specific instructions, please be sure to follow them.
- Entry outside the designated area is prohibited.

## 2.4.20 Tennis: Ariake Tennis Park

### 1. Venue Overview



#### - Ariake Tennis Park

<https://deaflympics2025-games.jp/main-info/venue/ariake-tennis-park/>

2-2-22, Ariake, Koto-ku, Tokyo, 135-0063, Japan

#### - Access

##### [Train]

-Approx. 8-min. walk from Ariake Station or Ariake-tennis-no-mori Station on the Yurikamome Line (Tokyo Waterfront New Transit Waterfront Line).

-Approx. 8-min. walk from Kokusai-Tenjijo Station on the Rinkai Line (Tokyo Waterfront Area Rapid Transit).

##### [Bus]

-From "Monzen-Nakacho"

Approx. 1-min. walk from Ariake Tennis Park Bus Stop on the Toei Bus (Kai 01 Route: Toyosu-ekimae – Tokyo Teleport Station).

-From "Tokyo Station Marunouchi south exit"

Approx. 1-min. walk from Ariake Tennis Park Bus Stop on the Toei Bus (To 05-2 Route for Tokyo Big Sight).

-From "Tokyo Station Yaesu Exit"

Approx. 1-min. walk from Ariake Tennis Park Bus Stop on the Toei Bus



(Higashi 16 Route for Tokyo Big Sight).

-From "Shinbashi"

Approx. 1-min. walk from Ariake Tennis Park Bus Stop on the Tokyo BRT Main Route (Shimbashi – International Exhibition Centre / Tokyo Teleport).

\* Service to Tokyo Teleport only on weekends and holidays (on weekdays, the bus stops at International Exhibition Centre)

## 2. Competition Schedule

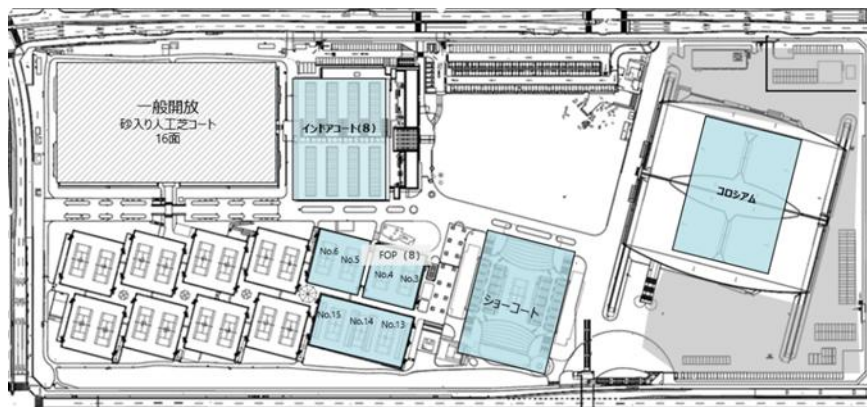
\*For the start time of each match, please check the live scores updated the day before the match.

<Live score URL>

<https://deaflympics-tennis.jp/>

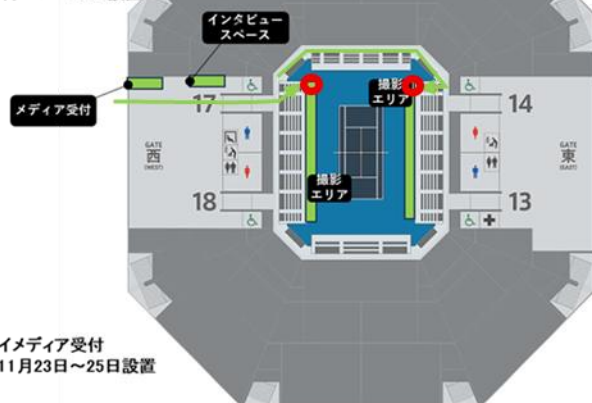
## 3. Media Area

Overall view of Ariake Tennis Park



# 有明コロシアム1階

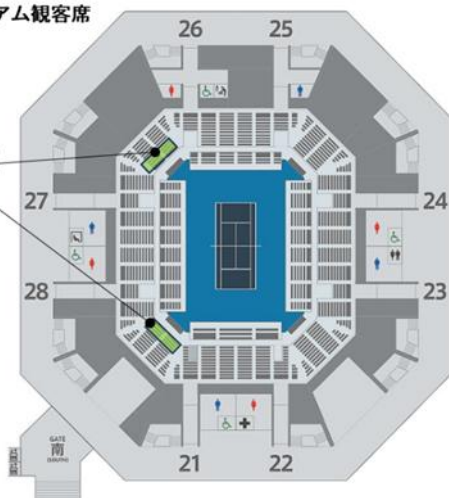
インタビュースペースは  
11月23日～25日設置



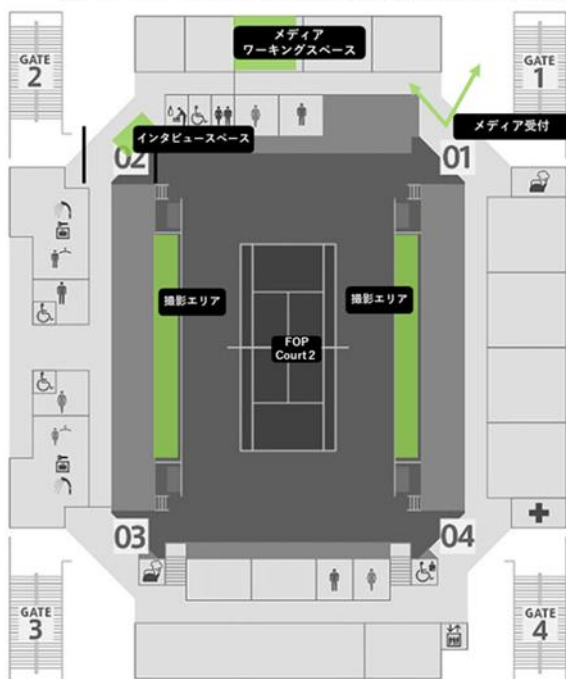
イメージ受付  
11月23日～25日設置

## 有明コロシアム観客席

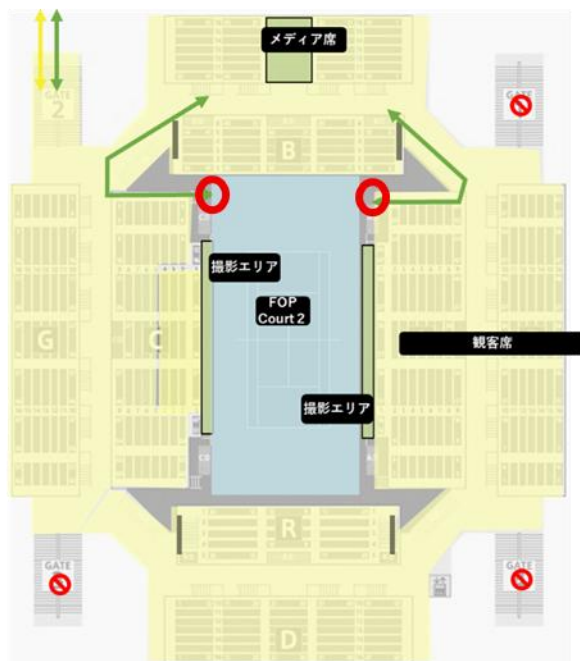
メディア席



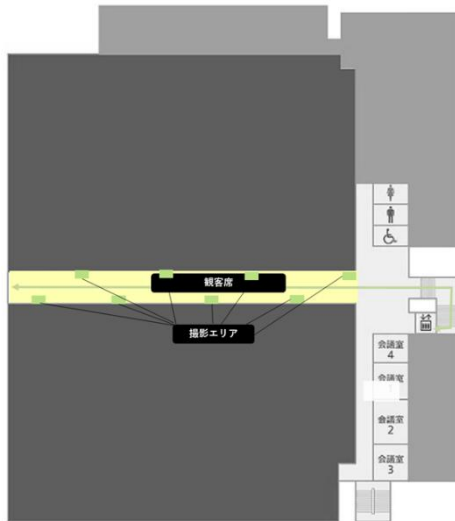
ショーコート1階 インタビュースペース、メディア受付は11月16日～22日まで設置



ショーコート観客席



#### インドアコート2階



#### 屋外ハードコート



(1) Parking (2) Reception (3) Media Seating (4) Photo/Video Position  
(5) Interview Space (6) Media Working Space (7) Ceremony

#### (1) Parking

- There is no dedicated parking for media.
- No parking is available for equipment delivery.

#### (2) Reception (Media Desk)

- The Media Desk will be established as shown below.

16th to 22nd November show court on the first floor



23rd to 25th November Ariake Coliseum west lobby on the first floor

- The Media Desk opens 45 minutes before the competition starts.
- Media ID Cards and bibs must be worn at all times while conducting interviews.

Please note that if you forget your Media ID Card, you will not be allowed to cover the event. Please pick it up in advance at the Media Centre in Deaflympics Square. ID cards and bibs can be picked up at the Media Centre in Deaflympics Square from Tuesday 11 November.

- Please submit two business cards.

### (3) Media Seating

- For Ariake Coliseum and show court, Media Seating will be prepared (Ariake Coliseum: approx. 60 seats, show court: approx. 52 seats).
- Photography from Media Seating is permitted, but please refrain from using flash.
- It is not possible to take up a space across the day.
- The Media Seating opens up to 1 hour after the end of the competition (final exit at 9pm). Please be punctual.

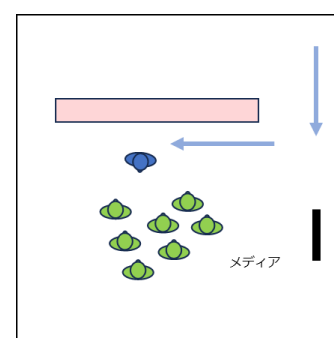
### (4) Photo/Video Position

- Please cooperate when taking photos not to interfere with the athletes' play or the spectators' viewing.
- For Ariake Coliseum and show court, you can take photos from Photo/Video Position during the competition. Please be considerate of others when using the spot.
- Access to Photo/Video Position will be from the north only (red circle in media area layout).
- Please sit down when taking photos in Photo/Video Position in Ariake Coliseum and be considerate and do not interfere with the viewing of the game.
- Take photos at the courtside from the designated camera pit. Still photography from inside the media seats in the stands is available (only monopods allowed), however, please be careful not to block the view of the general public.
- Flash photography is prohibited. Please refrain from taking photos using continuous shooting functions such as motor drives as it will cause inconvenience to athletes and customers.
- Chairs and other items cannot be brought in or used.

- Moving within the Photo/Video Position is prohibited during the match (rally). Moving to the opposite side is available during changeovers or between sets only.
- It is not possible to take up a space across the day.
- Interviews with athletes are not permitted in the photo/video position.
- When entering a court, please refrain from wearing shoes other than rubber soles.
- The outdoor court has no Photo/Video Position. Do not enter the court, but take photos from the outside of the court. You can take photos from the spots indicated with arrows shown in the diagram.  
The court No. 14 is a spare court.

#### (5) Interview Space

- The interview area will be set up as shown below.  
16th to 22nd November show court near the entrance on GATE2 side on the first floor  
23rd to 25th November Ariake Coliseum west lobby on the first floor
- After the match, you will be able to interview the participants in the Interview Space.
- If there is a concentration of requests for interviews for a particular athlete, on-the-spot interview by surrounding reporters may be adopted. Questions in this case should be asked in the order of video, then print journalist.
- Japanese sign language interpreters will be deployed in the interview space. The audio of the Japanese sign language interpreter is available for use by the media.
- No lighting or audio equipment will be provided for the interview. When using lighting equipment, pay attention to how the sign language interpreter looks to the athlete.
- Please consider the location of the sign language interpreter.
- Athletes can wear hearing aids and cochlear implant in the interview area. However, you cannot force athletes to wear hearing aids. Please communicate appropriately for the situation.
- Each athlete has a different way of communicating. Please confirm with the athlete how you will



communicate with them before conducting the interview.

- First confirm with the athletes when they are available for interviews. Please note that the standard duration for interviews with individual athletes is five minutes per media outlet.

#### (6) Media Working Space

- Media Working Space will be prepared on the first floor of show court.
- Seating is limited and available on a first-come, first-served basis.
- Power supply is available at each seat (one outlet per person).
- Communication environment (free Wi-Fi) will be provided.
- Equipment cannot be checked in.
- Please keep your valuables in good care at all times.
- The results will be posted in the Media Working Space. The results will also be posted on the tournament website (<https://deaflympics2025-games.jp/>).
- It is not possible to take up a space across the day.
- Media Working Space is available from 45 minutes before the start of the match until 1 hour after the match ends. Please be punctual.

\* Up to 9pm



#### (7) Ceremony

- An medal ceremony of each event will be held at the end of the final day.
- Before the medal ceremony begins, media will be guided to the awards photo/video position.
- There will be a photo session at the medal ceremony.
- Staff will instruct the athletes on which direction to look during the photo session.
- Please ensure that the sign language interpreter is not visible when filming.
- After the medal ceremony, the medallists will be guided to the Interview Space.

## 4. Notes

### (1) Official Records

- The official records will be published on the tournament website within 1-2 hours of the end of the competition.
- The official records will also be posted in the Media Working Space.
- The official records will also be posted on the website (<https://deaflympics2025-games.jp/>).
- You can also check the competition progress with the live score (<https://deaflympics-tennis.jp/>).

### (2) Information & Communication Accessibility

- At the media conference after the medal ceremony, Japanese sign language interpreter and international sign language interpreter will be assigned, but in other cases, the management side will not assign sign language interpreter basically.
- The method of communication differs depending on the athlete. Please respect the athletes when conducting interviews.
- Some athletes do not use sign language. Please plan for multiple communication methods in advance.

### (3) Competition Video Streaming

- Event videos will be available on the official YouTube channel (<https://www.youtube.com/@TOKYO2025DEAFLYMPICS>).
- Only matches held in Ariake Coliseum will be broadcast.
- The final will be filmed with multiple cameras and explanation, Japanese sign language interpreter, international sign language interpreter, Japanese subtitles, and English subtitles will be included.
- Other matches will be filmed by fixed cameras and explanation and sign language interpreter, etc. will not be included.

### (4) Photography of Facility Exteriors, etc.

- Exterior photography at the competition venue is permitted for reporting purposes (photography for commercial purposes is not permitted).
- Please refrain from using drones or taking photos from dangerous positions.



## 2.4.21 Volleyball: Komazawa Olympic Park General Sports Ground Gymnasium

### 1. Venue Overview



- Komazawa Olympic Park General Sports Ground Gymnasium  
<https://deaflympics2025-games.jp/main-info/venue/komazawa/gym/>  
1-1, Komazawa Park, Setagaya-ku, Tokyo, 154-0013, Japan

#### - Access

##### [Train]

- Approx. 20-min. walk from the Park Exit of Komazawa-daigaku Station on the Tokyu Denentoshi Line.

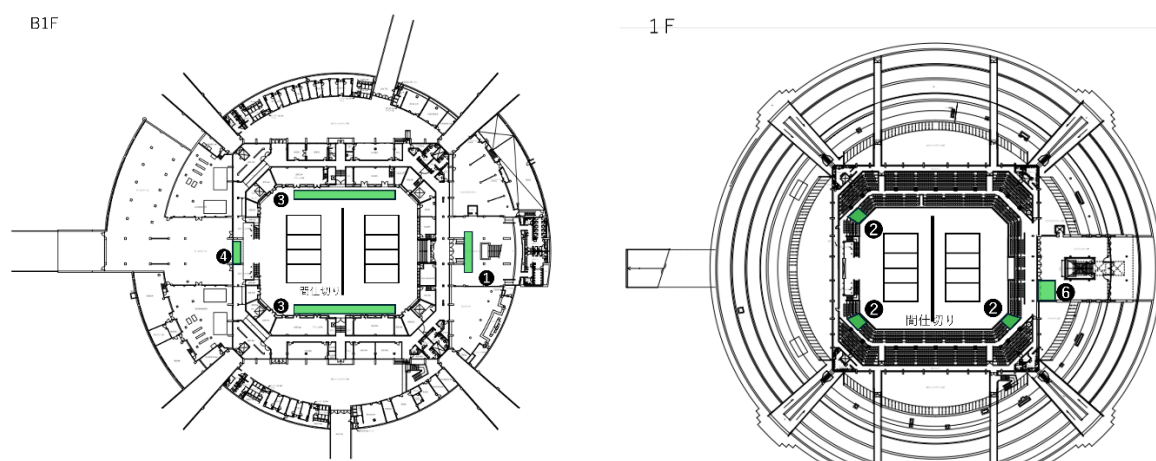
##### [Bus]

- From "Komazawa-daigaku Station"  
Approx. 5-min. walk from National Tokyo Medical Centre-mae Bus Stop on the Tokyu Bus (Shibu 11 Route).
- From "Shibuya Station"  
Approx. 5-min. walk from National Tokyo Medical Centre-mae Bus Stop on the Tokyu Bus (Shibu 11 Route).
- From "Ebisu Station"  
Approx. 5-min. walk from Komazawa Park Bus Stop on the Tokyu Bus (E 32 Route).

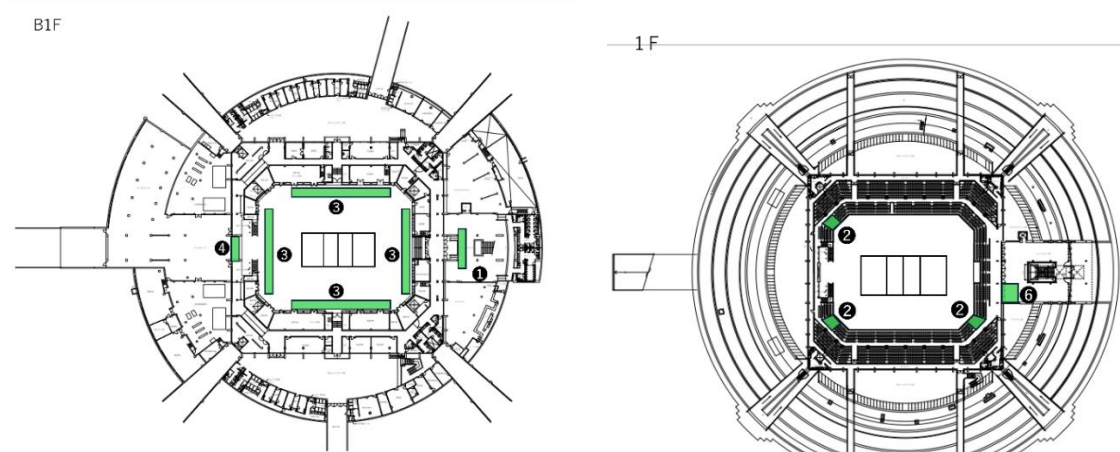
## 2. Competition Schedule

### 3. Media Area

[2-court style (16th to 23rd November)] For the Photo/Video Position, refer to the next page.



[1-court style (24th and 25th November)] For the Photo/Video Position, refer to the next page.



(1) Reception (2) Media Seating (3) Photo/Video Position (4) Interview Space (5) Ceremony (6) Media Working Space

(1) Reception (Media Desk) <Main Arena on the first floor>



- The reception opens at 9am.
- Media ID Cards and bibs must be worn at all times while conducting interviews.

Please note that if you forget your Media ID Card, you will not be allowed to cover the event. Please pick it up in advance at the Media Centre in Deaflympics Square. ID cards and bibs can be picked up at the Media Centre in Deaflympics Square from Tuesday 11 November.

- Please submit two business cards.

#### ■ Requesting interviews

- Interviews in the interview area will be accepted via a request form.
- Receive a request sheet at the Media Desk and fill in the required information, and then submit it to the Media Desk.
- Requests will close when one team wins two sets. \* A requested athlete will be guided by staff to the Interview Space. Please note that we may not be able to accommodate all requests due to time constraints.
- \* If you would like to interview the director or other person, please state so in the "Athlete" field.



記載例  
Example

## メディアリクエストシート Player Interview Request Sheet

国 Country	〇〇〇〇
性別 Gender	F / (M)
選手名 Player	〇〇〇〇
背番号 Player Number	1 0

・試合中にいずれかのチームが2セットを先取した時点で締切となります。  
・リクエストされた選手は、スタッフがインタビュースペースまで誘導いたします。時間の都合上、すべてのご希望に添えない場合もございます。あらかじめご了承ください。

**Note:** Interview requests will close once either team wins two sets. The requested players will be escorted to the interview area by staff. Please understand that, due to time constraints, we may not be able to accommodate all requests.

媒体名

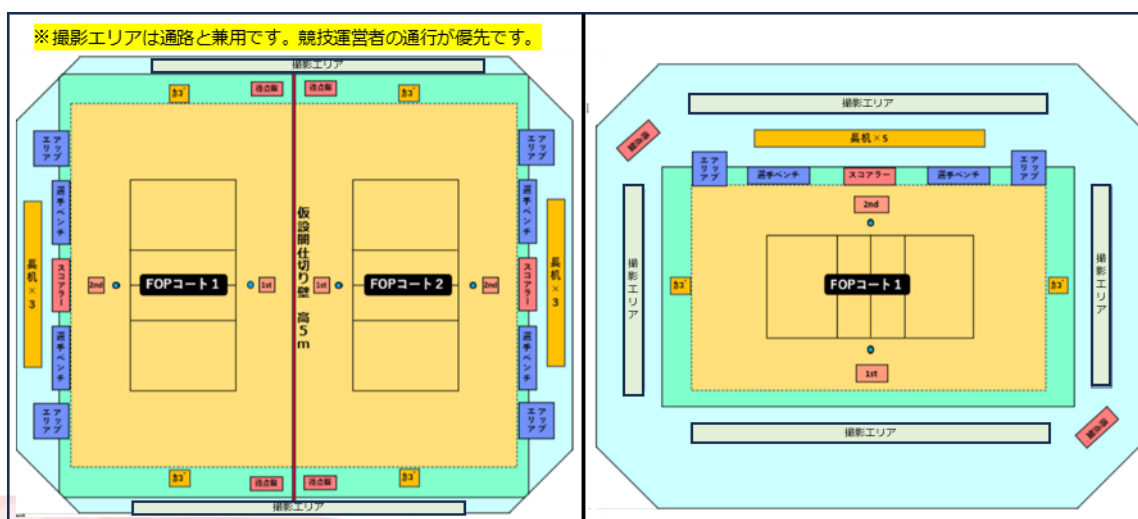
Media Outlet : 〇〇〇〇〇〇

## (2) Media Seating

- For Media Seating, approximately 90 seats are available.
- Photography from Media Seating is permitted, but please refrain from using flash.
- It is not possible to take up a space across the day.
- The Media Seating opens up to approximately one hour after the end of the match. Please be punctual.
- The use of tripods is not permitted.

## (3) Photo/Video Position

[2-court style (16th to 23rd November)] [1-court style (24th and 25th November)]



- During the competition, you can take photos from Photo/Video Position.

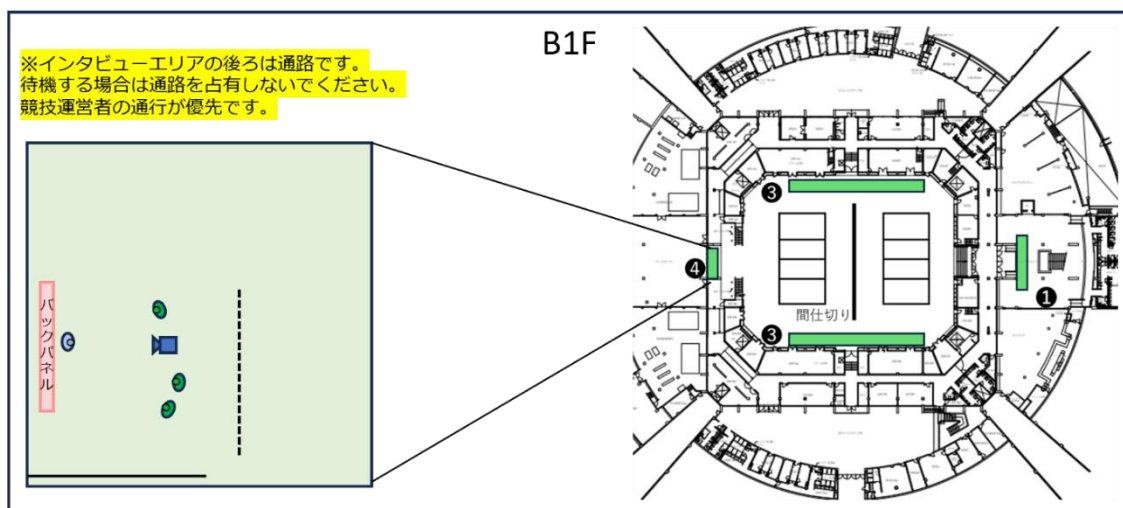
Please be considerate of others when using the spot.

- For 2-court style, the area around FOP is very small. The Photo/Video Position is shared with the hallway. The green areas are off-limits. Please follow the instructions of staff and give priority to competition organizers. Please be careful not to interfere with the running of the competition.
- Please refrain from taking photos in a manner that occupies a certain area for a long period of time. Please be considerate so that many media personnel can participate in the limited space.
- Please be careful not to damage the floor with the equipment.
- The use of chairs and other items is not permitted.
- The use of tripods is not permitted. You can use tripods for 1-court style only (24th and 25th November).
- Movement within Photo/Video Position is available during a match.
- It is not possible to take up a space across the day.
- Flash photography is prohibited.
- Shoes are not permitted in any areas of the gymnasium except for the stands. Please bring indoor shoes and shoe bags.

#### (4) Interview Space

- You can interview athletes in the Interview Space after the competition and the medal ceremony.
- Questions in this case should be asked in the order of video, then print journalist.
- Japanese sign language interpreters will be deployed in the interview space. The audio of the Japanese sign language interpreter is available for use by the media.
- The management side will not provide lighting or audio equipment for the interview. When using lighting equipment, pay attention to how the sign language interpreter looks to the athlete.
- Please consider the location of the sign language interpreter.
- Athletes will not pass through the interview area after the competition. If you wish to interview an athlete, please use a request sheet.
- Hearing aids and cochlear implant are permitted in the Interview Space. However, you cannot force athletes to wear hearing aids. Please communicate appropriately for the situation.
- Each athlete has a different way of communicating. Please confirm with the athlete how you will communicate with them before conducting the

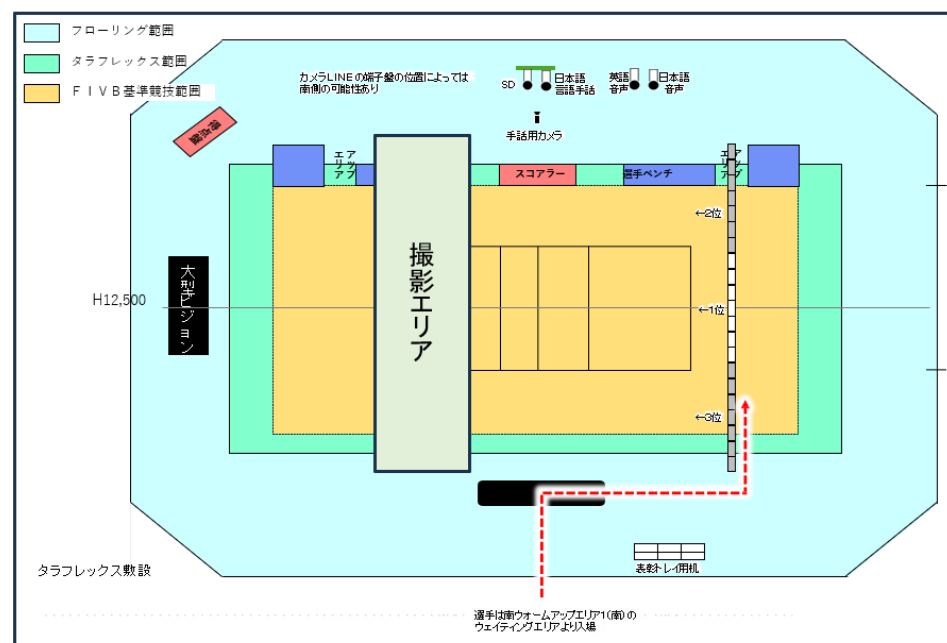
- There may be time limits for interviews with individual athletes depending on the situation of the match.



## ■ How to request an interview with a athlete

- Fill in the request form with the athlete's name and other necessary information and submit it to the Media Desk.  
[Request sheet collection deadline]: Requests will close when one team wins two sets.
- A requested athlete will be guided by staff to the Interview Space.

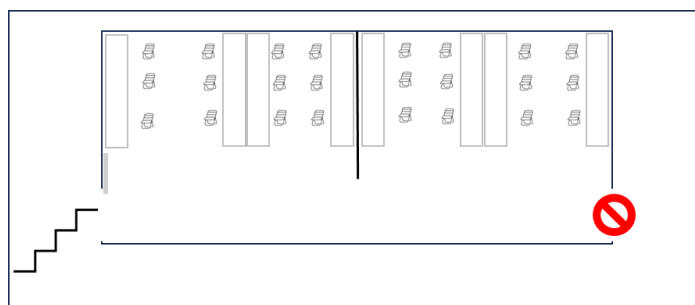
(5) Ceremony



- The medal ceremony can be filmed from the Photo/Video Position opposite the podium only.
- After the award, captain, manager of the first place team, those recommended by the team, and other person will be guided to the Interview Space.

#### (6) Media Working Space <Main Arena on the first floor>

- Approximately 24 seats are available.
- Each seat has power supply for one PC.
- There is no Wi-Fi at the venue.
- Do not block the aisles with equipment or other objects.



- Please keep your valuables on you at all times.
- The results will be posted in various rooms. The results will also be posted on the website (<https://deaflympics2025-games.jp/>).
- It is not possible to take up a space across the day.
- Equipment cannot be checked in.
- Food and drink are allowed. Please share the seats with others.
- Public relations staff from the management side may also use the seats.
- The Media Working Space is available from one hour before the start of the competition until one hour after the competition ends. Please be punctual.

#### (7) Parking and Equipment Loading

- There is no parking exclusively for media.
- No parking is available for equipment delivery.

### 4. Notes

#### (1) Official records

- The official records will be made public after the competition has finished and has been confirmed by the sports director.
- The official records will be displayed on the monitor at the venue. The official records will also be posted on the official website



(<https://deaflympics2025-games.jp/>).

## (2) Information & Communication Accessibility

- After the final match, a media conference for gold medallists will be held. At that time, Japanese sign language interpreter and international sign language interpreter will be assigned.
- The method of communication differs depending on the athlete. Please respect the athletes when conducting interviews.
- Some athletes do not use sign language. Please plan for multiple communication methods in advance.

## (3) Competition Video Streaming

- Event videos will be available on the official YouTube channel (<https://www.youtube.com/@TOKYO2025DEAFLYMPICS>).
- The final will be filmed with multiple cameras and explanation, Japanese sign language interpreter, international sign language interpreter, Japanese subtitles, and English subtitles will be included.
- For other matches, Court 1 and Court 2 will be filmed alternately by fixed cameras on alternate days and distributed. Explanation and sign language interpreter, etc. will not be included.

## (4) Photography of Facility Exteriors, etc.

- Please do not damage the facility with equipment, etc.
  - During photography, please do not occupy the space for a long period of time.
  - If you wish to take photos of the venue exterior, etc., please consult with the Media Desk in advance.
- \* Please take photos only in the permitted photo/video positions as a general rule.

## 2.4.22 Wrestling (Freestyle/Greco-Roman): Fuchu Kyodo-no-Mori Gymnasium

### 1. Venue Overview



#### - Fuchu Kyodo-no-Mori Gymnasium

<https://deaflympics2025-games.jp/main-info/venue/fuchu-municipal-general-gymnasium/>

5-5, Yazakicho, Fuchu-shi, Tokyo, 183-0025, Japan

#### - Access

[Train / Bus]

- From Bubaigawara Station on the JR Nambu Line and Keio Line.
- From Fuchu Station on the Keio Line.

Please take Keio Bus shown below from each station.

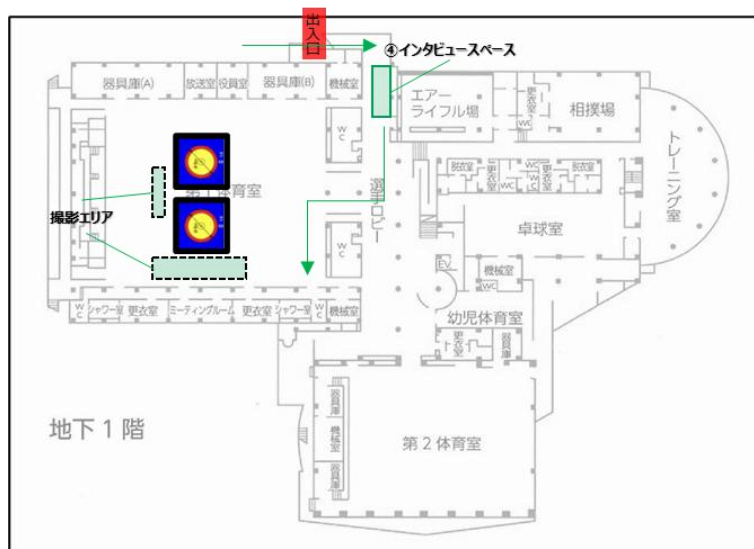
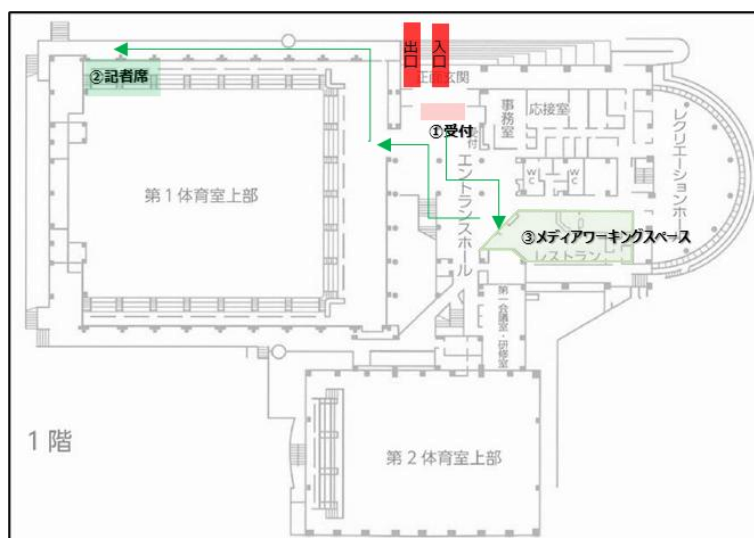
-Get off at Keio Bus (Bu 52 / Fu 52 for Kyodonomori General Gymnasium) last stop "Kyodonomori General Gymnasium"

\* Buses departing from Keio Line "Fuchu Station" only operate on Saturdays, Sundays and public holidays

Please note that there are few bus services.

## 2. Competition Schedule

### 3. Media Area



(1) Reception (2) Media Seating (3) Photo/Video Position (4) Interview Space (5) Ceremony (6) Media Working Space

(1) Reception <Main Arena on the first floor>

-Desk opens one hour before the event starts.

-Media ID Cards and bibs must be worn at all times while conducting interviews.

Please note that if you forget your Media ID Card, you will not be allowed to cover the event. Please pick it up in advance at the Media



Centre in Deaflympics Square. ID cards and bibs can be picked up at the Media Centre in Deaflympics Square from Tuesday 11 November.

-Please submit two business cards.

#### (2) Media Seating <Main Arena on the first floor>

-Photography from Media Seating is permitted, but please refrain from using flash.

-It is not possible to take up a space across the day.

-Use of Media Seating is limited to one hour after the end of the competition. Please be punctual.

#### (3) Photo/Video Position <Main Arena on the first floor>

-During the competition, you can take photos from Photo/Video Position. Please be considerate of others when using the spot.

-Use of tripods is permitted.

-You can move around the competition area during the competition.

-It is not possible to take up a space across the day.

-Flash photography is prohibited.

-Interviews with athletes are not permitted in the photo/video position. Please interview or speak to athletes in the Interview Space only. Please refrain from calling out to athletes or their partners, especially those who are warming up.

#### (4) Interview Space <Main Arena on the first floor>

-After the match, you will be able to interview the participants in the Interview Space.

-If there is a concentration of requests for interviews for a particular athlete, on-the-spot interview by surrounding reporters may be adopted. Questions in this case should be asked in the order of video, then print journalist.

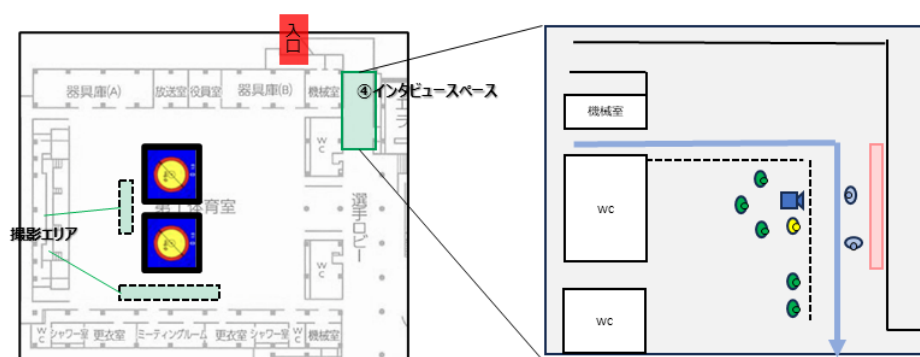
-Please bring along your own sign language interpreter.

-No lighting or audio equipment will be provided for the interview. When using lighting equipment, pay attention to how the sign language interpreter looks to the athlete.

-Please consider the location of the sign language interpreter.

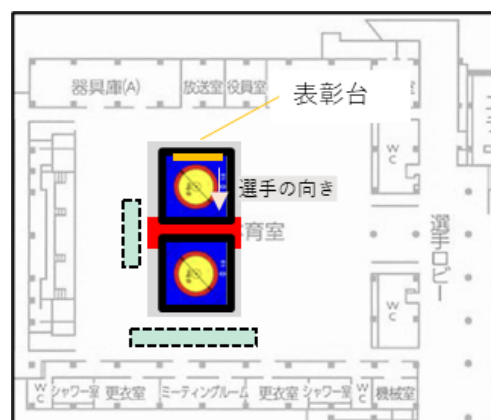
-Hearing aids and cochlear implant are permitted in the Interview Space. However, you cannot force athletes to wear hearing aids. Please communicate appropriately for the situation.

- Each athlete has a different way of communicating. Please confirm with the athlete how you will communicate with them before conducting the interview.
- First confirm with the athletes when they are available for interviews. Please note that the standard duration for interviews with individual athletes is five minutes per media outlet.



#### (5) Ceremony <Main Arena on the first floor>

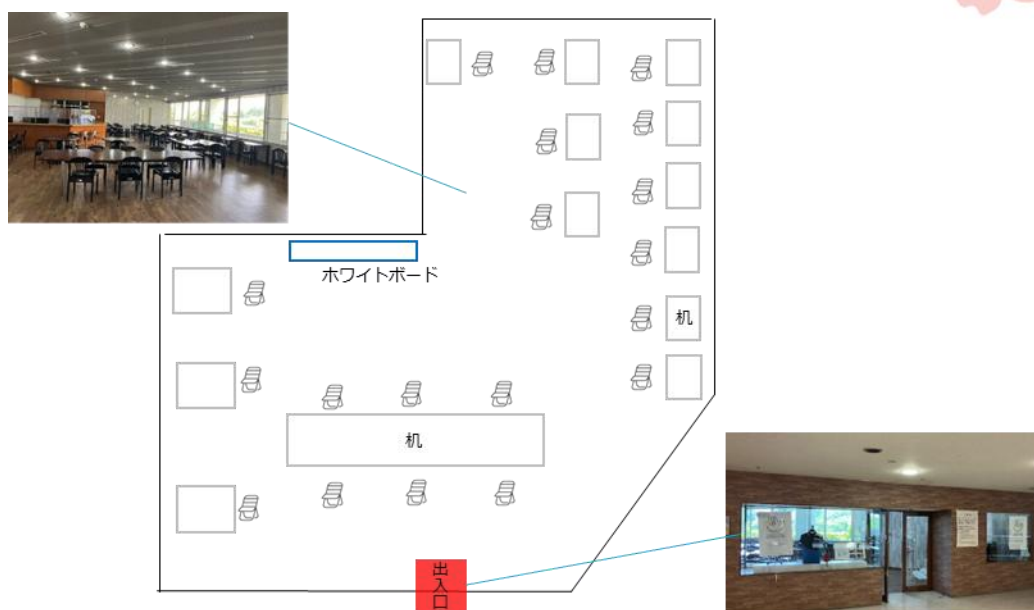
- The medal ceremony will be filmed from the Photo/Video Position for the match.
- When taking a photo, Please ensure that the sign language interpreter is not visible when filming.



#### (6) Media Working Space <Main Arena on the first floor>

- Power supply is available at each seat (one outlet per person).
- Internet environment (Wi-Fi) is available.
- Please keep your valuables on you at all times.
- The results will be posted in various rooms. The results will also be posted on the official website (<https://deaflympics2025-games.jp/>).
- It is not possible to take up a space across the day.
- Equipment cannot be checked in.
- The Media Working Space is available from the start of the match until one hour after the match ends. Please be punctual.
- \* This room will be used by athletes for their athlete meals before the

start of the match. After cleaning, the room will be available for use from around 10am when the match begins. Until then, please use the media seats.



#### (7) Parking and Equipment Loading

- There is no parking exclusively for media.
- No parking is available for equipment delivery.
- Please follow the instructions of the staff when delivering equipment.

#### (8) Others

- The Media Working Space will be used as a space for wrestlers to have breakfast. The space may be temporarily unavailable until the start of the match due to cleaning etc.

### 4. Notes

#### (1) Official Records

- The official records will be made public after the competition has finished and has been confirmed by the sports director.
- The official records will be displayed in the media rooms. The official records will be posted on the official website.

#### (2) Information & Communication Accessibility

- During the media conference after the final match, Japanese sign

language interpreter and international sign language interpreter will be assigned.

- The method of communication differs depending on the athlete. Please respect the athletes when conducting interviews.
- Some athletes do not use sign language. Please plan for multiple communication methods in advance.

### (3) Competition Video Streaming

- Event videos will be available on the official YouTube channel (<https://www.youtube.com/@TOKYO2025DEAFLYMPICS>).
- The final will be filmed with multiple cameras and explanation, Japanese sign language interpreter, international sign language interpreter, Japanese subtitles, and English subtitles will be included.
- Other matches will be filmed on specific mats with fixed cameras. Explanation and sign language interpreter, etc. will not be included.





### 3. Other

### 3.1 Contacts for National Delegations

※This page will be updated as information becomes available.

### 3.2 List of Sponsor Companies

#### トータルサポートメンバー




		
		
<small>障がい者のための就職情報サイト</small> 	 TBグループ	
	 SHIONOGI	
		
Atsumi & Sakai Law Firm		

トータルサポートメンバー			
 はとバス	 不動産Gメン	 ZENRIN DataCom	 リオネット補聴器
 住友電設	 アデッソ ADESSO	 JDI	小型補聴器専門店 ヒヤリングストア 
 OHK 岡山放送	 amazon	 JTB 感動のそばに、いつも。	THE YOMIURI SHIMBUN 読売新聞 JAPAN'S DAILY NEWSPAPER
朝日新聞社	TBS SDGsプロジェクト 地球を笑顔にする広場 	いっしょに、明日のこと。 Share the Future  SMBC日興証券	 KEIAI デザインのケイアイ
 AISIN 株式会社 アイシン	 JR JR東日本	 TOWA	 太平電業
 INPEX	 東京メトロ	 共に生きる 社会福祉法人 友愛十字会	 amova アモーヴァ・アセットマネジメント
 MAKE BEYOND つくるを拓く 大林組	 oticon life-changing technology	 OPEN HOUSE GROUP	 Cochlear®
 山田昇記念財団 YAMADA NOBORU MEMORIAL FOUNDATION	その夢の、一歩先へ Open the Future with You  Orico 70 <sup>th</sup>	 東京パワーテクノロジー	 POCARI SWEAT
 FUJIMI FUJIMI INCORPORATED	 BX 文化シヤッター	 ALPs	 HAKUHODO Technologies
あいおいニッセイ 同和損保  MS&AD	 Hakuhodo DY I・O	 日本電話リレー 財団	 JP HOLDINGS 日本郵政
 Lions Clubs International	 ミス日本	 ダイダン	 帝国ホテル
サンケイリビング新聞社	 三井住友 トラストグループ	 TOKYO SKY TREE	 MUFG 三菱UFJリサーチ&コンサルティング



トータルサポートメンバー			
			
 UR都市機構			
			
			
			
			
			

## ゲームズサポートメンバー

 <b>住友電設</b> (サッカー・卓球・バレーボール)	 <b>NISHI</b> (陸上)	 <b>YONEX</b> (バドミントン・テニス)	 <b>MORITA</b> (バレーボール)
 <b>太平電業</b> (陸上・卓球)	 <b>東京パワーテクノロジー</b> (陸上・サッカー)	 <b>SHIMIZU CORPORATION 清水建設</b> (バレーボール)	 <b>JASD</b> (空手)
 <b>LIFENET</b> (陸上)	 <b>ヤマザキ</b> (陸上)	 <b>sanofi</b> (陸上)	 <b>AKC</b> (陸上)
 <b>MIZUHO</b> みずほ信託銀行 (柔道)	 <b>伊豆箱根鉄道</b> (自転車)	 <b>MERIDA</b> (自転車)	 <b>Poppins</b> (ビーチバレーボール)
 <b>SUN TO MOON</b> サントムーン相模川 (自転車)			

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(サッカー)

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(サッカー)

えびすや土産店  
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株式会社コヤマドライビングスクール  
(ビーチバレーボール)

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合同会社 StudioKAI  
(卓球)

株式会社グランバー東京ラスク  
(自転車)

株式会社日立製作所  
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東急リバブル株式会社  
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When I was young 株式会社  
(バドミントン・サッカー・卓球)

株式会社 ArtSpaceDragonFly  
(陸上)

株式会社ハイレゾ  
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